PERFECT SEX! Let the *Masters* Show You How P. 40

STUDS IN SPAAAACE!
CHRIS PRATT Takes You Inside *Guardians of the Galaxy*

How you doin'?

Entertainment
WEEKLY

SPECIAL DOUBLE ISSUE

YOUR SUMMER MUST LIST

121 of the Most Awesome Movies, Music, TV, Books, Games, and More!

Featuring:
X-Men
Angelina Jolie
The Fault in Our Stars
Neil Patrick Harris
Drunk History
Guillermo del Toro
Teenage Mutant Ninja Turtles
Ariana Grande
and
← JESSICA ALBA
Star of *Sin City: A Dame To Kill For*

MAY 30/JUNE 6, 2014 • #1313/1314

FA
TNT DRAMA
BOOM

FROM EXECUTIVE PRODUCER STEVEN SPIELBERG
STARRING NOAH WYLE

LLING SKIES™

ALL NEW
SUNDAY JUNE 22
10/9c

TM & © 2014 Turner Entertainment Networks, Inc. A Time Warner Company. All Rights Reserved.

REPORT FOR DIVISION OF COVERT OPERATIONS

FORM NO.1
THIS CASE IS ORIGINATED AT LOS ANGELES, CA 10:39AM FILE NO. [redacted]

NAME MARTIN ODUM	OCCUPATION [redacted]	DIVISION DCO/FBI	REPORT MADE BY CRYSTAL McGUIRE
SUBJECT DEEP COVER OPERATIVE, AKA LEGEND			DATE August 13, 2014

ALL INFORMATION SHOWN HEREIN IS CLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

36

② NEW SERIES

FROM EXECUTIVE PRODUCER OF HOMELAND & 24

STARRING SEAN BEAN

LEGENDS ③

66

(n);lej-uh nd
In undercover government work, a fabricated identity.

TA

APPROVED AND FORWARDED	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT		

5-BUREAU
1-USA, LOS ANGELES
2-WASHINGTON D.C.

OFFICE OF U.S. ATTORNEY
LOS ANGELES, CALIF
AUG 13, 2014
REFERRED TO

319

Mr. [redacted]
Ms. [redacted]
Mr. [redacted]
Mr. [redacted]
Mr. [redacted]
Mr. [redacted]
Ms. [redacted]
Ms. [redacted]
Mr. [redacted]
Ms. [redacted]
Mr. [redacted]
Mr. [redacted]
Ms. [redacted]
Mr. [redacted]

67C

[redacted] FBI operative [redacted]

psychological assessment needed [redacted]

CONFIDENTIAL

[redacted] multiple legends [redacted]

possible fugue state [redacted]

Martin [redacted]

Odum [redacted]

is [redacted]

a [redacted]

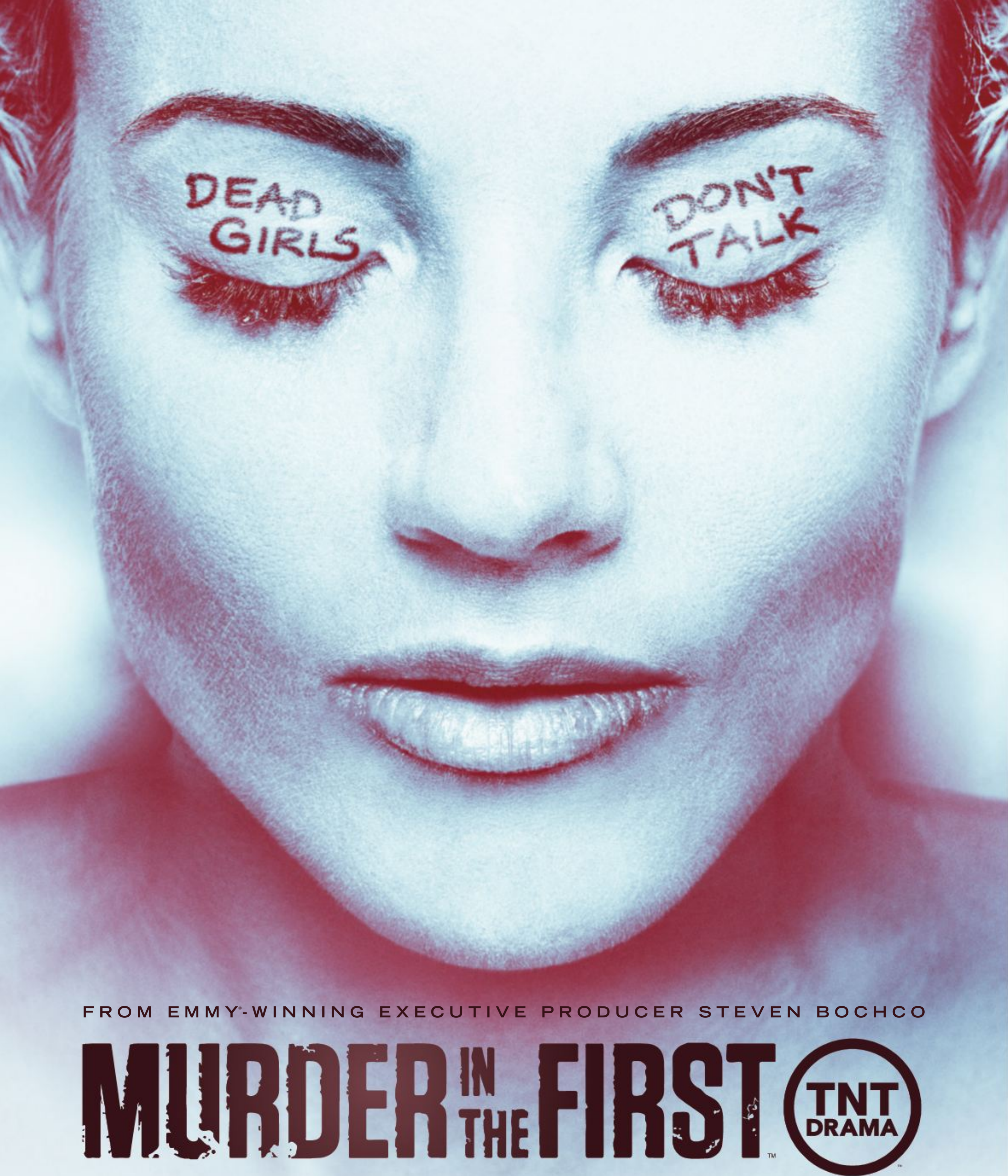
lie [redacted]

DCO, 8/13/14
name agency date
[redacted]
by dept

WEDNESDAY AUGUST 13

TNT DRAMA
BOOM

TM & © 2014 Turner Entertainment Networks, Inc. A Time Warner Company. All Rights Reserved.



FROM EMMY®-WINNING EXECUTIVE PRODUCER STEVEN BOCHCO

MURDER IN THE FIRST™

TNT DRAMA™

NEW SERIES JUNE 9 MONDAYS 10/9c

BOOM™

TV MA LSV

TM & © 2014 Turner Entertainment Networks, Inc. A Time Warner Company. All Rights Reserved.

CONTENTS

ENTERTAINMENT WEEKLY / **SUMMER DOUBLE 2014**

Features

34 COVER Jessica Alba She masters the power of sex (and revenge) in August's *Sin City* sequel. Off camera, she's the head of a $50 million brand. A brain for business. A bod for sin. Now, that's a dame we'd kill for.

BY KEITH STASKIEWICZ

40 Summer of Sin Chris Pratt's hot space body, plus how to have perfect sex...

54 Summer of Destruction Emily Blunt, *Transformers* cars, and war games...

62 Summer of Silly Neil Patrick Harris does a mustache song and Cameron Diaz dishes on her favorite dirty comedies...

70 Summer of Love Beyoncé and Jay Z on tour, Keira Knightley sings, plus boys you'll be crushing on...

76 Summer of Survival Justin Theroux's *Leftovers*, Halle Berry's return, and Trent Reznor's new gig...

86 Summer of Retro Lionel Richie is back! So are Kiss, Tupac, and the Teenage Mutant Ninja Turtles!...

News and Columns

6 Editor's Note
8 EW Unleashed!
10 Feedback
12 Sound Bites
15 The Must List
19 News and Notes
124 The Bullseye

Reviews

99 Movies *X-Men: Days of Future Past*; *Maleficent* and Sleeping Beauty through the ages...

106 TV *Orange Is the New Black*...

117 Music Mariah Carey...

120 Books

34

EYES UP HERE
Cover girl (and *Frank Miller's Sin City: A Dame to Kill For* star) Jessica Alba leads off our Summer Must List

ON THE COVER
Jessica Alba photographed exclusively for EW by Matthias Vriens-McGrath on May 8, 2014, in Malibu

STYLING: EMILY CURRENT AND MERITT ELLIOTT/THE WALL GROUP; HAIR: DAVY NEWKIRK/THE WALL GROUP; MAKEUP: LAUREN ANDERSEN/AVON/THE WALL GROUP; PROPS: JASON MCKNIGHT/EXCLUSIVE ARTISTS MANAGEMENT; MANICURE: TRACEY SUTTER/CLOUTIER REMIX; PRODUCTION: PETER MCCLAFFERTY; SWIMSUIT: L*SPACE; EARRING: MASON STANLEY; EAR CUFF: DANA REBECCA

(COVER) PRATT: © MARVEL

Photograph by **MATTHIAS VRIENS-McGRATH**

EDITOR'S NOTE

FOLLOW ME ON TWITTER → @mattbean1

Northern Illinois, summer 1984. A blue Chevy Cavalier sits with its trunk agape, the family inside enjoying a double feature at the drive-in. Up on the screen, the future governor of California is clad in only a loincloth, battling alongside Grace Jones for control of the world, or perhaps dibs on the squat rack. (He is really, really oiled up.) The rusted metal speaker box the family has slung over the window glass is doing its best to overcome the peals of children outside, who flit between cars collecting grass stains and new friends in equal measure. Arnold swings his sword. The speaker squawks and buzzes. The boy inside the car cheers. He escapes. And yet there is no place in the world the boy would rather be than right there, in the back of that aging station wagon.

You've had moments like this, I hope, memories that might never have happened without something to gather around: a screen of any size, the song of summer, a sporting event. This season is strung together from these moments, and for nearly 25 years, Entertainment Weekly has offered a guide to mining this kind of meaning out of the months to come. Welcome to the Must List, writ large.

Summer's hot—get it?—and so our inaugural issue, in 1991, featured Bart and Lisa Simpson identifying Hot Spots around the country. Soon came the ice age, though: In 1993 David Letterman fronted the What Is Cool issue, lips puckered around a stogie that would make even Arnold jealous. Val Kilmer, Julia Roberts, and John Travolta kept things on ice, until we wisely abandoned temperature as a trope altogether in 1997. Enter the It List, which endured for nearly a decade and made no claim whatsoever on your summer calendar, instead anointing a new crop of Hollywood elite. Interesting, yes. Hot? Not always. See: Hugh Jackman's Prince Valiant hair in 2003.

Finally came the Must List, which Christian Bale—the new Batman!—brought to life in 2004. Since then, the franchise has exploded in popularity, both in these pages and beyond. Today our weekly Must List is consistently one of the most popular features we publish, our daily Must List videos hosted by Darren Franich and Nina Terrero are a hit on the website, and we have grand plans for expanding the brand even further. But this issue is the flagship. Stewarded by editors Sean Smith, Thom Geier, and Bill Keith, it's an ideal guide to help you chart your own personal Must List. What's more, we're pleased to welcome back 2006 Must List alum Jessica Alba, the star of *Frank Miller's Sin City: A Dame to Kill For*. (Her 2006 cover also touted *Snakes on a Plane*. Hot!)

We've organized the issue not by medium this time—Movies, Books, and so on—but by category. Want to go big? Check out the Summer of Destruction package, starting on page 54. Feeling risqué? Let *Masters of Sex* walk you through the filming of one of the show's many sex scenes. You get the idea. Now get out there and have some fun.

MATT BEAN

HOT SPOTS
WHAT IS COOL
The 100 Most Creative People in Entertainment
It List
HUGH JACKMAN
137 People & Things We Love This Summer
THE MUST LIST
BATMAN

THROUGH THE YEARS (Clockwise from top) Bart & Lisa Simpson in 1991, David Letterman in 1993, Christian Bale in 2004, and Hugh Jackman in 2003

EW/ABC PARTY EW and ABC threw a party to celebrate the upfront presentations for the upcoming fall TV season at Toro in New York City on May 13. Guests included *Modern Family*'s Eric Stonestreet, *Scandal*'s Tony Goldwyn, and *Once Upon a Time*'s Jennifer Morrison—plus (pictured above) ABC's newest star Viola Davis with creator Shonda Rhimes, and Matt Bean and EW publisher Melissa Mattiace.

BEAN: PHOTOGRAPH BY MILLER MOBLEY; EW UPFRONTS PARTY: JAMIE MCCARTHY/GETTY IMAGES FOR *ENTERTAINMENT WEEKLY*

THEY'RE IN DEEP THIS SUMMER
MAJOR CRIMES
ALL NEW JUNE 9 MONDAYS 9/8c
Last Stop
MOTEL
41
42
43
45
TNT
DRAMA
BOOM

TM & © 2014 Turner Entertainment Networks, Inc. A Time Warner Company. All Rights Reserved.

FIND US ON THE WEB, TABLET, RADIO, AND IPHONE

Entertainment WEEKLY UNLEASHED!

> "When people criticize *Snakes on a Plane*, I go, 'Well, you know, f--- you, that's one of the movies I would have gone to see as a kid, and I am glad to see me in it.'"

Samuel L. Jackson, to EW's Matt Bean, during an EW Radio town-hall special

Happy Birthday, EW Radio!

To celebrate our first year on SiriusXM Channel 105, we've rounded up some of the most quotable moments from our in-studio guests. (Sorry, cake not included.)

ANTHONY MACKIE

"It looks like Billy Dee Williams, but I'm pretty sure it's meant to be me."

On his *Captain America: The Winter Soldier* action figure

MARCIA GAY HARDEN

"I play Mama Grey [in *Fifty Shades of Grey*], so you know, unless you are in the red playroom with a toy in your hand and some naked flesh in your face, it's sort of like any other movie you could do."

KERMIT

"I had to do many of my scenes standing on boxes—just like Tom Cruise."

MATTHEW McCONAUGHEY

"Shoot, I wake up every day and check with myself and say, 'How we doin', McConaughey? Are we being the best man we can be?'"

JULIE BOWEN

"Boobs."

Playing word association about her *Modern Family* castmate Sofia Vergara

TABLET

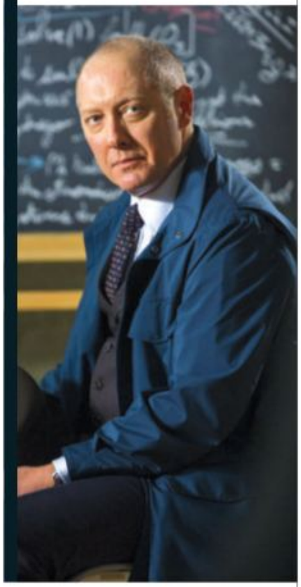
EW ON THE TABLET

EW's digital edition includes bonus images from our steamy Jessica Alba cover shoot and is packed with extras like movie trailers and song samples. Access to the digital edition is included for print subscribers. To find it, download the Google Play Magazine app, or go to Apple Newsstand or *ew.com/ewdigital*.

EW.COM

TV FINALE AWARDS

Still buzzing about *The Blacklist*'s crazy season ender (below) or lamenting Sandra Oh's departure from *Grey's Anatomy*? Head to EW.com to cast your vote for Best Fight, Best Romantic Cliff-Hanger, Best Final Shot, and more. The winners will be announced May 28 on the TV Editor's Hour on SiriusXM Channel 105 at noon ET.



JACKSON AND BEAN: CINDY ORD/GETTY IMAGES FOR SIRIUSXM; MACKIE: STEVE GRANITZ/WIREIMAGE.COM; HARDEN: ROBIN MARCHANT/GETTY IMAGES; KERMIT: JIM HENSON PRODUCTIONS/EVERETT COLLECTION; MCCONAUGHEY: STEVE GRANITZ/WIREIMAGE.COM; BOWEN: DAVID LIVINGSTON/GETTY IMAGES; *THE BLACKLIST*: ERIC LIEBOWITZ/NBC

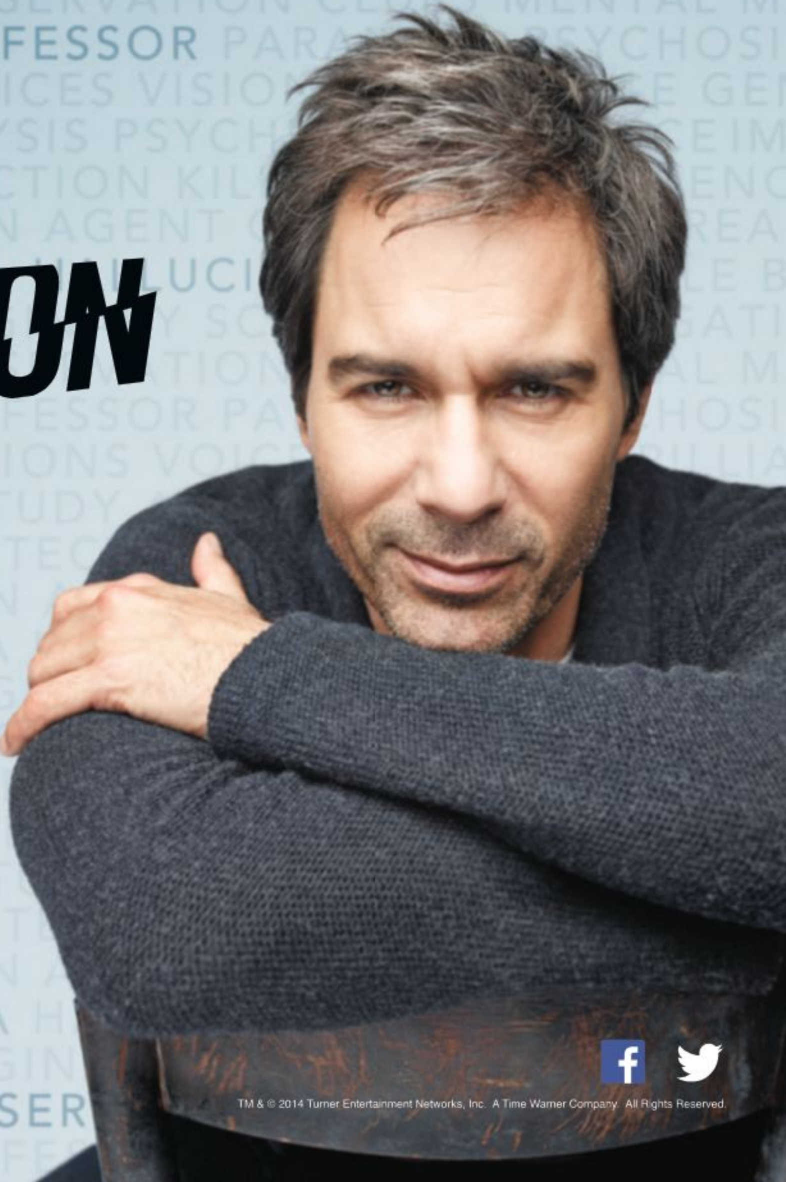
FOLLOW US ON TWITTER → @EW **LIKE US ON FACEBOOK →** facebook.com/entertainmentweekly

ERIC McCORMACK

PERCEPTION

ALL NEW JUNE 17
TUESDAYS 10/9c

TNT DRAMA
BOOM



TM & © 2014 Turner Entertainment Networks, Inc. A Time Warner Company. All Rights Reserved.

FEEDBACK

Entertainment
LOVE+DEATH
THE NORMAL HEART

Men on a Mission

Looking forward to watching ***The Normal Heart***. It truly belongs on HBO, the channel behind *And the Band Played On*, another drama about the early years of the AIDS epidemic. Congratulations to Larry Kramer and Ryan Murphy for bringing the story to the screen.

MEREDITH PERUZZI
Vienna, Va.

Wars and Remembrance

I almost went into congestive heart failure and grabbed a defibrillator after reading your coverage of the casting for ***Star Wars: Episode VII***. The fact that this nostalgia is happening all over again is one of the greatest gifts I could ever ask for. The Force is with you, EW. It's up to you to report every factoid to keep this superfan appeased until Dec. 18, 2015. No pressure.

DAVID VOLOVICK
Lexington, Mass.

Of Coppolas and Corleones

I loved reading the **Coppola family tree** (Movies), but as comprehensive as it was, you somehow overlooked Carmine Coppola's younger brother, Anton, uncle to Francis! Anton conducted the score for *The Godfather Part III* and even makes an appearance in that movie as an opera conductor!

CLAIRE BRANTLEY
Tampa

Thank you so much for giving the criminally underrated ***The Godfather Part III*** an A on the occasion of its latest video release (DVD). I have long considered this film an unheralded masterpiece. This tragic tale of a weak, sick, redemption-seeking Michael Corleone drawn into a clandestine web of intrigue never fails to move me.

CHARLES HOFFMAN
Van Nuys, Calif.

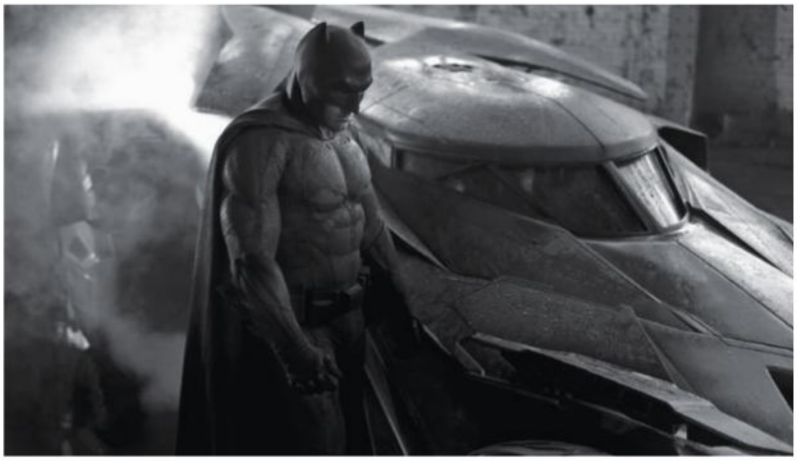
I Do Want to See That!

I was excited to find Lisa Kudrow's Valerie Cherish in the middle of The Bullseye. I missed the news of ***The Comeback***'s official renewal, and when I saw the caption "Well, we got it!" I literally jumped for joy. It'll be so satisfying to find out what Val has been doing over the past 10 years, and all the buzz surrounding *The Comeback*'s comeback makes me feel vindicated for being so obsessed with it during its original run.

ZACK BENNETT
Smyrna, Tenn.

The New Dark Knight Unveiled!

Director Zack Snyder just posted a pic from the set of his superhero smackdown, 2016's *Batman vs. Superman*, on Twitter. Whatever their opinions of the man *inside* the suit, Ben Affleck, readers were fairly bullish on the suit itself.



I feel even better about the casting now. He looks like Frank Miller's Batman: aging, hunched, kind of paunchy, big Bat emblem. —Uosdwis r. JewoH

Holy crap, that's **totally bulked** out. You'd almost think that Bruce Wayne had been hit with a dose of gamma rays. —Jake Langkowski

I prefer the long ears of the Arkham videogames and the blockier bat symbol of the Nolan costumes, but I can't deny this looks good. —CD

Approved! This reminds me of the **retro-modernist** look of *Watchmen* that I've always enjoyed so much. —LivingGrace912

OVERSTAYING THEIR WELCOME

Now that the TV season is over, we wouldn't mind if these characters took a permanent vacation—and readers were on board

Jeremy
THE MINDY PROJECT
As likable as he is, once Adam Pally came, his usefulness was gone. —*Lisa*

Jo
GREY'S ANATOMY
She is definitely annoying. Alex deserves better. —*SLB*

The entire cast
GLEE
It hasn't been the same since season 1. Finn was its heart and soul. —*Ella*

Cyrus
SCANDAL
He was one of my faves, but where do you take him from here? —*Annie Sisk*

CONTACT US We want to know what you think. Send emails to *ew_letters@ew.com* or mail to 135 W. 50th St., New York, NY 10020. Include your name, address, and telephone number. Letters may be edited for clarity or length.

CUSTOMER SERVICE AND SUBSCRIPTIONS
For 24/7 service, please use our website (*www.ew.com/customerservice*), or call 1-800-828-6882. You can also write to ENTERTAINMENT WEEKLY at P.O. Box 30608, Tampa, FL 33630-0608.

BATMAN: ZACK SNYDER/TWITTER; *THE MINDY PROJECT*: FOX; *GREY'S ANATOMY*: BOB D'AMICO/ABC; *GLEE*: MATHIEU YOUNG/FOX (3); *SCANDAL*: CRAIG SJODIN/ABC

Unilever

YOUR GELATO MOMENT HAS ARRIVED

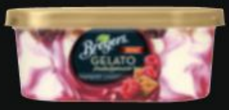
Breyers.
New!
GELATO
Indulgences™
VANILLA CARAMEL

A delicious trio of textures.
Creamy gelato, luscious sauces and gourmet toppings.

IT'S WAY BEYOND ICE CREAM.

VANILLA CARAMEL

TRIPLE CHOCOLATE


RASPBERRY CHEESECAKE

TIRAMISU

Breyers.
New!
GELATO
Indulgences™

© 2014 Unilever

The Week's Best SOUND BITES

"The only thing it will be raining tonight is men."
—Pepper (Nathan Lane), remarking on the weather forecast for Cam (Eric Stonestreet) and Mitch's (Jesse Tyler Ferguson) wedding, on *Modern Family*

"This was the hottest guy I'd ever seen. He made young Leonardo DiCaprio look like old Leonardo DiCaprio."
—Jenna (Ashley Rickards), crushing on a college guy, on *Awkward*

"I'm sure I've got a Ukrainian folk costume in here somewhere."
—Felix (Jordan Gavaris), looking for something for Helena (Tatiana Maslany) to wear, on *Orphan Black*

"Whenever I'm really unsure about an idea, first I abuse the people whose help I need, and then I take a nap."
—Don (Jon Hamm) on *Mad Men*

"She's in a good mood."
—Daario (Michiel Huisman), running into Jorah (Iain Glen) after spending the night with Daenerys (Emilia Clarke), on *Game of Thrones*

"Most of our shows are either about superheroes or fairy tales. You know we may be a terrible network, but we are a great birthday party for a 6-year-old."
—Jimmy Kimmel during the ABC upfront presentation

"It's going to send us back to the Stone Age! You have no idea what's coming!"
—Joe (Bryan Cranston), to the security officials who are detaining him, in *Godzilla*

"We have to dance it out. That's how we finish."
—Cristina (Sandra Oh), to Meredith (Ellen Pompeo), on *Grey's Anatomy*

"Ooh, it's starting! I'm gonna live-tweet the show and ruin it for everyone in other time zones."
—Stewie, watching a *Downton Abbey*-like program, on *Family Guy*

RICKARDS: MATTHIAS CLAMER/MTV; LANE: PETER "HOPPER" STONE/ABC; HAMM: FRANK OCKENFELS 3/AMC; GAVARIS: STEVE WILKIE/BBC AMERICA; HUISMAN: HBO; KIMMEL: RANDY HOLMES/GETTY IMAGES; CRANSTON: KIMBERLEY FRENCH; STEWIE: FOX; OH: DANNY FELD/ABC

bebe
bebe.com

rizzoli & isles
TNT DRAMA
BOOM
ALL NEW JUNE 17 TUESDAYS 9/8c
TWO OF A CRIME.

TM & © 2014 Turner Entertainment Networks, Inc. A Time Warner Company. All Rights Reserved.

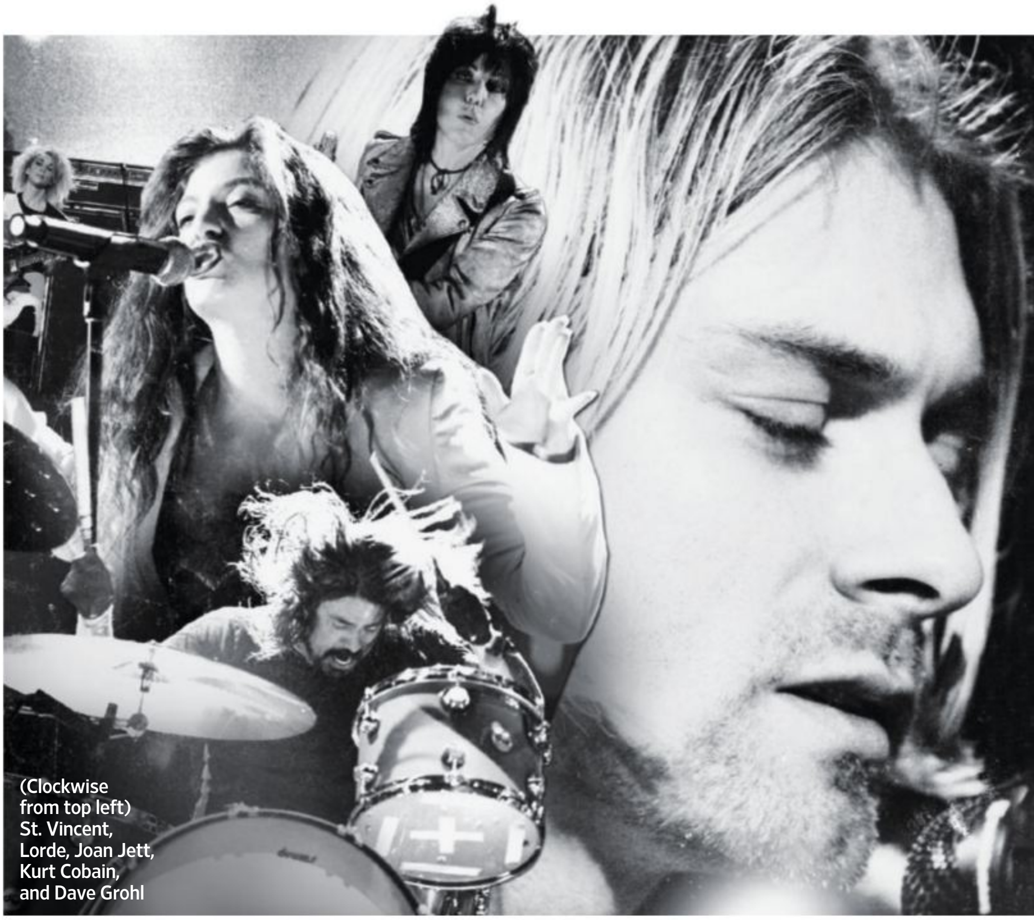
*The **Top 10** Things We Love This Week*

THE MUST LIST

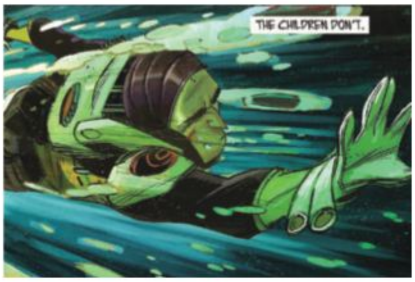
1

THE ROCK AND ROLL HALL OF FAME INDUCTION

Newly minted immortals include Kiss, Peter Gabriel, and Nirvana—whose surviving members pay epic tribute with guest vocalists Lorde, Joan Jett, and more. *(HBO, May 31, 8 p.m.)*



(Clockwise from top left) St. Vincent, Lorde, Joan Jett, Kurt Cobain, and Dave Grohl

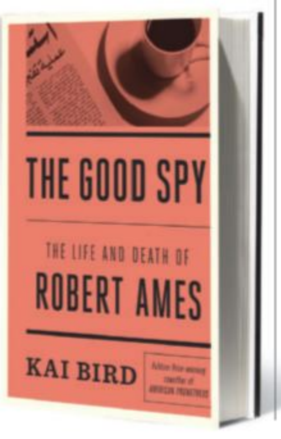

THE CHILDREN DON'T.

2 BLACK SCIENCE, by Rick Remender and Matteo Scalera

Anarcho-scientist Grant McKay and his team have ruptured membranes between dimensions and are trapped in an infinity of universes in this sickeningly beautiful graphic novel.

3 THE GOOD SPY, by Kai Bird

Pulitzer Prize winner Bird's enlightening, thoroughly immersive, and ultimately tragic portrait of CIA operative Robert Ames—who lost his life while trying to broker peace in the Middle East—will hook you from page 1.



4 "HEAVENLY," Mariah Carey

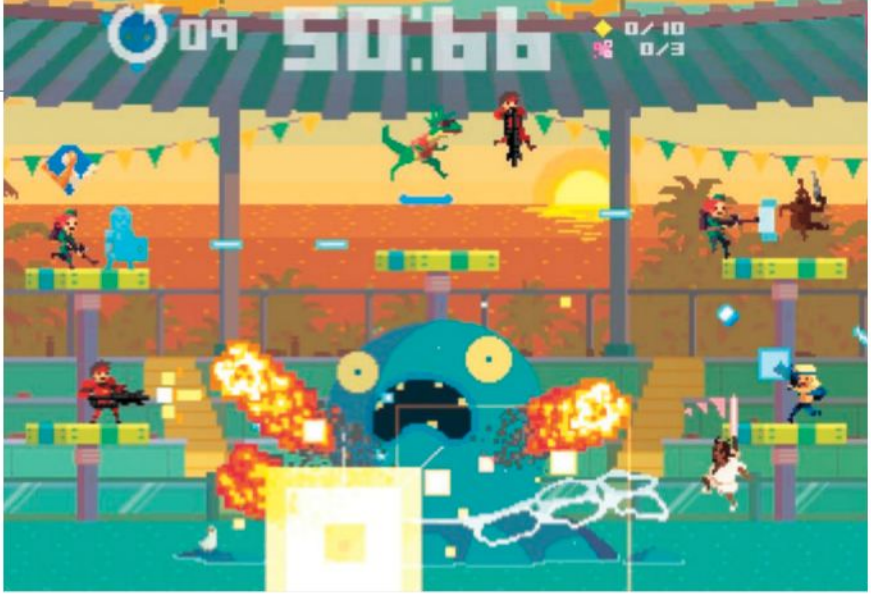
Backed by a choir and samples of the late Rev. James Cleveland, this mountain climber of a gospel anthem sounds like Mariah's own version of "I Will Survive": inspirational, self-mythologizing, and gloriously over-the-top.

ST. VINCENT: JEFF KRAVITZ/FILMMAGIC.COM; LORDE, JETT, GROHL: KEVIN MAZUR/WIREIMAGE.COM (3); COBAIN: FRANK MICELOTTA/GETTY IMAGES; CAREY: STEVE MACK/FILMMAGIC.COM

Illustration by **JESSE LENZ**

5 X-MEN: DAYS OF FUTURE PAST

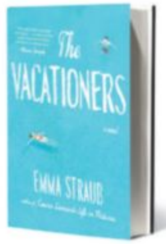
Brace yourself for the spectacle of the summer as the X-Men conspire with their younger selves to defend mutant existence in this electrifying, star-studded take on one of Marvel's most beloved story lines. *(Rated PG-13)*



6 SUPER TIME FORCE It may just look like retro fun, but this shooter game lets you rewind when you die and jump back into action as a new character to fight alongside your past selves—which means teaming up with yourself to save the world! *(Rated T; Xbox One, Xbox 360)*

7 WHO CHARTED podcast With songs of summer and blockbusters about to take over, it's a great time to check in with Kulap Vilaysack and Howard Kremer's headphone-tickling riffs on chart-dominating tunes and flicks.

8 ARE WE THERE, Sharon Van Etten There's nothing wispy about the acclaimed singer-songwriter's new release. Even if *Are We There*'s heartbeat rarely rises above a healthy resting rate, its pulse always resonates.



9 THE VACATIONERS, by Emma Straub Straub's latest has all the hallmarks of a typical family-vacation romp: marital strife, a sunny location (Mallorca), long-held secrets exposed, etc. What set the novel apart are its careful observations and poignant humor. Completely guilt-free resort reading.

10 SILICON VALLEY Rooting for these heroically geeky guys has been a total no-brainer, thanks to the deft hand of creator Mike Judge, whose sympathetic satire of tech start-ups was just renewed for a second season. *(HBO, Sundays, 10 p.m.)*

MUST LIST APP! You can sample and download songs, buy movie tickets, see videos, and more with EW's Must List iPad and iPhone app, available at iTunes.

X-MEN: DAYS OF FUTURE PAST: ALAN MARKFIELD (3); VAN ETTEN: DUSDIN CONDREN; *SILICON VALLEY*: JAIMIE TRUEBLOOD/HBO

NESTEA
Take the Nestea Plunge.
Cool. Crisp. Made from real tea leaves.
Nestlé
Good Food, Good Life

whole gang. Gosh I was young there. I think I was about 15," says Nancy.

She glances up at the poster and stares at it like she's meeting up with a long lost friend. I realize this must bring back memories for the now famous movie producer and screenwriter who hasn't acted since the mid-70s.

If you grew up in the '70s or '80s, the story is common knowledge. Nancy's TV show was the highest rated show around. It was season after season of great fun and refreshing laughs and then end scene.

But today Nancy is back. Her new TV show is a hit and it has a retro feel, but is still of this era in every way.

"How were you able to tap back into the mainstream so easily? Not all '70s child stars are so lucky?" I ask.

Nancy smiles and pauses.

"Not to sound cliché, but I think I've always been young at heart. It doesn't hurt that Lisa has helped me a ton. She's absolutely exhilarating."

Nancy's daughter Lisa is another acting wunderkind with big traction. There is a definitive difference in their styles. Lisa has traditionally taken more cerebral and stimulating indie roles.

Together they share the set with a great dynamic that melds together the old and new seamlessly. Each show is crafted with stories that have great depth and are super fresh. When you look at what's on TV these days, it's really refreshing.

"We just click. I'm lucky to be able to work with my daughter and to put something out there that energizes," says Nancy with a proud smile.

We hope they keep it up for the long haul. I for one am hooked. ■

Leader.
Dreamer.
Revolutionary.
Pirate.
JOHN MALKOVICH
CROSSBONES
The new legend of Blackbeard
SERIES PREMIERE FRIDAY MAY 30 • 10/9c
NBC
A Division of NBC Universal

FOR ALL THE SCOOP FROM THE CANNES FILM FEST, SEE PAGE 24

(From left) Octavia Spencer on *Red Band Society*, Halle Berry on *Extant*, Terrence Howard and Gabourey Sidibe on *Empire*, and Viola Davis on *How to Get Away With Murder*

NICOLE KIDMAN: MUSTAFA YALCIN/ANADOLU AGENCY/TT/SIPA USA; STEVE CARELL: STEPHANE CARDINALE/PEOPLE AVENUE/CORBIS; SPENCER: ALEX MARTINEZ/FOX; BERRY: DALE ROBINETTE/CBS; HOWARD, SIDIBE: CHUCK HODES/FOX (2); DAVIS: CRAIG SJODIN/ABC

Black Oscar Nominees Thrive on TV

Major movie stars are flocking to television in the most diverse season *ever*.

BY JAMES HIBBERD

WHEN EW WROTE about the fall TV schedule six years ago, we lamented that there was only one minority character anchoring a show on the major broadcast networks (and that was the animated Cleveland Brown on Fox's *The Cleveland Show*, who was voiced by a white actor). What a difference a *Scandal* makes.

As the network slates recently unveiled at the annual upfront presentations proved, next season's prime-time lineup is the most diverse ever, with about 10 new shows featuring nonwhite stars. For example, there's ABC's fall Latino family sitcom *Cristela* and its midseason comedy *Fresh Off the Boat* (the first Asian-American sitcom in 20 years!). Yet it's the number of shows with black leads—and especially Oscar-nominated talent—that's the most striking surge. On Thursday nights, ABC will have two dramas starring African-American women back-to-back—which has *never* happened—when it pairs *Scandal* with **Shonda Rhimes**' latest, *How to Get Away With Murder*, starring two-time Oscar nom **Viola Davis** (*The Help*, *Doubt*). This fall the network will also debut the

Alfre Woodard (right) and Katherine Heigl star on the White House drama *State of Affairs*

comedy *Black-ish* with Oscar nominee **Laurence Fishburne** (*What's Love Got to Do With It*), while Fox has a hospital dramedy, *Red Band Society*, starring Oscar winner **Octavia Spencer** (*The Help*), and NBC boasts nominee **Alfre Woodard** (*Cross Creek*) as the President of the United States on the thriller *State of Affairs*. (Behind the scenes, **John Ridley**, who took home the Adapted Screenplay Oscar for *12 Years a Slave*, penned the pilot for the ABC race drama *American Crime*.) In midseason, Fox is offering up the hip-hop drama *Empire*, starring a trio of nominees—**Terrence Howard** (*Hustle & Flow*), **Taraji P. Henson** (*The Curious Case of Benjamin Button*), and **Gabourey Sidibe** (*Precious*)—and created by fellow Oscar nom **Lee Daniels** (also *Precious*). And up first this summer, there's Oscar winner **Halle Berry** (*Monster's Ball*) headlining CBS' sci-fi mystery *Extant*.

There are likely a few factors at play. Yes, there's the *Scandal* effect. When the third-highest-rated drama on broadcast stars **Kerry Washington**, it's no wonder network execs seem more willing to greenlight projects fronted by actors of color. "It made sense to [envision *Scandal*] that way since Olivia Pope is based on a real person who is African-American, and Shonda felt strongly about it," says ABC Studios' executive vice president **Patrick Moran**. "Maybe other networks are now rethinking diversity, but for us it always felt that's what the world looked like, and it's just a more contemporary approach to have more diversity reflected in our shows." (To be fair, there have been other broadcast attempts to launch new series with black leads in recent years—like NBC's short-lived shows *Undercovers* and *Ironside*—but none that took off.)

Data also suggest that increased diversity can boost ratings. While minorities have historically been way underrepresented in Hollywood programming, a recent UCLA study analyzed more than 1,000 TV shows across cable and broadcast, and found that viewers were more drawn to shows with ethnically diverse lead cast members and writers. And nearly half of all millennials—who make up the bulk of the coveted 18–34 demographic—are nonwhite.

But could there be an authentic, noncalculated, noncynical desire to tell fresh stories? (Imagine that!) Horizon Media ad buyer **David Campanelli** says he hasn't heard any industry suits citing data points for their diversity surge. "I think it's really just natural that networks want their shows to reflect the makeup of their audience," he says. "It was especially pleasing [that] the networks didn't seem to be casting diversity for diversity's sake—they just seemed to be [selecting] the best shows, by the best people, starring the best actors."

Scandal dream team Shonda Rhimes and Kerry Washington

The fact that so many Oscar nominees—and several statuette winners—are headed to TV does, however, suggest something less than sunny about Hollywood's film side. One talent agent says it was a lack of great movie roles for black actors that has prompted so many to flee to TV. "People question why Oscar winner Octavia Spencer and Oscar nominee Viola Davis have to sign on to a television show," he says. "That's not the typical path their male counterparts or white female counterparts are taking."

Yet *Extant* star Berry pointed to Oscar winner **Matthew McConaughey**'s role on HBO's *True Detective* as evidence that there may be a broader trend at play here. "I think there's a lack of quality film roles across the board right now," she says. "It seems like the quality is in television. Actors are just going where the good material is." Adds Lee Daniels: "The [TV] audience can be much wider than that of film...[and] the structure of television has changed—some shows have shorter seasons, so actors [can] work in the television space and also have time for movies." From their lips to **Lupita Nyong'o**'s ears. *(Additional reporting by Nicole Sperling)*

STATE OF AFFAIRS: MICHAEL PARMELEE/NBC; WASHINGTON: CRAIG SJODIN/ABC

"Real cider for real moments."
Nikki, Los Angeles
GOLD APPLE
Alc. 5% by Vol.
STRONGBOW
GOLD APPLE
HARD CIDER
CUT THROUGH REFRESHING TASTE
5% ALCOHOLIC DRINK

Enjoy Strongbow® Gold Apple Hard Cider Responsibly.
©2014 STRONGBOW® Gold Apple Hard Cider. Imported by Bulmers Cider Company, White Plains, NY.

Ian Edwards

Team Coco Signs Its First Comedian

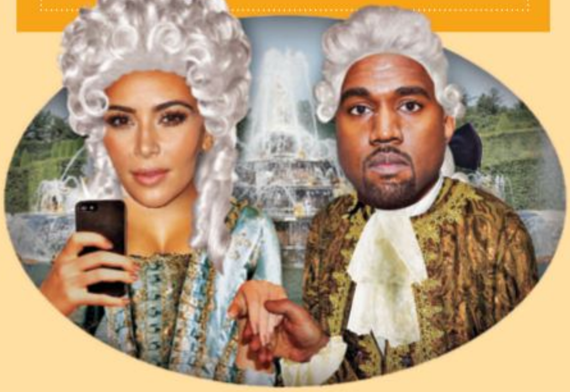
LAUGH TRACK

FRESH OFF a contract renewal that will keep him on TBS through 2018, **Conan O'Brien** is about to expand his comedy empire with the help of a longtime guest performer. **Ian Edwards**, the veteran stand-up comedian whose career was jump-started when he began appearing on *Late Night With Conan O'Brien* in 2007, will release his debut album, *100% Half-Assed*, on June 10, marking the first release on O'Brien's new label, Team Coco Records. "I know a lot of people are famous or successful because they were first at something, and I thought this was a great place to be first at something," explains Edwards, 42. "It's a very reputable comedy establishment, [and] they had the technical capabilities and the people to do it." Edwards had been shopping the album around to a handful of labels, but when the Team Coco option came up, the search for a shingle ended. "We wanted to give Ian his first shot," says *Conan* supervising producer **J.P. Buck**. "That was the genesis of the idea. When the next right project comes along, we'll do that, too." Adds O'Brien's executive producer **Jeff Ross**, "Conan has always been looking for new voices. Look at who starred on the old *Late Night* show: **Amy Poehler**, **Jack McBrayer**, **Louis C.K.**"

The release of *100% Half-Assed* will be a watershed moment for Edwards, who has also written for CBS' *2 Broke Girls* and continues to do stand-up spots on *Conan*. "My last appearance was as nerve-racking as my first," he admits. "They had a dummy in the back that they probably used in a sketch or something, and I shadowboxed the s--- out of it." —*Kyle Anderson*

Conan O'Brien

DAN SNIERSON'S
HITLIST



- **Kim Kardashian and Kanye West taking wedding guests on tour of Versailles** "I've been told it would be apropos for our nuptials to include the seat of 18th-century European monarchism and baroque opulence," Kim said. "Plus we can totally take selfies in the palace fountain!!!"
- **Five Finger Death Punch cause fuss for prodding 9-year-old girl to chant their lyric "Burn, motherf---er, burn!" on stage** In the band's defense, the 4-year-old they'd hired to spit fireballs into the crowd got lost riding his Big Wheel to the concert, and this was the quick fix.
- **Robin Thicke tries to get back estranged wife by singing new song at Billboard Music Awards titled..."Get Her Back"** This is actually his second attempt to reconcile through song, as "It Didn't Mean Anything (Thinking of You the Whole Time)" didn't do the trick for some reason.
- **Chipotle to adorn cups and bags with essays by such writers as Malcolm Gladwell and Jonathan Safran Foer** Looking forward to Gladwell's "The Tipping Point: Why That Other Guy in Line Got More Guac Than You" and Foer's ode to his issues digesting an extra-spicy barbacoa burrito, "Extremely Loud and Incredibly Gross."
- **LAPD reportedly investigating Justin Bieber for attempted robbery after woman claims he tried to swipe her cell phone at family fun park** He has a rock-solid alibi: He was on stage at a Five Finger Death Punch concert.
- **All 11 hosts of *The View* assemble in May 15 episode to celebrate Barbara Walters** Walters called the reunion "a blast," while men referred to it as "Armageddon."
- **Defunct band Spirit reportedly to sue Led Zeppelin for allegedly swiping riff from their song "Taurus" for "Stairway to Heaven"** Spirit is seeking $100 million, or for every guitar store to change the sign on the wall to "NO TAURUS."
- **EW publishes final Hit List** No joke—just a heartfelt thank-you for reading over the years. This column always gave me the perfect amount of space to express my com

EDWARDS: MICHAEL SCHWARTZ/WIREIMAGE.COM; O'BRIEN: JASON MERRITT/WIREIMAGE.COM; KARDASHIAN: JIM SPELLMAN/WIREIMAGE.COM; WEST: ILYA S. SAVENOK/GETTY IMAGES

Illustration by JOHN UELAND

CHOOSE WISELY
FROM EXECUTIVE PRODUCER CURTIS '50 CENT' JACKSON
POWER
SERIES PREMIERE
JUNE 7 SAT 9P
starz

Starz and related channels and service marks are the property of Starz Entertainment, LLC. Power © 2014 Starz Entertainment, LLC. ORG7110-14-E

HOLLYWOOD INSIDER

What's Going on Behind the Scenes

Movies

Cannes Buzz, Good And Bad

THE HIGHS AND LOWS of the Cannes Film Festival can be easily summed up by *Grace of Monaco* writer-producer **Arash Amel**'s first journey to the Croisette. It began with him sitting beside **Alfonso Cuarón** and **Jane Campion** while his movie premiered to a standing ovation...and ended with critics savaging the **Nicole Kidman** starrer for being silly and melodramatic. “It's been a very eventful 24 hours, but I'm still hanging in there,” Amel said in a recent interview on EW Radio. When it comes to the Cannes roller coaster, “hanging in there” is an excellent strategy. **Bennett Miller** is back on top after his long-delayed *Foxcatcher* opened to rapturous reviews both for the film—which tells the disturbing true tale of millionaire murderer John du Pont and his attraction to U.S. wrestlers Mark and Dave Schultz—and its leads **Channing Tatum**, **Mark Ruffalo**, and **Steve Carell**. (The ex–*Office* star already has people talking Oscar.) **Mike Leigh**'s quieter but no less beloved *Mr. Turner*, featuring **Timothy Spall** as the eccentric British painter J.M.W. Turner, debuted strong, as did **David Michôd**'s postapocalyptic drama *The Rover*, starring **Guy Pearce** and **Robert Pattinson**. Yet the French are never afraid to boo, and boo they did for former Cannes darling **Atom Egoyan** (*The Sweet Hereafter*), who seems to have lost his touch with his most recent outing, a **Ryan Reynolds** thriller called *The Captive*.

As always, the festival (which runs through May 25) brought with it a frenzy of deal-making. Paramount reportedly ponied up a record $20 million for the rights to *The Story of Your Life*, a not-yet-filmed sci-fi movie to star **Amy Adams**, while **Harvey Weinstein** threw down $12 million for the rights to *Lion*, the adaptation of **Saroo Brierley**'s novel *A Long Way Home* from *The King's Speech* producers **Emile Sherman** and **Iain Canning**. —NICOLE SPERLING

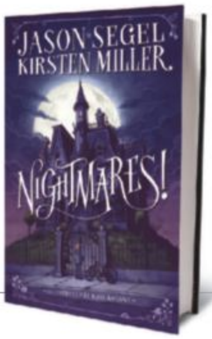
FOXCATCHER
WRESTLING

(From top) Nicole Kidman in *Grace of Monaco*; *Foxcatcher*'s Steve Carell and Channing Tatum; Timothy Spall in *Mr. Turner*

EXCLUSIVE

Jason Segel Pens Spooky Children's Book Series

→ We've seen him dance with Muppets and sing in Dracula musicals, so it's obvious that **Jason Segel**, 34, is in touch with his inner child. It makes sense, then, that he has a middle-grade book series coming out. *Nightmares!*—co-written with Kirsten Miller and adapted from the first screenplay Segel ever sold (the movie was never made)—centers on a group of kids trying to save their town from fear itself. The former *How I Met Your Mother* star counts author Roald Dahl and movies like *The Goonies* and *Labyrinth* as inspirations. But he also draws on his own childhood fears. “I had terrible night terrors when I was a kid,” says Segel. “I had a strange recurring nightmare of witches eating my toes, which I did use in my book. They didn't want all of me, just my toes.” —*Stephan Lee*



GRACE OF MONACO: JULIEN PANIE; *FOXCATCHER*: SCOTT GARFIELD; *MR. TURNER*: SIMON MEIN; SEGEL: RAY TAMARRA/WIREIMAGE.COM

TASTES LIKE
REAL
BREWED
TEA
BECAUSE IT IS
UNSWEETENED
REAL BREWED TEA
PURE LEAF
ALL NATURAL FRESH BREWED TASTE

FOR THE LOVE OF LEAVES

©2014 PURE LEAF is a trademark of the Unilever Group of Companies.

MORE ON EW.COM → For more movie and TV news, go to *insidemovies.ew.com* & *insidetv.ew.com*

Tony Goldwyn (center) in *Polygamist Prophet: The Warren Jeffs Story*

TV

Now, *That's* Scandalous! A First Look At Tony Goldwyn as Warren Jeffs

SCANDAL STAR **Tony Goldwyn** is trading the White House for the compound in Lifetime's original movie *Polygamist Prophet: The Warren Jeffs Story* (working title), in which he plays the controversial polygamist leader of the Fundamentalist Church of Jesus Christ of Latter-Day Saints. Airing on June 28, *Prophet*—based on **Stephen Singular**'s 2009 bestseller *When Men Become Gods* and exec-produced by **Craig Zadan** and **Neil Meron** (*The Sound of Music Live!*)—follows the fundamentalist Mormon from his rise to power within the FLDS through his eventual conviction and incarceration for sexually assaulting two underage girls. Jeffs' belief in "plural marriages" (he had a reported 78 wives at one point) also landed him on the FBI's Ten Most Wanted list. "He exiled all those who disagreed with him and very skillfully seized power," says Goldwyn. "He engineered things in a rather dictatorial way." While there isn't much video footage of Jeffs, Goldwyn listened to audio recordings to mimic the leader's vocal cadences. "He meticulously audio-recorded everything," says the actor. Between Jeffs and President Fitzgerald Grant on ABC's *Scandal*, Goldwyn seems to be cornering the market on portraying lascivious men in power. But he adds, "I have to say, Warren Jeffs makes Fitz look like a Boy Scout." —TIM STACK

Deal REPORT

Jennifer Lopez has sold a memoir, *True Love*, to Penguin. She says writing the book (to be released in October) was "deeply cathartic."

Kathryn Bigelow will direct **Tom Hardy** in *The True American*, based on the real-life story of a Texas man who murdered two immigrants days after 9/11.

Kesha, **Ludacris**, and **Brad Paisley** have signed on to be "experts" for ABC's upcoming singing competition *Rising Star*. The summer reality show—which features real-time voting and singers obscured by a massive video screen—will be hosted by **Josh Groban**. The series debuts on June 22.

Kesha

POLYGAMIST PROPHET: THE WARREN JEFFS STORY: URSULA COYOTE/LIFETIME; KESHA: NINA PROMMER/PATRICK MCMULLAN/SIPA USA

BROTHER
VS.
BROTHER
THE SHOWDOWN IS BACK

PREMIERES JUNE 8
SUNDAYS 9/8c
#TeamJonathan #TeamDrew

HGTV

HGTV, Brother vs. Brother, and associated logos are trademarks and registered trademarks of Scripps Networks, LLC.

First LOOK

MOVIES

Mr. Darcy Joins *The Secret Service*

Colin Firth (left) plays a suave intelligence agent trying to turn a teen delinquent (Taron Egerton, right) into a superspy in *Kingsman: The Secret Service*, out Oct. 24 and based on the beloved comic book by *Kick-Ass*' Mark Millar. "I'm finally doing the kind of movie I enjoy watching," says Firth, who trained for six months to prep for the film, costarring Michael Caine and a villainous Samuel L. Jackson. Adds director Matthew Vaughn, "Colin does stuff that Jackie Chan would be proud of." —NINA TERRERO

(Clockwise from top left) Nathan Lane, Regis Philbin, Brian Williams, David Letterman, Tracy Morgan, Johnny Depp, Jon Stewart, Jerry Seinfeld, Don Rickles, Robert De Niro, and Martin Scorsese

TV

Don Rickles: The King Of Comedy

How do you get everyone from Jerry Seinfeld to Jon Stewart and Johnny Depp in the same room? Simple: Throw an NYC fete for Don Rickles, as Spike TV did for a special airing May 28. "My wife and I had a good time," says the comedy pioneer. "Then we went home and we've been facedown on the bed ever since." —HILLARY BUSIS

KINGSMAN: THE SECRET SERVICE: JAAP BUITENDIJK; DON RICKLES: ONE NIGHT ONLY: KEVIN MAZUR/SPIKE TV

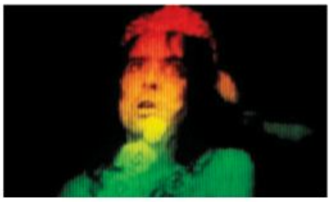
Big Moments in Hologram History

Michael Jackson's "performance" (right) at the Billboard Music Awards on May 18 is only the most recent example of holograms in pop culture.

—LINDSEY BAHR

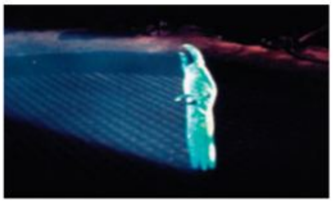
DENNIS GABOR
1947 It's on! Engineer Gabor invents the concept of holography.

THE JETSONS
1962 The Jetson clan uses holograms to chat, shop, and watch TV.



DALÍ'S ALICE COOPER
1973 Salvador Dalí displays oddball 3-D works like *Alice Cooper's Brain.*

LOGAN'S RUN
1976 Holographic Michael York finds "no sanctuary" in this dystopian classic.



STAR WARS
1977 Holo-Leia famously pleads, "Help me, Obi-Wan Kenobi!"

JEM
1985 Jerrica relies on the technology to assume her rock-goddess alter ego.

STAR TREK: THE NEXT GENERATION
1987 The holodeck keeps the crew happy. But beware of "holodiction"!

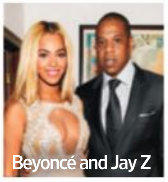
BACK TO THE FUTURE PART II
1989 In Marty's future, *Jaws 19* movie marquees have serious bite.

HALO: COMBAT EVOLVED
2001 *Halo* debuts "holotanks," roving hologram machines within the game.

SKY CAPTAIN...
2004 So the *World of Tomorrow* includes a resurrected Laurence Olivier?

TUPAC SHAKUR (SORTA)
2012 Tupac lives! In hologram form, at least, rapping at Coachella.

SILICON VALLEY
2014 Gavin tries (and fails) to use the TeleHuman. Can you hear me now?



Beyoncé and Jay Z

UPDATE

The employee at NYC's Standard hotel who allegedly leaked the elevator footage of **Beyoncé**'s sister, **Solange**, 27, attacking **Jay Z**, 44, on May 5, has been fired. The stars said in a statement, "Our family has worked through [this]."

RETIREMENT

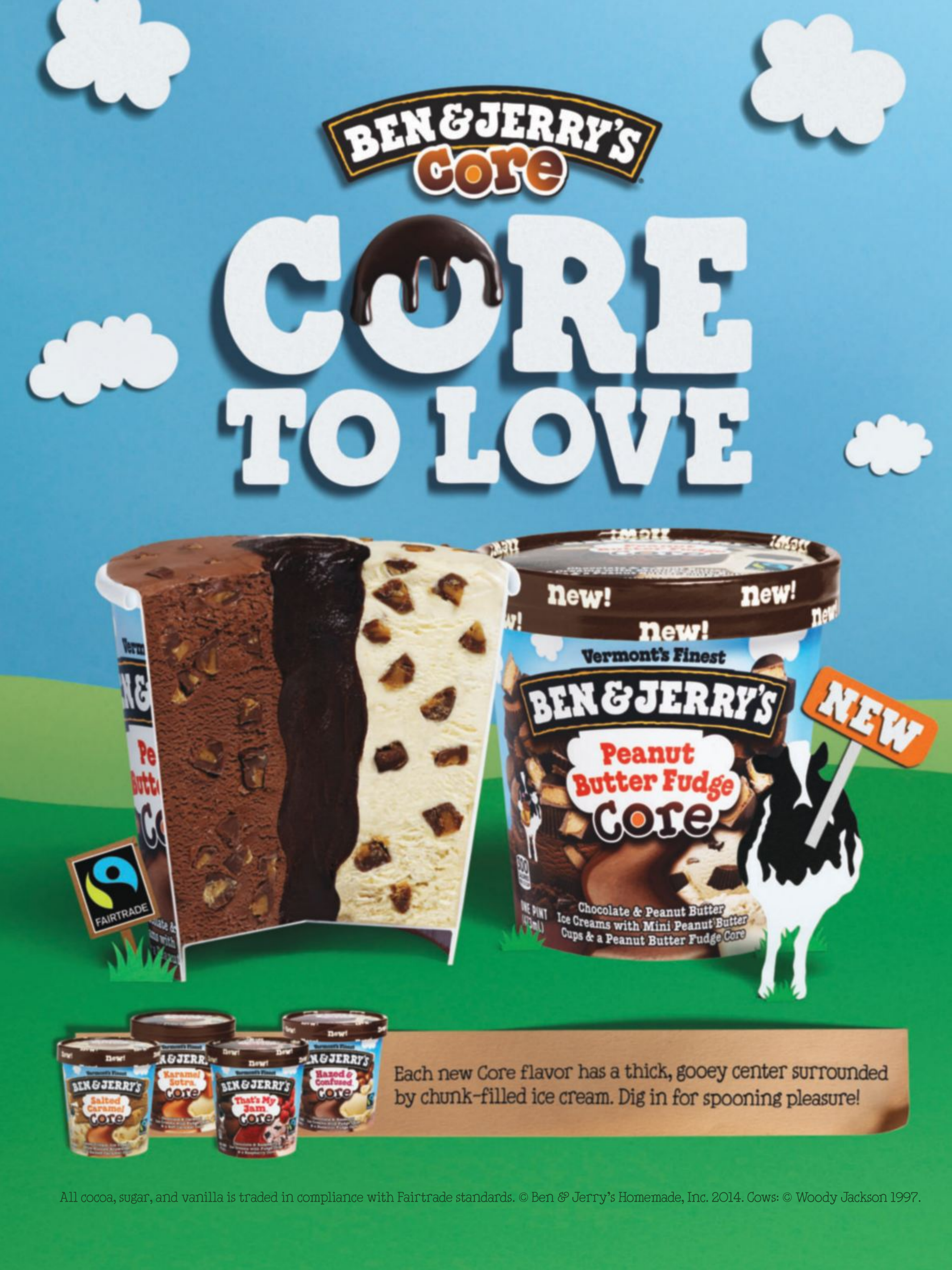
That's a wrap! TV icon **Barbara Walters**, 84, said goodbye to *The View* on May 16, after almost 17 years on the talk show.

Gordon Willis

DEATHS

Cinematographer **Gordon Willis** (the *Godfather* series) died on May 18 at age 82.... Director **Malik Bendjelloul**, 36, who won an Oscar for the 2012 doc *Searching for Sugar Man*, reportedly committed suicide on May 13.... Crooner **Jerry Vale** died on May 18 at age 83. *—Lindsey Bahr, with additional reporting by Stewart Allen*

JACKSON: KEVIN WINTER/BILLBOARD AWARDS 2014/GETTY IMAGES FOR DCP; GABOR: SCIENCE & SOCIETY PICTURE LIBRARY/SSPL/GETTY IMAGES; *THE JETSONS*, *JEM*: EVERETT COLLECTION (2); *STAR WARS*: LUCASFILM LTD./TWENTIETH CENTURY; *HALO: COMBAT EVOLVED*: COURTESY OF BUNGIE; SHAKUR: CHRISTOPHER POLK FOR COACHELLA/GETTY IMAGES; BEYONCE AND JAY Z: LARRY BUSACCA/GETTY IMAGES FOR PARKWOOD ENTERTAINMENT; WILLIS: KEVORK DJANSEZIAN/GETTY IMAGES


BEN&JERRY'S
Core
CORE TO LOVE
new!
Vermont's Finest
BEN&JERRY'S
Peanut Butter Fudge Core
Chocolate & Peanut Butter Ice Creams with Mini Peanut Butter Cups & a Peanut Butter Fudge Core
ONE PINT (473mL)
NEW
FAIRTRADE
Salted Caramel Core
Karamel Sutra Core
That's My Jam Core
Hazed & Confused Core

Each new Core flavor has a thick, gooey center surrounded by chunk-filled ice cream. Dig in for spooning pleasure!

All cocoa, sugar, and vanilla is traded in compliance with Fairtrade standards. © Ben & Jerry's Homemade, Inc. 2014. Cows: © Woody Jackson 1997.

[P.] 34

THE SUMMER OF SIN

[P.] 86

SUMMER OF RETRO

[P.] 54

THE SUMMER OF DESTRUCTION

THE SUMMER MUST LIST

SUMMER OF SURVIVAL

[P.] 76

ICONS BY **MATT STEVENS**

[P.] 70

SUMMER OF LOVE

THE SUMMER OF SILLY

[P.] 62

WHO SAYS YOU HAVE TO ENJOY ONLY ONE TYPE OF SUMMER? YOU CAN BUST A GUT WITH **NEIL PATRICK HARRIS**, BUST A MOVE WITH **BEYONCÉ**, *AND* JUST FLOOR IT WITH **MARIO KART 8**. FUN IS THE POINT. AND HERE ARE 121 WAYS TO HAVE IT.

WET HOT
AL

THE SUMMER OF SIN

Jessica Alba photographed on May 8, 2014, in Malibu

AMERICAN
BA

MOVIES

JESSICA ALBA MASTERS THE POWER OF SEX (AND REVENGE) IN AUGUST'S *SIN CITY* SEQUEL. OFF CAMERA, SHE'S THE HEAD OF A $50 MILLION BRAND. A BRAIN FOR BUSINESS. A BOD FOR SIN. NOW, THAT'S A DAME WE'D KILL FOR.

BY KEITH STASKIEWICZ

PHOTOGRAPHS BY MATTHIAS VRIENS-MCGRATH

Frank Miller's Sin City: A Dame to Kill For
AUG. 22

HOW DO I LOOK?”

Jessica Alba asks, and the question may as well be rhetorical. Clad in a figment of a bikini, she stands on top of an apple box at the edge of a cliff in Malibu, overlooking the cerulean Pacific as a fan blows her hair into a golden tornado and a chirpy chorus assures her she looks “ah-mazing.” It’s sexy in a way that’s less about sex than it is about some platonic pop culture ideal of sexiness, an abstraction of sultriness and suntan oil straight off a poster decorating the inside walls of a 14-year-old boy’s mind. She’s a locker-room reverie made real.

For the rest of us at this May 8 EW photo shoot, there’s a different question: “*Where* do I look?” No one quite seems to know where to rest his gaze for longer than 1.3 seconds. Seven people huddle around a covered laptop to look at the photos, examining Alba’s image in the black-draped interior like it’s a camera obscura and they’re trying to avoid looking directly at an eclipse. Alba, meanwhile, isn’t fazed in the least. She adjusts the fan to compensate for the ocean breeze that has picked up at her back, asks someone to hit play on her iPod playlist, and then returns to posing. This ain’t her first rodeo.

Indeed, in *Frank Miller's Sin City: A Dame to Kill For*—the long-anticipated sequel to Robert Rodriguez and Miller's 2005 noir live-action comic book that hits theaters on Aug. 22—Alba straps on the cowboy boots and twirls the lariat one more time as Nancy Callahan, a gun-toting stripper with a heart of gold and bullets of lead. In the first film, Nancy was known for the havoc wreaked upon her. But the sequel is more concerned with what she wreaks upon others, as she seeks to punish those responsible for the death of her protector (Bruce Willis). What's more, hers is the first story in the hyper-masculine *Sin City* movieverse narrated by a woman. "She was more naive in the first film. Ignorance was bliss," Alba says. "In this one there's no bliss and no ignorance. I wanted her to transition from being a victim to being someone who's in control of her own story."

In the nine years since the first film, Alba too has taken a pen to her own narrative, writing the second act of her choosing. At 33, and after two decades in showbiz, she has two other full-time jobs: mother of two and president of a multimillion-dollar company. So when she breaks out the swimsuit for a magazine cover, it's the decision of a woman who not only knows that sex sells but can also calculate its exact market value. In Hollywood, sex and commerce form less an intersection than an elevated freeway, with one running parallel directly beneath the other. What's interesting about Alba is that at some point between the two *Sin City* films, she appears to have slid into the driver's seat.

She's at home with this aspect of her fame in a way she wasn't when, as a teenager, she was handpicked by James Cameron to star on his hotly buzzed-about 2000–02 sci-fi series *Dark Angel*. Poured into skintight leather outfits as a genetically modified supersoldier, Alba graced the cover of *Maxim* in 2000 and topped its Hot 100 list less than a year later. For a girl from the inland suburbs of Los Angeles raised in a strict Catholic household, becoming a pinup-perfect sex symbol took some getting used to. "I didn't have a lot of experience, so at first it was all kinds of weird," says Alba. "I'm kind of a prude, and I didn't really understand. They would always ask me provocative questions about my sexuality, my this or that. Sometimes I would lie and say something that wasn't true to make myself seem more interesting than I was. I mean, I didn't even know how to walk in heels until I went to the Golden Globes for the first time."

"I DIDN'T EVEN KNOW HOW TO WALK IN HEELS UNTIL I WENT TO THE GOLDEN GLOBES FOR THE FIRST TIME."

JESSICA ALBA

I

IT'S A WEEK before the photo shoot, and Alba is sitting three feet away from a framed diaper. We're in one of seven conference rooms packed into the Santa Monica headquarters of the Honest Company, of which Alba is cofounder and president.

For actresses, Hollywood can feel a bit like *Logan's Run*. Once you hit 30 and the crystals in your hands start glowing, you know your allotted time may be almost up. In the capricious world of fame, it never hurts to have a retirement plan. Alba's is Honest, a start-up that has turned into a full-fledged operation producing and selling a line of baby and household products (annual revenues are now north of $50 million). Alba spends more time in its offices than she does on film sets these days, working from a

(PP. 33–37, P. 39) STYLING: EMILY CURRENT AND MERITT ELLIOTT/THE WALL GROUP; HAIR: DAVY NEWKIRK/THE WALL GROUP; MAKEUP: LAUREN ANDERSEN/AVON/THE WALL GROUP; PROPS: JASON MCKNIGHT/EXCLUSIVE ARTISTS MANAGEMENT; MANICURE: TRACEY SUTTER/ CLOUTIER REMIX; PRODUCTION: PETER MCCLAFFERTY; SWIMSUIT: L*SPACE; EARRING: MASON STANLEY; EAR CUFF: DANA REBECCA

SIN, *IN FOUR ACTS*

A Dame to Kill For *interweaves these disparate dark tales*

JUST ANOTHER SATURDAY NIGHT
Marv (Mickey Rourke), a bandaged bruiser and hopeless romantic, may have met his bitter end in the first film, but that won't stop him from returning in a prequel story. This time, he wakes up next to a bunch of dead bodies.

NANCY'S LAST DANCE
Alba returns for two timelines, playing the damaged stripper Nancy before and after the demise of her savior, John Hartigan (Bruce Willis). The latter makes up the film's second original story. "Nancy's no longer a boy toy; she's a woman avenging the killing of her lover," codirector Miller says.

—LINDSEY BAHR AND KEITH STASKIEWICZ

THE LONG, BAD NIGHT
In the first of two original stories penned for the sequel by Frank Miller, Joseph Gordon-Levitt plays Johnny, a gambler whose good luck quickly curdles. "He beats the wrong guy at poker," says codirector Robert Rodriguez. "It's the beginning of the long, bad night."

A DAME TO KILL FOR
The sequel's title yarn includes some intentional recasting. In the first film, Dwight McCarthy (Clive Owen) had undergone plastic surgery. So this prequel features Josh Brolin—in Dwight's pre-op face—as he meets an old flame (Eva Green) with a hidden agenda.

metal desk democratically located amid a sea of other employees, a bright-pink paint job the only indication that this particular desk belongs to the boss. Honest is expanding into 10,000 more square feet of space, though Alba complains that some of her colleagues are giving her a hard time about the skylights she wants.

"I was always afraid it was going to go away, my career," she says. "I worked so hard to be relevant and to have some type of job security, at the same time knowing that it's all going to disappear in a hot second because this business is so fickle." Entrepreneur isn't exactly a role many would have expected from her, and that's one of the reasons she cherishes it. Another is that it allows her to be stationary. "For a long time, I didn't have any real personal relationships," Alba says. "I wasn't here [in L.A.] long enough to cultivate any. Not even with my family." But in 2008, she married producer Cash Warren, with whom she has two daughters: Honor, 5, and Haven, 2. "It wasn't until I was pregnant with Honor that I was in one place for one year, and I hadn't done that since I was 13," Alba says. "With the kids, I just couldn't do back-to-back filming anymore. I needed something a little less erratic."

It's possible she also wanted something a little less erotic. After all, it's difficult to oversexualize diaper-rash cream. "I totally get her wanting to do something like Honest," says Jaime King, a close friend of Alba's since they appeared together in *Sin City*. King, a model from a young age, understands the desire to prove one has more nutritive value than eye candy. "When you're being trotted around in a bikini or a tiny dress, or touted as a sex symbol, it's hard not to feel internally that no one takes you seriously."

That need to be taken seriously hasn't always been clear in Alba's choice of film roles. After the successful comic-book combo of *Sin City* and two Fantastic Four films, in which she played invisible woman Sue Storm, she hit some career potholes that included critically mauled comedies such as *Good Luck Chuck* and *The Love Guru*. Bad reviews and Razzie nominations hit her hard. "It would bum me out," she says. "No one tries to have a crappy performance. No one's like, 'Today I'm going to be really bad at my job, and I want people

RICO TORRES (4)

to laugh at me and think I'm a joke!' My approach isn't the same as it was back then, though. Acting is something that's different to me now."

THESE DAYS, Alba sees her Hollywood career as something she gets to do as opposed to something she has to do. She works when she feels like it, with people of her choosing. *A Dame to Kill For* marks her fourth film for director Robert Rodriguez in as many years. The *Sin City* films hold a special place in Alba's heart. Although hers was the last major role to be cast in the original, she was one of the first to sign on for the sequel. "Jessica was always asking when we were going to do the next movie," says Rodriguez. "She really helped to keep the idea of the sequel alive." Frank Miller was so captivated by her work that he started writing her into his second script while they were still filming the first. "The first time she came out and played Nancy Callahan, I actually burst into tears," he says. "It was exactly as I envisioned it when I wrote the character."

That bare midriff may be the same this time around—a feat in itself—but its owner is not. Alba is far more comfortable in her own exposed skin. "I have a fearlessness now I didn't have before," she says. Now, when Alba discusses her sex appeal, it's with a certain detachment, as if she were delineating her company's assets. She's a woman in control of her personal brand: the No. 1 shareholder of Jessica Alba Inc.

Being naked on camera is out, for starters. Although she was digitally de-clothed in 2010's *Machete*, she doesn't do nude scenes in any movie she makes. ("I want my grandparents to see it!" she says.) Still, she understands that in the heightened reality of the *Sin City* universe, seduction and provocation are indispensable. "Sex is absolutely what helps sell this movie," she says. "Which is fine with me. I'm also playing a character when people are taking pictures of me. That's what I do, but it is not who I am."

Meanwhile, up on that Malibu cliff, a bikini-clad Alba...wait—where'd she go? A quick scan finds her over to the side, now the eighth person leaning into the laptop for a view. She assesses the picture with a calm, critical eye. "That'll work, I think," she says. ■

> **"SEX IS ABSOLUTELY WHAT HELPS SELL THIS MOVIE. WHICH IS FINE WITH ME."**
> **JESSICA ALBA**

How to Have Perfect Sex

Masters of Sex
JULY 13

SHOWTIME'S **MASTERS OF SEX** IS KNOWN FOR ITS STEAMY HOOKUPS. BUT SHOOTING THOSE SCENES IS HARD WORK. **BY MARC SNETIKER**

EVERYONE WANTS TO get naked on *Masters of Sex* (returning July 13 for its second season). When Allison Janney signed on to play the lonely wife of a university provost (Beau Bridges) on the Showtime series—which chronicles the real-life studies of sex researchers William Masters (Michael Sheen) and Virginia Johnson (Lizzy Caplan) in the late 1950s—nudity wasn't in the cards. But then, showrunner Michelle Ashford recalls, Janney

Making a Sex Scene

STEP 1

Before the shoot, the director meets with the actors to block out the carnal choreography. According to Caplan, whose Virginia Johnson couples with Sheen's William Masters, "It's always the director that's far more uncomfortable than Michael and me. We're desensitized to the awkwardness."

STEP 2

Once on set, the actors walk through their movements at half speed with the director before crew members chime in to recommend optimal positions. "You work out the intricate dance of it very clinically," says Janney. "Arm here, I'm going to touch you there, roll here, put your hand here...you make it a paint-by-numbers."

STEP 3

After rehearsal, director of photography Michael Weaver steps in. "I'm watching in the shadows, figuring out where the cameras need to be, where the light is coming from," says Weaver, who uses up to three cameras per setup to remain unobtrusive and avoid relighting. Microphone placement isn't as subtle. "There's nothing sexy about Dennis the sound guy booming the mic six inches from your face," jokes Sears.

STEP 4

For scenes in Masters' lab, prop master Jeff Johnson uses boxing tape to adhere nodes to sweaty skin. Shots involving the 14-inch clear dildo named Ulysses require extra caution. "It's the best prop I've ever been given, but I think I'm going to get carpal tunnel every time," says Heléne Yorke, who plays study participant Jane Martin.

STEP 5

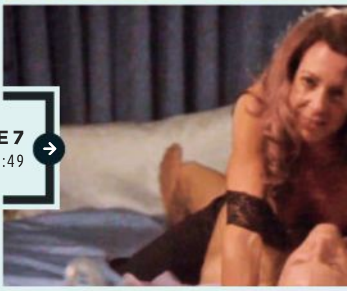
Each rendezvous varies in shooting time, but editors always have plenty of thrusts and moans to piece together into one fluid sequence. "I would rather die than go into the editing room and watch all the takes," says Caplan.

STEP 6

Some actors (like Sears) watch the final product with their families, some (like Caplan) watch alone, and others just can't watch at all. "I'm in my bedroom with my hands over my eyes," says Janney. "I'm going to watch it 10 years from now and I'm going to love it, but I can't look at it now."

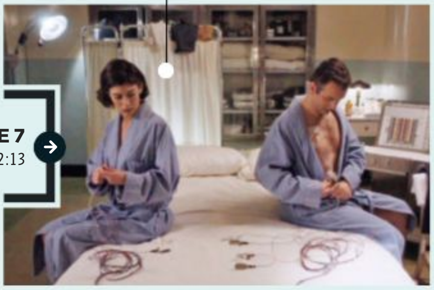
EPISODE 1
54:35–58:28

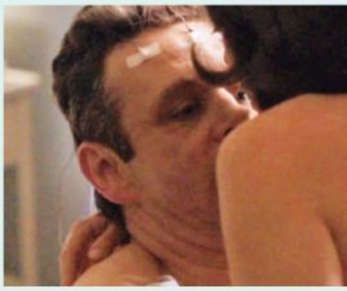
EPISODE 7
28:02–28:49



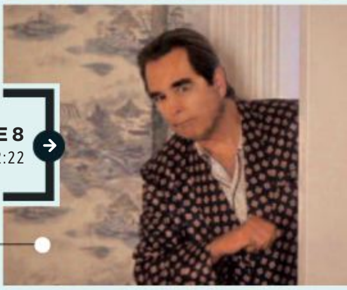
"It's about as unsexy as it can be, with being totally naked and pretending to have sex with somebody," says Caplan (below with Sheen).

EPISODE 7
49:20–52:13





EPISODE 8
21:47–22:22

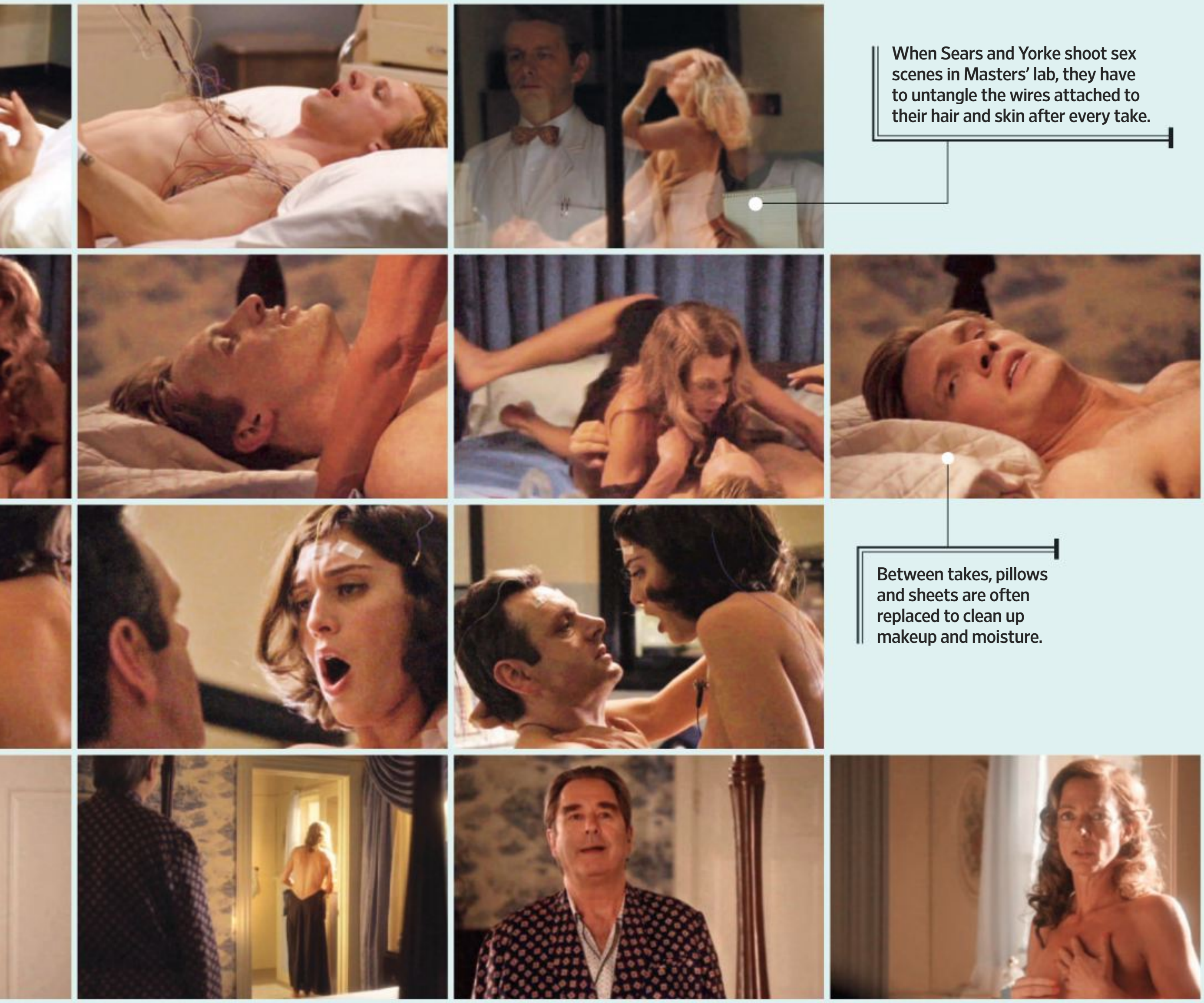


"It's much more comfortable doing it for the camera when you're rolling," Janney says of her nude scenes, "than doing it for rehearsal in front of the crew."

"looked around, saw these stories we were doing, and said, 'Well, how come I never get to take my clothes off?'" (She eventually did, when her character, Margaret, bedded a handsome doctor played by Teddy Sears.)

Masters' copious copulation is graphic but never gratuitous, an approach Ashford has employed from the beginning. "When I see sex scenes designed to be super hot and sexy, I always find my toes curling," she says. Ashford has instituted "all sorts of rules" for shooting the show's signature scenes, from who's allowed on set (spoiler: not many people) to what body parts will (or won't) be shown.

"When you dissect it, it's not just two people going at it," says Sears. "There's a dance within the dance before the director yells, 'Action!'" A dance, you say? Here's a step-by-step guide to the erotic choreography.



When Sears and Yorke shoot sex scenes in Masters' lab, they have to untangle the wires attached to their hair and skin after every take.

Between takes, pillows and sheets are often replaced to clean up makeup and moisture.

Ariana Grande

GRANDE CALIENTE

WITH "PROBLEM" POISED TO BECOME THE SONG OF THE SUMMER, **ARIANA GRANDE** HAS ONE LESS, ONE LESS OBSTACLE TO POP SUPERSTARDOM. **BY TIM STACK**

Title TBA
LATE SUMMER

A

AFTER LANDING 438,000 downloads in its first week (the fourth-best-selling debut for a female artist), Ariana Grande's "Problem" is now a contender for the 2014 song-of-summer title. But the 20-year-old pop star originally didn't think the swagger-fueled jam would be a single. "It was so different from me," says Grande, who had a hit last year with '90s throwback "The Way," featuring rapper Mac Miller, and who is known for her roles on the Nickelodeon series *Victorious* and *Sam & Cat*. But she went with the Max Martin-produced track after getting some advice from her friend Big Sean. "He was like, 'You've got a beautiful voice, but this is pop music—you gotta take a risk. You gotta let go and have fun.' So I did." Even while she was recording the song, though, Grande wasn't completely convinced. "It didn't make sense to me as a single until I heard it completely mixed, and then I was like, 'Ohhhhh, s---.'"

The appeal of "Problem" can be traced to the brilliant combo of Grande's Mariah-like vocals, the bumping sax beat (courtesy of hitmaker Martin, who produced pop phenoms like Britney Spears' "...Baby One More Time"), the homage to Jay Z's "99 Problems," and a rap from current hip-hop It Girl Iggy Azalea. "I met her at the EMAs when we presented together," says Grande. "Then we spent some time together at the after-party and just hit it off."

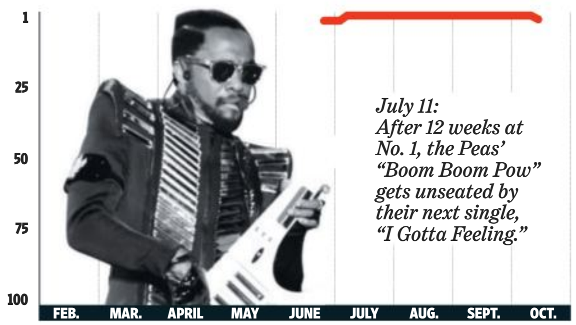
One secret of the song's success is the relatable and empowering message. "Everybody has trouble with confidence these days," says the singer. "All these young girls hate themselves, and these women have horrible relationships with men. And men too! We all go through it. 'Problem' is such an IDGAF song that makes everybody feel great." OMFG, we agree.

VINCENT SANDOVAL/WIREIMAGE.COM

Sexy Summer Jams

ARIANA GRANDE'S "PROBLEM" IS THE FRONT-RUNNER FOR THIS YEAR'S POOL-PARTY HIT. BUT HOW HAVE PREVIOUS SONGS OF SUMMER EMERGED—AND HOW LONG HAVE THEY TOPPED THE CHARTS? **BY KYLE ANDERSON**

2009 | THE BLACK EYED PEAS, "I GOTTA FEELING"



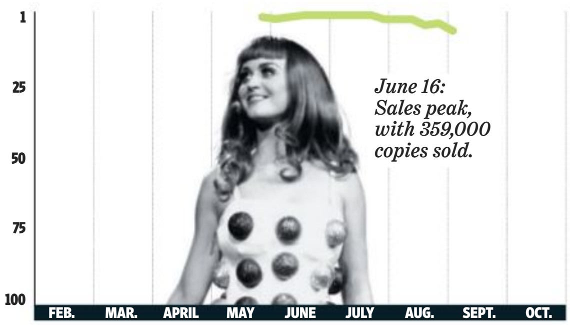
July 11: After 12 weeks at No. 1, the Peas' "Boom Boom Pow" gets unseated by their next single, "I Gotta Feeling."

RELEASED May 21
VIDEO PREMIERE June 2
CHART DEBUT June 27 (No. 2), just behind "Boom Boom Pow"

HIT NO. 1 July 11
SET RECORD FOR FIRST SINGLE EVER TO REACH 6 MILLION DOWNLOADS July 25

NO. 1 EXIT Oct. 17
WEEKS ON HOT 100 56
TIMES YOU'VE HEARD IT AT WEDDINGS SINCE ∞

2010 | KATY PERRY, "CALIFORNIA GURLS"



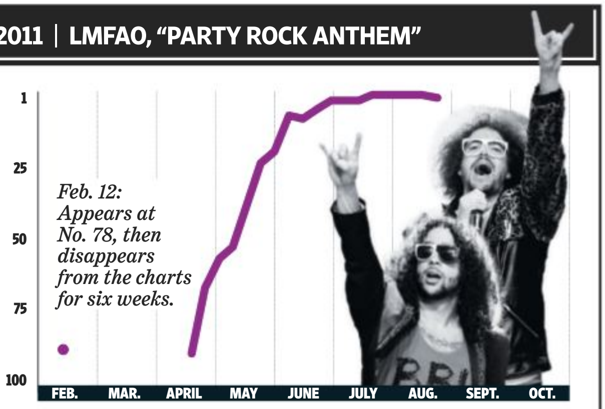
June 16: Sales peak, with 359,000 copies sold.

RELEASED May 7
CHART DEBUT May 29 (No. 2)
MTV MOVIE AWARDS PERFORMANCE June 6

VIDEO PREMIERE June 15
HIT NO. 1 June 19
RADIO PEAK July 21 (154 million impressions)
NO. 1 EXIT July 31

WEEKS ON HOT 100 27
TOTAL NO. 1'S FOR *TEENAGE DREAM* 5 (Ties Michael Jackson's *Bad* for most Hot 100 toppers)

2011 | LMFAO, "PARTY ROCK ANTHEM"



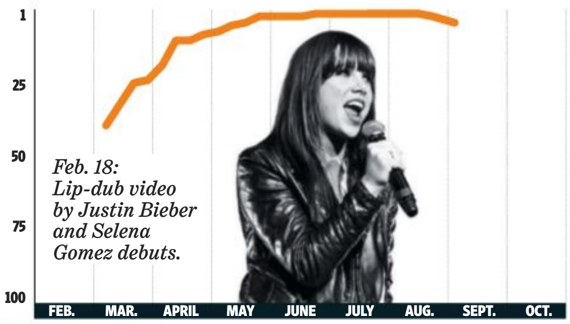
Feb. 12: Appears at No. 78, then disappears from the charts for six weeks.

RELEASED Jan. 25
HOT 100 DEBUT Feb. 12 (No. 78)
VIDEO PREMIERE March 8

HIT NO. 1 July 16
NO. 1 EXIT Aug. 27
YOUTUBE VIEWS FOR "PARTY ROCK ANTHEM" VIDEO Over 686,500,000

WEEKS ON HOT 100 68
MONTHS UNTIL THEY WENT ON HIATUS 13

2012 | CARLY RAE JEPSEN, "CALL ME MAYBE"



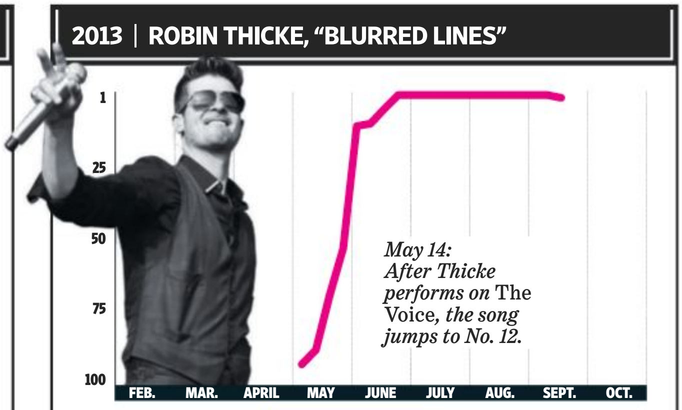
Feb. 18: Lip-dub video by Justin Bieber and Selena Gomez debuts.

JUSTIN BIEBER TWEETS SONG IS "CATCHIEST EVER" Dec. 30, 2011 (18,250 retweets)

CHART DEBUT March 10 (No. 38)
***ELLEN* PERFORMANCE** March 23
HIT NO. 1 June 23

NO. 1 EXIT Aug. 25
WEEKS ON HOT 100 50
BEST LIP-DUB PERFORMANCE President Obama

2013 | ROBIN THICKE, "BLURRED LINES"



May 14: After Thicke performs on The Voice, *the song jumps to No. 12.*

SFW VIDEO PREMIERE March 20
RELEASED March 26
NSFW VIDEO PREMIERE March 26

VIDEO BANNED FROM YOUTUBE March 30
HIT NO. 1 June 22

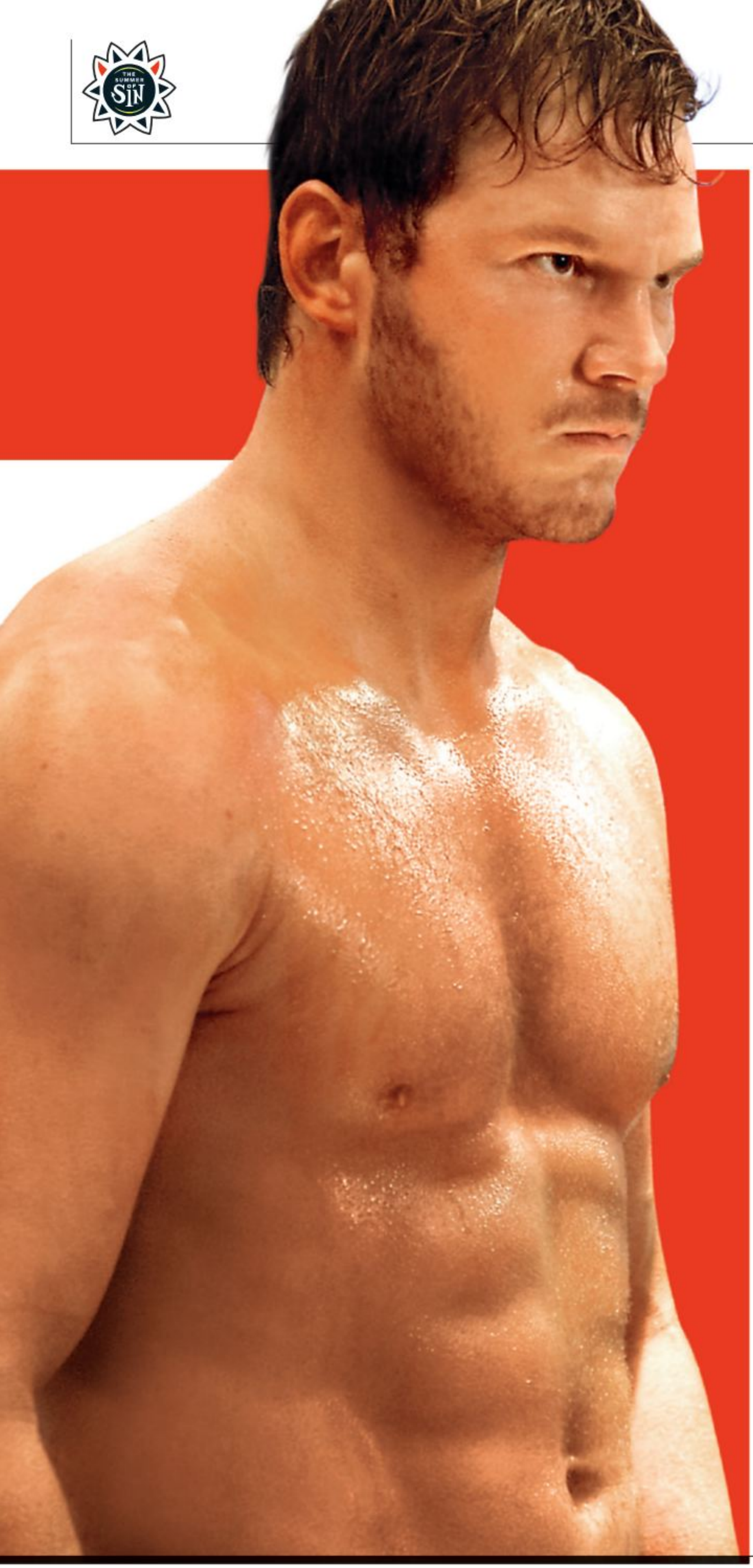
BIGGEST SALES WEEK June 27 (424,000 downloads)
NO. 1 EXIT Sept. 14
WEEKS ON HOT 100 48

BLACK EYED PEAS: MEDIAPUNCH INC/REX USA; PERRY: MAVRIXONLINE.COM; LMFAO: KEVIN WINTER/DCNYRE2012/ GETTY IMAGES FOR DCP; JEPSEN: GEORGE PIMENTEL/WIREIMAGE.COM; THICKE: CHARLIE VARLEY/SIPA USA

HOT IN SPACE

HE PLAYS EVERYDUDES ON *PARKS AND RECREATION* AND IN *THE LEGO MOVIE*. NOW **CHRIS PRATT**, 34, GETS RIPPED FOR THE SCI-FI ADVENTURE *GUARDIANS OF THE GALAXY*. **BY CLARK COLLIS**

Guardians of the Galaxy
AUG. 1


© MARVEL

You got in really great shape for *Zero Dark Thirty*, then put on a lot of weight for *Delivery Man*, then got in really great shape again to play Peter Quill in *Guardians of the Galaxy*. Does your wife [actress Anna Faris] prefer the chubby Chris Pratt or the studly Chris Pratt?
CHRIS PRATT [*Laughs*] She probably prefers chubby Chris Pratt.

I am heartened by this news—but why?
What's so great about my darling wife and the mother of my son is that she loves me no matter what package I'm wrapped in. I think she loves chubby Chris because he's grumpy less frequently. Also, it's less likely any woman would try to steal me away. She's a feeder for a reason.

When I visited the *Guardians* set last summer, I saw you standing over a craft-service table literally inhaling the smell of food you weren't allowed to eat.
[*Laughs*] Oh, God. Yeah, that's been about the last year and a half of my life.

What did you miss the most?
Desserts. But once you get to where you want to be physically, you can actually incorporate that stuff back into your diet. It's all about portion control. You can have a bite of just about anything. So it's not that I miss cake. I miss eating an *entire* cake.

Tell us about Peter Quill.
People have said he's like a Han Solo character. It's *sort* of like that. He's in space and is on the run and flies a ship. But he's more of a kid than Han Solo. I mean, Harrison Ford was such a *man.*

The film has a crazy cast. There aren't many movies featuring both Glenn Close and wrestler Dave Bautista.
I can think of no more than a dozen.

Bautista plays Drax the Destroyer. How much stuff does he destroy in the movie?
He destroys almost all of it. He definitely wipes out a lot of bad guys and smashes stuff in anger.

If I'm understanding things correctly, the next and last season of *Parks and Recreation* will be set in the future. Will there be jet packs?
[*Laughs*] Of course! Three years in the future? Almost everyone will have jet packs.

Meet the Frobinsons. More than a family, they're a Framily.

Introducing the Sprint Framily$^{\text{SM}}$ Plan for as little as $25 a month each.

After $30 group discount (7–10 lines) applied w/i two invoices. Other monthly charges apply.**

Now friends, family and even frenemies can start a Framily. Any member can invite others to join, and the more people you add, up to 10 total, the lower your rate. That means the bigger the Framily, the bigger the savings. Everyone gets unlimited talk, text and 1GB of data for as low as $25/mo. per line while on the Sprint network. All accounts can be billed separately. With a new price, a new plan and America's Newest Network, there's never been a better time to switch.

Visit a Sprint store | 800-SPRINT-1 | sprint.com/framily

Sprint

Happy Connecting$^{\text{SM}}$

****Monthly charges exclude taxes & Sprint Surcharges [incl. USF charge of up to 16.6% (varies quarterly), up to $2.50 Admin. & $0.40 Reg./line/mo. & fees by area (approx. 5%–20%)]. Surcharges are not taxes. See sprint.com/taxesandfees.**

Activ. Fee: $36/line. Credit approval required. Month-to-month term. **Framily Plan:** Offer ends 7/10/14. Includes unlimited domestic Long Distance calling, texting and 1GB/mo./line on-network data allowance. **Add'l Data:** 1.5¢/MB. 3rd party content/downloads are add'l charge. Int'l svcs are not included. Pricing may vary for existing customers. Max of 10 phone lines per group. Excludes existing accounts and discounted phones. Group members must agree to share their names, last 4 of phone numbers, Framily ID, group status and that they are subscribed to Framily plan with group. To withdraw consent, member must enroll in a different service plan. Withdrawal does not affect ability to subscribe to other plans. Sharing Framily ID allows others to join group. All group members may invite others to join. Separate bills are per account. **Discounts:** Awarded $5–$30/mo./line off $55 base rate plan depending on number of members in the group. Discounts not prorated. Groups cannot merge. **Usage Limitations:** Other plans may receive prioritized bandwidth availability. Streaming video speeds may be limited to 1 Mbps. Sprint may terminate service if off-network roaming usage in a month exceeds: (1) 800 min. or a majority of min. or (2) 100 MB or a majority of KB. Prohibited network use rules apply — see sprint.com/termsandconditions. **Other Terms:** Offers and coverage not available everywhere or for all phones/networks. For network details visit sprint.com/network. You can view the Sprint privacy policy at sprint.com/privacy. May not be combined with other offers. Restrictions apply. See store or sprint.com for details. © 2014 Sprint.

THE SUMMER OF SIN

Charlotte Le Bon

WHY HER She plays Victoire Doutreleau, the leggy muse in the French biopic *Yves Saint Laurent* (out June 25). Then she makes her Hollywood debut as the beguiling sous chef to Helen Mirren's head cuisiniste in *The Hundred-Foot Journey* (out Aug. 8). **ORIGIN STORY** A Montreal native raised by two actors, Le Bon, 27, at first eschewed acting—"I saw them struggling a lot," she says. **ALL-WEATHER GIRL** She landed a gig as a quirky comedian/weathergirl on a popular variety show in Paris. (She's also an artist and photographer.) Her feature-film debut was opposite Gérard Depardieu in the 2012 comedy *Astérix and Obélix: God Save Britannia*. **WHEN SPIELBERG CALLS** *Journey* producer Steven Spielberg caught one of Le Bon's comedy routines online and told a casting director that she was his No. 1 choice for her role in the film. "He thought I was weird," she says. **VINE RIPENED** Le Bon stars in a handful of self-produced Vine videos with the theme #slapthebitch, where she does something irritating—obnoxiously chewing gum or dragging her fingernails on a chalkboard—and gets slapped for it. "It made people laugh for some reason," she says. "So I did more and more."
—NINA TERRERO

MATIAS INDJIC/CONTOUR/GETTY IMAGES

BREAKING BIG

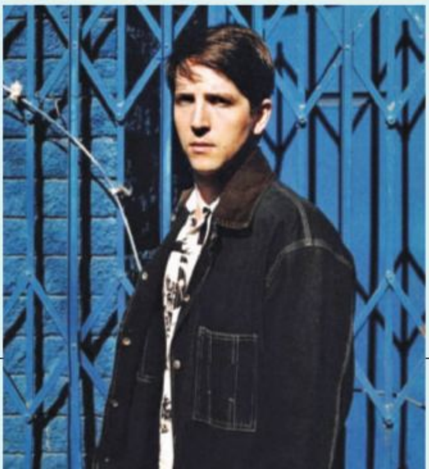
EACH SUMMER **FRESH FACES** STEP INTO THE SPOTLIGHT. HERE, OUR PICKS FOR THE RISING STARS YOU'LL BE RAVING ABOUT BY LABOR DAY.

Nicola Peltz

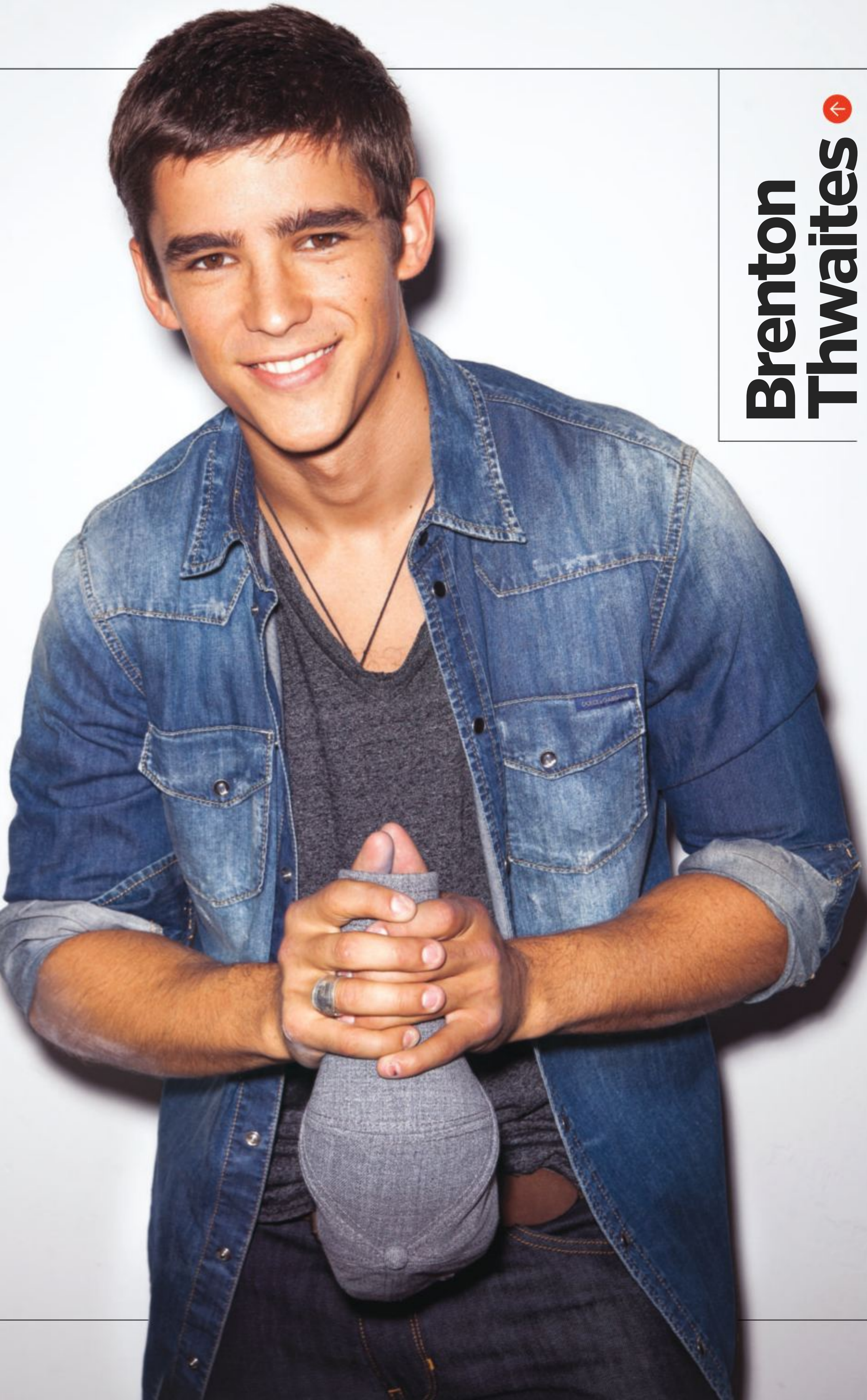
WHY HER As the rare human (and woman) in the effects-laden *Transformers: Age of Extinction*, she steals scenes from the likes of Bumblebee and Grimlock. **HOCKEY DAUGHTER** Peltz, 19, had wanted to act all her life, but her mom, a former model, wasn't eager to let her daughter go into the business. "She was very against me being an actress," says the New York native. "I thought I was going to play ice hockey in college." Then at 13, she was allowed to start auditioning and got hooked after working with Jeff Daniels in the Manhattan Theatre Club's stage production of *Blackbird*. She's since appeared in M. Night Shyamalan's *The Last Airbender* and on A&E's *Bates Motel*. **NOW, THAT'S A HAYRIDE** In Michael Bay's restart of the $2.7 billion franchise, Peltz plays the daughter of a Texas inventor (Mark Wahlberg) who's just barely scraping by. When they discover a Transformer in their barn, they're rocketed on an "insane ride." The actors were too. "Michael has us do a lot of our own stunts," she says. "He thinks they should look more real." **OPTIMUS PRIME TIME** The *Transformers* films launched the careers of Megan Fox and Rosie Huntington-Whiteley. So during one of Peltz's auditions, Bay pulled her mother aside, concerned about whether Peltz was ready for that kind of fame. Sweet, right? But on set it was a different story. "Michael always says the Transformers are the stars," she says. "He made that *very* clear." **—LINDSEY BAHR**

Owen Pallett

WHY HIM Fresh off an Oscar nomination for co-scoring Spike Jonze's *Her*, the Canadian singer-songwriter and longtime Arcade Fire collaborator releases his excellent new solo album, *In Conflict*, this month. **WAGGING THE DOG** "I have song titles before I've written the songs," says Pallett, 34. "I have a whole file on my laptop. I have so many band names, too. My favorite was a metal-band name, Mi Coffin Su Coffin. I'm really hoping someone picks that one up." **DOWN IN FRONT** Arcade Fire brought him in to help craft the score for *Her*—and may have regretted the decision. "I'm a bit of a loudmouth in the studio," he says wryly. "I think passivity is the devil. It's much better to express your idea and be shot down for it than to sit there. I think sometimes they value that in me." He laughs. "Other times they don't." **—KYLE ANDERSON**



PELTZ: ALEXEI LUBOMIRSKI/ART AND COMMERCE;
PALLETT: PETER JUHL; THWAITES: COLLIN STARK



Brenton Thwaites

WHY HIM A veteran of Australian soaps, the 24-year-old makes the leap to Hollywood this summer with three meaty roles: a dreamy Prince Phillip in *Maleficent* (out May 30), a road-tripping college student in the sci-fi mind-bender *The Signal* (out June 13), and the lead in the film of Lois Lowry's YA classic *The Giver* (out Aug. 15).

TRAVELIN' MAN Thwaites had always wanted to see the world, and he did just that, landing film roles that took him to New York, Hawaii, London, and Cape Town, South Africa, where *The Giver* was shot. "Oh, man, I would shoot a cracker commercial in Cape Town just to get back there," he says. "It's such a magic place."

SWEET 16 Like many fans of *The Giver*, Thwaites had misgivings that his character, Jonas, was aged from 12 to 16 for the film. "To be honest, that's why I put the script down the first time I read it," he says. But Lowry and director Phillip Noyce argued that an older Jonas would make the story's mysteries even more unsettling. "Why doesn't this boy know about girls, love, color, or anger? These are things that you come to terms with as a teenager," he says.

—LINDSEY BAHR

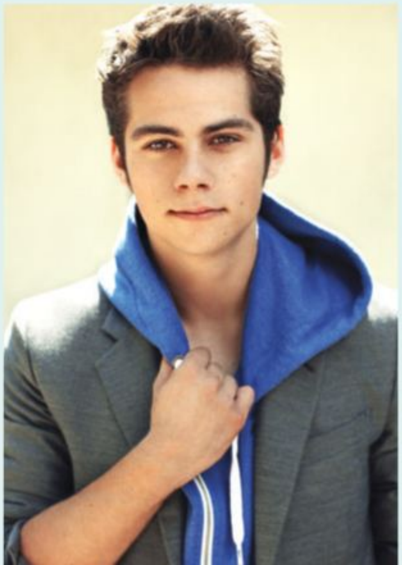
BREAKING BIG

Jhené Aiko

WHY HER After a series of high-profile guest spots (see: Drake, Big Sean) and an acclaimed EP, the California singer-rapper, 26, will soon release her full-length debut, *Souled Out*. **SATURDAY NIGHT'S ALL RIGHT** In January, Aiko dropped in on Drake's *Saturday Night Live* gig for their duet "From Time." Then the Internet weighed in. "For every 20 good comments there will be one that is just 'You messed up,' " she says. "It's natural that those stand out more. I'm super-critical of myself already." **SOUP'S ON** As a preteen, she found an unlikely source of inspiration: *Chicken Soup for the Teenage Soul.* "It would spark that creative thing in me," she says. **WORDS MATTER** Aiko has already learned the value of keeping her message positive. "What are you going to have your crowd chanting? 'F--- money, get bitches'?" she says. "It showed me the importance of lyrics." **—KYLE ANDERSON**

Dylan O'Brien

WHY HIM Best known as the lovably awkward Stiles on MTV's *Teen Wolf* (season 4 premieres June 23), the New Jersey-raised actor, 22, has a notoriety on Tumblr rivaled only by Grumpy Cat. He also stars in September's *The Maze Runner*, based on the YA best-seller. **THE BIG (SCREEN) SQUEEZE** He had to fit production on *The Maze Runner* into a tight eight-week break between the first and second halves of *Teen Wolf*'s third season. "I'm just proud I made it through," he says, "and hopefully the movie isn't a disaster!" **SURVIVAL OF THE FITTEST** Last season on *Teen Wolf*, Stiles spent much of his time possessed by an evil spirit. Now that trauma's in the past. "He still has to live in this world, and his friends are wolves and banshees and coyotes," O'Brien says, "but it's made him stronger." **—SANDRA GONZALEZ**



AIKO: DEF JAM RECORDINGS; O'BRIEN: KAI Z FENG/TRUNK ARCHIVE

CAMRY
Thrill Ride
TOYOTA
Let's Go Places

WITH AVAILABLE
268 HP,
CAMRY SE IS ONE HECK OF A RIDE.

Experience the Camry V6
for yourself at toyota.com/camry.

Options shown. ©2013 Toyota Motor Sales, U.S.A., Inc.

Emily Blunt

BLUNT FORCE

Edge of Tomorrow
JUNE 6

IN THE SCI-FI THRILLER *EDGE OF TOMORROW*, **EMILY BLUNT** TRADES HER *DEVIL WEARS PRADA* STILETTOS FOR SWORDS AND EMERGES AS AN UNLIKELY ACTION HEROINE. **BY ADAM MARKOVITZ**

DAVID JAMES

THE DAY EMILY BLUNT nearly broke her nose—smashed it so badly that an on-set medic had to stick two fingers up it to pop the cartilage back in place—she knew she was on the right track. She'd been up on wires practicing an aerial stunt for *Edge of Tomorrow*, a reported $140 million sci-fi thrill ride about soldiers at war with time-looping aliens. She had been wielding a giant helicopter-blade sword that her character, a grunt named Rita Vrataski, uses to fight off the invading alien army alongside Tom Cruise. "It's such an embarrassing story," she says. "Basically I tried to slash my sword through the air and it got caught on one of the wires, and I ended up hitting myself in the face with the butt of it. My eyes were streaming tears. But then Tom came into the makeup bus after it happened, and he was like, 'Yeah! First stunt injury!' He high-fived me as if it was my initiation. I was in the club."

That would be the Summer Action Tentpole Star Club, of which Tom Cruise is the undisputed president for life. At first glance, Blunt, 31, seems an unexpected inductee. You've probably seen the

Blunt and Tom Cruise

smart, pretty British actress in *The Devil Wears Prada*, throwing withering glances at poor Anne Hathaway. You might have seen her in *The Adjustment Bureau*, dancing around a lovestruck Matt Damon. (You almost certainly haven't seen her in *My Summer of Love*, where she plays a bi-curious rich girl, but you should. She's terrific in it.) You know she has a 3-month-old daughter, Hazel, with hubby John Krasinski, who was so sweet on *The Office*. Why would a nice girl like that want to bust her nose, not to mention dislocate her thumb and pop two ribs out, for a film like this?

As it turns out, Blunt has an edge. "Emily is not soft-spoken," says Doug Liman, who directed *Edge of Tomorrow*. "She's that rare person that maybe hasn't existed since Katharine Hepburn, who has that much strength and humor and beauty and confidence and intelligence—it's actually sort of unfair." Adds Cruise via email: "Emily is a very intelligent actress able to convey inherent strength and vulnerability at the same time."

Blunt says she loved duking it out (verbally) with Liman and Cruise over the finer points of her character, something they did a few times a week during the London shoot—often late at night in Cruise's hotel room. "There were some tense meetings," she says. "Sometimes we did crash heads, and that was okay. There were no feelings hurt because everyone was striving for the film to be the best it could be." According to Liman, Blunt's lack of action-movie experience was an advantage. "At one point, I lost my cool a little bit and snapped at Emily about a suggestion she made. She was like, 'Easy! I've never made a film like this before!' And I fired right back at her, "Well, *I've* never made a film like this before either!' And Tom said, 'That's exactly why I'm so excited about this movie. We've never done anything like this before. Let's see what we find out.' "

The actress also got a kick out of training for the fight scenes, which required her to run and jump in an 85-pound metal exoskeleton that makes her look like a fashion-forward Transformer. "I was encouraged to study Krav Maga"—an Israeli martial art—"because they wanted me to be as aggressive as possible," she says. "Maybe they thought I was just going to look like a pansy in the movie." Instead she tapped into a tough side that even her husband hadn't seen before. "He works out at the same gym, and he would walk in and see me kneeing a bag repeatedly, as if I were kneeing someone in the balls. He was just like, 'Oookaaay!' " That story makes her laugh. It's a smart, pretty British laugh. But one that makes you glad you aren't that bag.

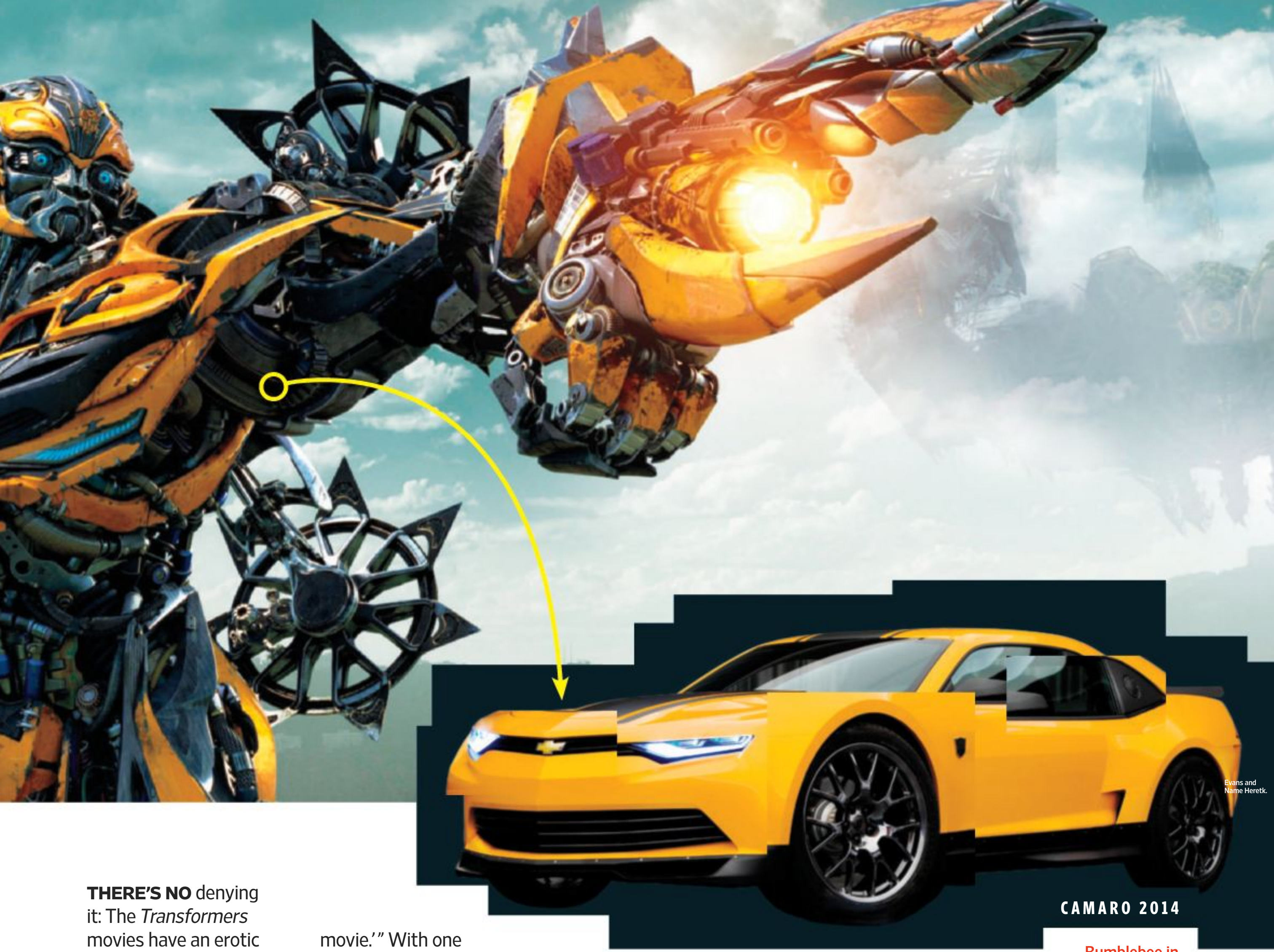
• **MOVIES**

MICHAEL BAY'S CAR FETISH

THE DIRECTOR OF *TRANSFORMERS: AGE OF EXTINCTION* AND EXECUTIVE PRODUCER OF THE NEW TNT SERIES *THE LAST SHIP* MAY HAVE THE WORLD'S COOLEST JOB: CASTING THE VEHICLES THAT MORPH INTO AUTOBOTS AND DECEPTICONS.

BY ANTHONY BREZNICAN

Transformers: Age of Extinction
JUNE 27



CAMARO 2014

Bumblebee in *Transformers: Age of Extinction* shifts into a custom Camaro

THERE'S NO denying it: The *Transformers* movies have an erotic auto fixation. But what carmaker wants its sleekest vehicles to be publicly pulverized on screen? According to franchise director Michael Bay, all of them. "The first time, I had to beg for vehicles," he says. "But now—I am not kidding you—every car company says, 'We will fly out any car to show you so it can be in the movie.'" With one catch, he adds: "As long as it's one of the good guys."

For *Transformers: Age of Extinction*, the fourth in the series, Bay managed to sign the Lamborghini Aventador as galactic bounty hunter Lockdown. "He's just a bounty hunter, so they were okay with that," Bay says with a laugh.

Meanwhile, Daimler Trucks North America supplied a 2014 Freightliner Argosy for one of the villains (rumored to be Nemesis Prime). "They spent literally a million and a half dollars designing [it], and they paid for it," Bay says. "They see the value of what this movie does for the car world."

As for the heroes, Optimus Prime is now a Western Star truck (an homage to his 1980s toy form), while Bumblebee starts out as a modified '67 Camaro, then morphs into a 2014 custom-made version. "GM is actually shrinking the Camaro now, and we were like, 'Whoa, whoa, whoa.' So we worked with the designers, making it wider and neater," Bay says. "I told them, 'Be prepared—customers are going to want this.'"

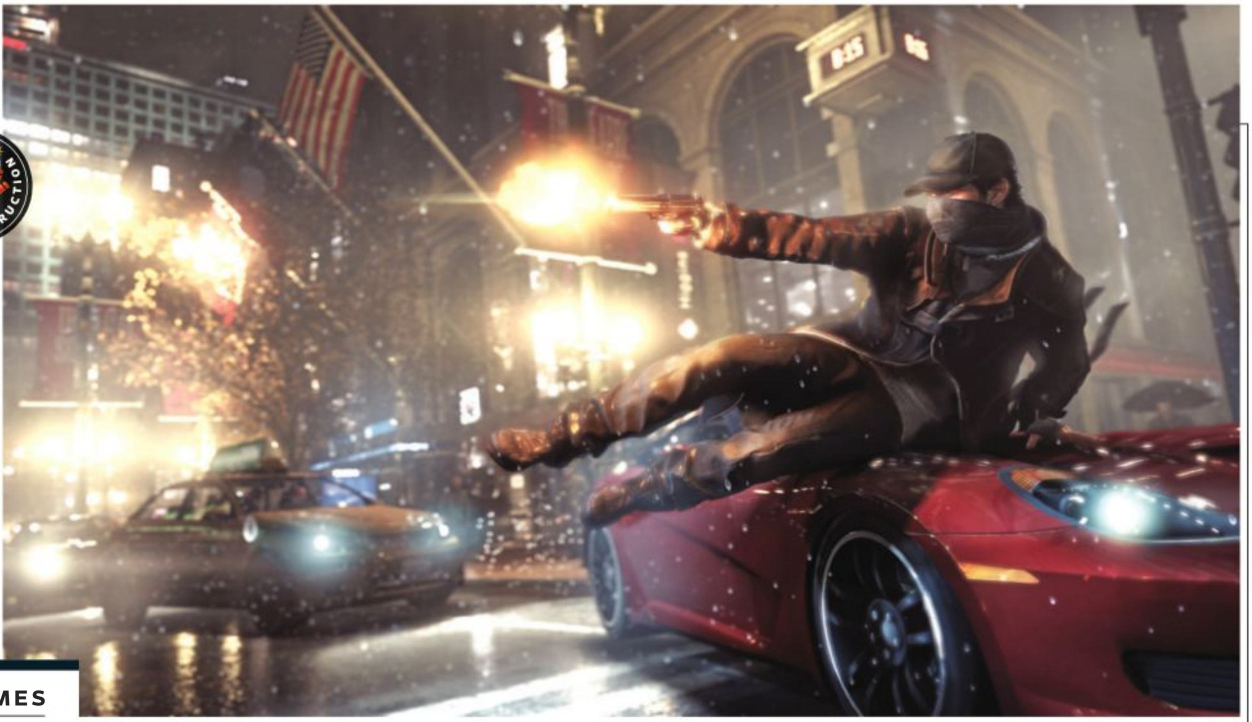
WESTERN STAR

FREIGHTLINER ARGOSY

LAMBORGHINI AVENTADOR

TRANSFORMERS: AGE OF EXTINCTION: ILM; BAY: ANGELA WEISS/GETTY IMAGES; CARS: ANDREW COOPER (4)

Ding!



Watch Dogs; (below left) *The Evil Within*

• GAMES

Game On, Bitches

Gone are the days of Frogger. *Whatever your platform, the graphics and gore are higher for the hottest new games. Their mission? What else: to destroy.*

BY AARON MORALES

Watch Dogs

MAY 27

Who watches the watchdogs? You do! In an alternate Chicago where a central network of computers connects everyone and everything, you play Aiden Pearce, an extraordinary hacker who takes control of the grid in a quest for vengeance. Pearce can use his smartphone to access security cameras and ATMs, manipulate traffic lights, and even control public transit (watch out, CTA). Ubisoft's ambitious adventure features a huge, open world and a variety of multiplayer modes that could make it the summer's biggest hit. *(Rated M; multiplatform)*

The Evil Within

AUG. 26

Since *Resident Evil* creator Shinji Mikami left Capcom, the series has become more like an overblown action movie. But Mikami's new game looks to pick up where *Resident Evil 4* left off. You play detective Sebastian Castellanos, who's sent to investigate a mass murder, but things go terribly wrong. Castellanos must battle a series of nightmarish creatures—all bent on dismembering him—to survive the horrors that lie within this surreal, grotesque game. *(Rating pending; multiplatform)*

• • •

Super Smash Bros.

SUMMER

A competitive bunch, those Nintendo characters. Whenever you get them together, they can't help but race for supremacy (see: *Mario Kart*) or start punching each other in their adorable faces. The long-running four-player brawler goes portable for the first time but loses none of its manic action. It also includes the new Smash Run Mode, not found in the forthcoming Wii U version, which puts players in a dungeon full of enemies and power-ups and culminates in a spectacular (but still so cute!) beat-down. *(Rating pending; Nintendo 3DS)*

BOOKS •

Kickin' It

Veteran thriller writer **Chelsea Cain** boots up a new series featuring a tough-as-nails heroine

One Kick
AUG. 19

You know a heroine means business when her name is Kick Lannigan. "Kick can pick a lock, scale the outside of a house, and shoot a semiautomatic," says Chelsea Cain, a best-selling author who's launching a new series with *One Kick*. Her protagonist also boasts a Jaycee Dugard-like backstory: Kidnapped at age 6 and rescued five years later, Kick grows up to become a crusader searching for missing children. "Kick is a rescuer, not an avenger," says Cain. Does she have any flaws? "She doesn't know how to make small talk." *—Stephan Lee*

ONE
KICK
CHELSEA
CAIN

WATCH DOGS: COURTESY OF UBISOFT; CAIN: LAURA DOMELA

Now at Starbucks®
SHAKE UP YOUR ICED TEA.
TEAVANA™
SHAKEN ICED TEAS
Passion Tango™ Tea
Jamie
Barista since 2012

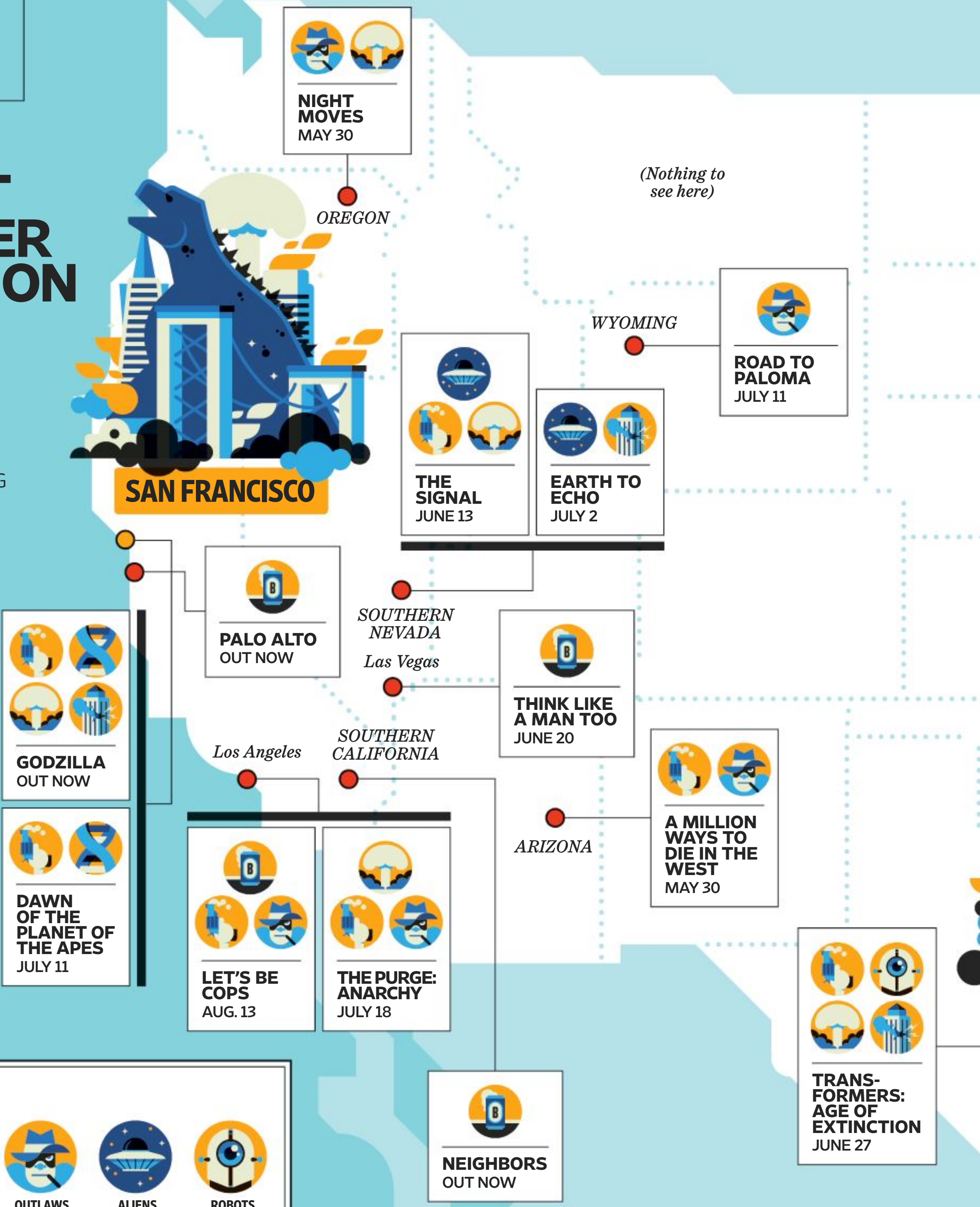
© 2014 Starbucks Coffee Company. All rights reserved.

THE SUMMER OF DESTRUCTION

• MOVIES

WORST SUMMER VACATION SPOTS

JUDGING FROM THIS SEASON'S MOVIES, THERE ARE FEW SAFE PLACES TO TRAVEL IF YOU WANT TO AVOID GUN-TOTING FELONS, RAMPAGING GODZILLAS, OR ALL-NIGHT-RAGING FRAT BOYS. MAYBE YOU SHOULD STAY IN MONTANA?


NIGHT MOVES MAY 30
OREGON
(Nothing to see here)
WYOMING
ROAD TO PALOMA JULY 11
SAN FRANCISCO
THE SIGNAL JUNE 13
EARTH TO ECHO JULY 2
PALO ALTO OUT NOW
SOUTHERN NEVADA
Las Vegas
THINK LIKE A MAN TOO JUNE 20
GODZILLA OUT NOW
DAWN OF THE PLANET OF THE APES JULY 11
Los Angeles
SOUTHERN CALIFORNIA
ARIZONA
A MILLION WAYS TO DIE IN THE WEST MAY 30
LET'S BE COPS AUG. 13
THE PURGE: ANARCHY JULY 18
TRANS-FORMERS: AGE OF EXTINCTION JUNE 27
NEIGHBORS OUT NOW

MAP KEY

- GUNPLAY
- SUPERNATURAL SCARES
- OUTLAWS
- ALIENS
- ROBOTS
- MUTANT BEING
- PARTY MONSTERS
- LETHAL WEATHER
- EXPLOSIONS
- FALLING BUILDINGS

RELEASE DATES SUBJECT TO CHANGE

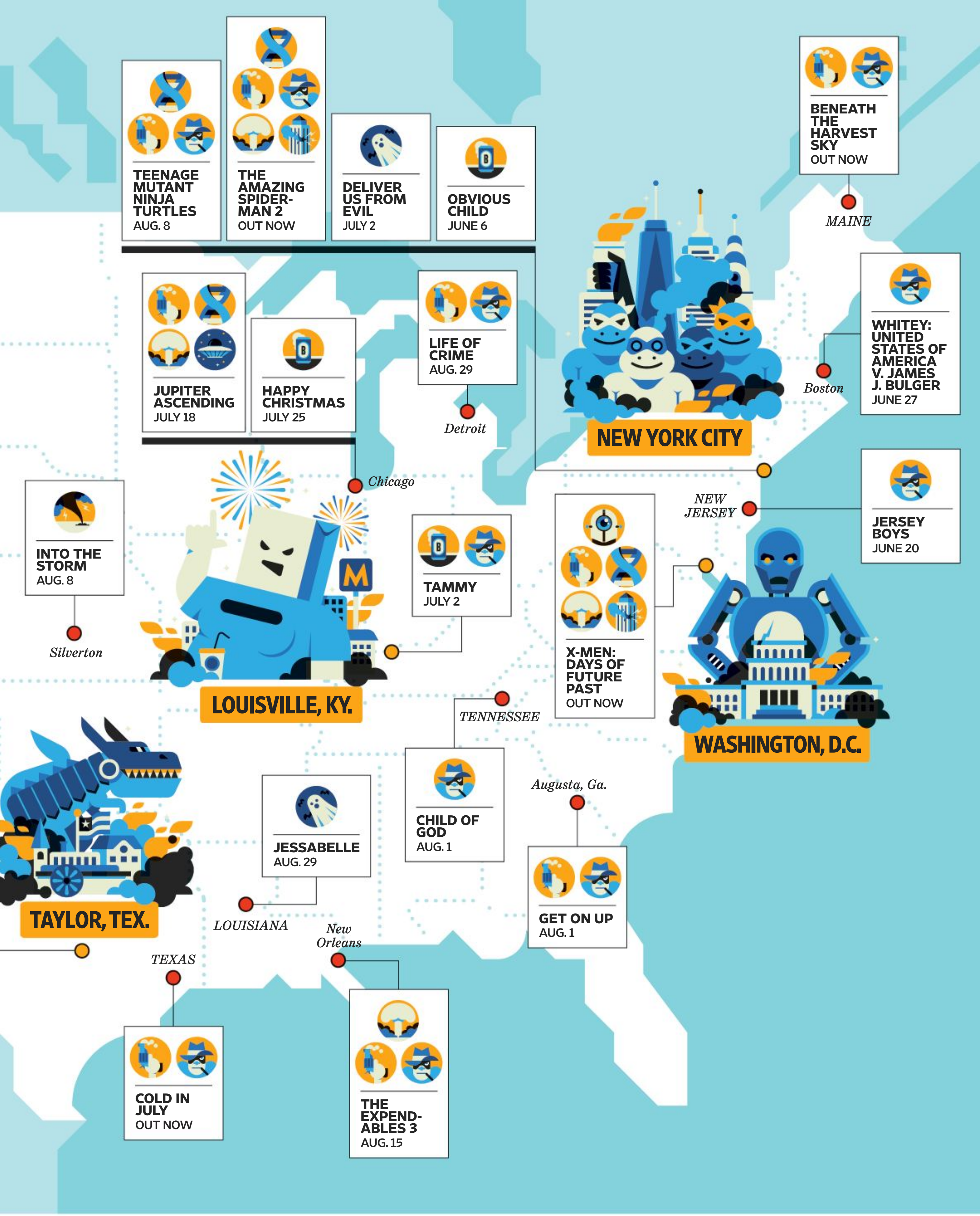

TEENAGE MUTANT NINJA TURTLES
AUG. 8
THE AMAZING SPIDER-MAN 2
OUT NOW
DELIVER US FROM EVIL
JULY 2
OBVIOUS CHILD
JUNE 6
BENEATH THE HARVEST SKY
OUT NOW
MAINE
JUPITER ASCENDING
JULY 18
HAPPY CHRISTMAS
JULY 25
LIFE OF CRIME
AUG. 29
Detroit
WHITEY: UNITED STATES OF AMERICA V. JAMES J. BULGER
JUNE 27
Boston
NEW YORK CITY
Chicago
INTO THE STORM
AUG. 8
Silverton
NEW JERSEY
JERSEY BOYS
JUNE 20
TAMMY
JULY 2
M
LOUISVILLE, KY.
X-MEN: DAYS OF FUTURE PAST
OUT NOW
TENNESSEE
WASHINGTON, D.C.
Augusta, Ga.
JESSABELLE
AUG. 29
CHILD OF GOD
AUG. 1
GET ON UP
AUG. 1
TAYLOR, TEX.
LOUISIANA
New Orleans
TEXAS
COLD IN JULY
OUT NOW
THE EXPENDABLES 3
AUG. 15

Illustration by **MARCO GORAN ROMANO**

THE SUMMER OF SILLY

MOVIES

DYING IS EASY, COMEDY IS HARD

Neil Patrick Harris gets a handle on his handlebar

A Million Ways to Die in the West
MAY 30

SETH MACFARLANE, DIRECTOR AND STAR OF *A MILLION WAYS TO DIE IN THE WEST*, SHARES NUGGETS FROM THE FILM'S HILARIOUS HIGH POINT: THE MUSTACHE-THEMED MUSICAL NUMBER.

BY LINDSEY BAHR

1 THE MOOD

The dance battle between Old West rivals played by Seth MacFarlane and Neil Patrick Harris takes up 98 seconds of screen time—but it took four days to shoot. "We kept everyone's energy up by playing the barn-raising dance from *Seven Brides for Seven Brothers* between takes," MacFarlane notes. "It was a grueling four days."

2 THE MUSTACHES

"When we were researching—yes, researching—the time period, we found a lot of old photographs of guys with all manner of massive mustaches," says MacFarlane. "It became, we think, very clear that the giant mustache was some kind of d--- substitute. And Neil, of course, has the best mustache in town."

3 THE MUSIC

"If You've Only Got a Moustache" is an actual Stephen Foster song, although MacFarlane changed most of the lyrics.

4 THE DANCE

The dance was choreographed by Tony winner Rob Ashford, who also worked on the 2013 Oscar telecast that MacFarlane hosted. "Whenever we do a musical number, no matter how ridiculous the content is, we try to treat it legitimately," says MacFarlane. "It just makes it that much funnier."

5 THE STAR

When MacFarlane cast Broadway veteran Harris, the director says he "wasn't thinking about the dancing or the physical comedy. When we got into it all, I thought, 'Jesus Christ, if I had brought anyone else on board we would have been so f---ed.'"

6 THE LOCATION

The barn is part of Santa Fe's Bonanza Creek Ranch—also the setting for 1985's *Silverado* and the 2007 remake of *3:10 to Yuma* with Christian Bale.

• TV

IT'S THE *DRUNK HISTORY* DRINKING GAME!

Drunk History
JULY 1

A LITTLE TOO ON THE NOSE? PERHAPS. BUT WHY SHOULD THAT STOP US? GRAB THOSE SHOT GLASSES AND LET'S GET HISTORICAL! **BY DAN SNIERSON**

Raise a glass or four: *Drunk History* is bellying up to the bar for another round. Comedy Central's stealthily educational series—on which intoxicated narrators try to recount little-known events that are reenacted by celebs—will offer up good-time guest stars (Courteney Cox! Johnny Knoxville!), far-flung locales (Montgomery, Ala.! Hawaii!), and exciting theme episodes (sports heroes! First Ladies!) in season 2, which premieres July 1. As your knowledge levels rise, so will the storytellers' BAC levels. "Last year there was one narrator that made me say, 'Whoa,'" says the show's co-creator/host Derek Waters. "This year there are six or seven where I was like, 'I'm going to let the medic take it from here.'"

Johnny Knoxville

In that spirit(s), EW presents the *Drunk History* Drinking Game. (We remind you that you should be at least 21 to play. And that maybe you shouldn't play at all.)

Every time the narrator mispronounces or stumbles over a word, gargle a shot of vodka.

LOW DANGER HIGH

Every time the narrator loses his or her train of thought, start pouring yourself a shot of whiskey, pause for a second, and take a sip of beer instead.

LOW DANGER HIGH

Every time the reenactor looks directly into the camera, do a shot of Jäger while looking directly into the mirror.

LOW DANGER HIGH

Every time you spot a *Saturday Night Live* veteran, yell "Live from [episode city], it's *Drunk SNL History*!!!" and pound a Jack and Pepsi (no Coke!).

LOW DANGER HIGH

Every time Waters is seen drinking with the narrator, chug a water. Every time he pops up in a re-creation, chug two waters.

LOW DANGER HIGH

Every time the narrator comments on his or her own drunkenness, comment on his or her drunkenness.

LOW DANGER HIGH

Every time the narrator uses modern-day language while quoting someone from centuries ago, take a swig of Four Loko from a goblet.

LOW DANGER HIGH

Every time the narrator tries to talk to a nearby pet, bark three times, pour yourself a greyhound, and lap it up.

LOW DANGER HIGH

Every time the narrator excuses him- or herself to use the bathroom, pour one shot of tequila down your throat—and a second one down the toilet.

LOW DANGER HIGH

Every time the narrator seems proud to have reached the end of the story, throw open a window and scream, "I luhhhv hisssssstorrrrryyyy!!!!"

LOW DANGER HIGH

• MOVIES

My Favorite Funny-Dirty Movies

***Cameron Diaz**, star of* Sex Tape, *shares her list of the best R-rated comedies ever*

FAST TIMES AT RIDGEMONT HIGH 1982
It puts the "high" in high school.

• • •

A FISH CALLED WANDA 1988
It makes me laugh my ass off.

• • •

THIS IS SPIÑAL TAP 1984
Because it goes all the way to 11.

• • •

BLAZING SADDLES 1974
It blazed the way.

• • •

THE JERK 1979
You'll never need anything else but it and a pencil. And this chair. And this paperweight.

• • •

SEX TAPE 2014
And, of course, the future classic *Sex Tape*, if you want to see Jason Segel and me #&*$@$-ing and *#&@+$%-ing like #*&#%$ #%*@#d-ers.

Sex Tape JULY 25

DRUNK HISTORY: JESSE GRANT/COMEDY CENTRAL; DIAZ: MAX MUMBY/INDIGO/GETTY IMAGES

TV •

The Hotwives of Orlando
JULY 15

BURN AFTER READING

FOR A SNEAK PEEK BEHIND THE SCENES AT HULU'S REALITY-SHOW SPOOF *THE HOTWIVES OF ORLANDO*, CASTMATE TAWNY (**CASEY WILSON**) SLIPPED EW A PAGE FROM HER BURN BOOK. EXPECT CHARITY, CHARDONNAY, AND S--- TALKING TO ENSUE!

1
JOEY FATONE BARFED HERE
2
3
HOT MESS
5
4
6
JUGS
JUGS
JUGS

Andrea Savage as Veronica; Casey Wilson as Tawny; Tymberlee Hill as Phe Phe; Kristen Schaal as Amanda; Angela Kinsey as Crystal; and Danielle Schneider as Shauna

1 VERONICA

Veronica Von Vandervon is just upset because of a recent botched vaginal lift.

2 TAWNY

I look amazing. Wow! I look good as all herrrrrrllll. But tonight is not about how amazing I look—it's about my charity, Classy Canines.

3 PHE PHE

That's Phe. (Short for Phenomenon.) She's a lawyer, a cake designer, a Zumba instructor, a foot model, a certified CPA, and an aspiring taxidermist. Get it, girrrrl!

4 AMANDA

Amanda's a former child star—she was the Florida Prune Juice Girl. I once sat in the audience of a *Malibu Country* taping, so I'm the real actress around here, but Amanda is a triple threat: actress, spokesperson, and addict.

5 CRYSTAL

Crystal just wears that cross to draw attention to her big jugs. Rude. But she has the Lord and her plastic surgeon to thank for them. (I'm just saying that as her friend.)

6 SHAUNA

Shauna and I used to work together at Hooters Air until the chlamydia outbreak. She's broke and facing fraud charges, but that hasn't stopped her from putting a bidet in her daughter's tree house as a birthday present.

HULU (2)

Mark Duplass, Melissa McCarthy, Kathy Bates, and Sandra Oh in *Tammy*

• **MOVIES**

HOW TO HOST A LESBIAN BBQ

A PEEK BEHIND A BLAZINGLY FUNNY SCENE IN **MELISSA McCARTHY**'S NEW COMEDY *TAMMY*. **BY ADAM MARKOVITZ**

Tammy
JULY 2

STEP 1

INVITE 150 AWESOME LESBIANS

In *Tammy*, the road-tripping title character (Melissa McCarthy) and her boozing grandma (Susan Sarandon) score an invitation to a raucous Fourth of July BBQ thrown by their pal Lenore (Kathy Bates) and Lenore's partner (Sandra Oh). The revelers include about 150 of their closest (mostly female) pals, all decked out in their summer-casual finest. The extras weren't necessarily lesbians, though. "We just wanted people who looked like they'd be invited to this awesome party," says Ben Falcone, who directed and co-wrote the movie with McCarthy, his real-life wife.

STEP 2

SECURE A SWEET HOUSE

Falcone's team found a gorgeous waterfront estate near Wilmington, N.C., which subs for Louisville in the movie. "That house was so beautiful," says Bates. "By the end, everyone wanted to buy it."

STEP 3

SET THE MOOD

Falcone let the music roll between takes to keep energy up during the six night shoots. And while the party looks boozy on screen, the set was totally dry. "If it looks like wine, it's grape juice," says Falcone. "Beer was iced tea."

STEP 4

BLOW UP A JET SKI

It isn't a party until somebody sets a watercraft on fire. In the original script, Bates' character throws a tiki torch javelin-style to set fire to the vehicle. So the movie's F/X team rigged it with pyrotechnics and moored it 25 feet out in the water. "I'm like, 'Oh, Christ, what am I gonna do?'" Falcone says. But never doubt the arm (and aim) of an Oscar-winning actress. Bates grabbed the torch and nailed her target. "I managed to hit it four times in a row!" she says. But because of technical glitches, all four times the Jet Ski failed to ignite. "The fifth time Kathy nails it again, and it goes *whoosh* up in flames," says Falcone. "I was like a caveman, I was so excited by fire."

Jenny Slate

MOVIES •

Fluffy's Diet Tips

Comedian **Gabriel Iglesias** has his first concert film, *The Fluffy Movie*, and a slimmer physique. So does he need a new nickname?
BY KAREN VALBY

As a child, when Gabriel Iglesias complained about his weight, his mother said, "You're not fat, you're just fluffy." It's a story he's told to audiences in 23 countries and 400 cities, amassing him 525,000 ticket sales and a quarter billion YouTube views. Needless to say, the nickname stuck. His followers may notice that in *The Fluffy Movie* (out July 11), Iglesias, 37, looks 100 pounds lighter. "I've tried every diet you could possibly think of!" says the comedian, who traded in his size 6X Hawaiian shirt for a 3X. Here's how he did it.

Photograph by CHRISTOPHER BEYER

MOVIES •

The New Sexy

Jenny Slate's candid take on womanhood—no Prada, lots of pinot—inspires the indie comedy Obvious Child. **BY NINA TERRERO**

Growing up in Massachusetts, Jenny Slate had three items on her bucket list: go to college, land a spot on *Saturday Night Live*, and act in movies. Fast-forward a few decades, and she's accomplished all three. The Columbia University grad hit the New York stand-up circuit, then joined the *SNL* cast in 2009 for a single season, memorably dropping the F-bomb in her very first sketch (one she wrote, no less). "Although I maybe couldn't see it at the time, that job made me find my voice," she says.

Now, in the Sundance hit *Obvious Child*, Slate, 32, brings her comic edge to the role of a broke, recently dumped, knocked-up aspiring comic with wine-stained teeth. "Jenny really captures that feeling of being lost and learning how to grow from that experience," says *Child*'s first-time writer-director, Gillian Robespierre.

In the past year Slate has become a poster child for quirky millennials, from her role as a superficial publicist on Comedy Central's *Kroll Show* to a turn as Tom's self-absorbed employee/girlfriend on NBC's *Parks and Recreation*. Even her online animated shorts featuring timid, squeaky-voiced Marcel the Shell showcase her Everygirl sensibilities. (A second Marcel book, written with husband/collaborator Dean Fleischer-Camp, is due this November.) But for her next gig, Slate wants to go glam. "I'd really love a hair-product commercial," she says, laughing. "That would make me, you know, not feel so bad that my purse is filled with trash."

Obvious Child
JUNE 6

Zach Braff's Ultimate Summer Playlist

Lucky Man
THE VERVE

This song makes me feel lucky to be alive. I once rented a Jeep on a vacation in the summer and played it on repeat nonstop.

All of My Days
ALEXI MURDOCH

Alexi's song "Orange Sky" was in *Garden State*, but not on the soundtrack. His voice warms my heart.

Change
BLIND MELON

I cranked this in my Nissan 240SX before each of my six *Scrubs* auditions.

When I'm Alone
LISSIE

I can't believe Lissie's not a household name yet. She should be. She will be.

I Am Mine
PEARL JAM

My brother Joshua was playing this in his house one day and I was reminded how much I love it.

BRAFF CO-WROTE, DIRECTED, AND STARS IN THE INDIE DRAMEDY *WISH I WAS HERE* (OUT JULY 18)

WHAT DIDN'T WORK
"Slim-Fast, NutriSystem, Weight Watchers, Zone bars, Atkins, South Beach. I owned a Gazelle at one point, which is just a twisted version of the elliptical machine. I'd drink diet soda, which just made me want to eat whatever was in front of me. So I'd lose 10 pounds, lose interest, and then gain it back plus five."

WHAT *REALLY* DIDN'T WORK
"Fen-phen and ephedra. That stuff just makes you want to run around the block five times."

WAKE-UP CALL
"I'm diabetic. I was told if I didn't lose weight I was going to die. That's very influential! So I cut out the bread and now I'm doing yoga 25 minutes a day. Me!"

NO LONGER FLUFFY, BUT...
When Iglesias dropped from 445 pounds to 330, some folks got nervous. "People kept coming up to me saying, 'Hey, Gabriel, what are we going to call you if you keep losing weight?' And I said, 'Look, the point of me losing weight is I want to be around. I lift weights now—call me Buffy.'"

TAMMY: MICHAEL TACKETT; IGLESIAS: JASON MERRITT/GETTY IMAGES;
BRAFF: DANIEL ZUCHNIK/WIREIMAGE.COM

SUMMER OF LOVE

MUSIC

TOUR DE FIERCE

On the Run Tour
JUNE 25–AUG. 6

THE ROYAL COUPLE OF POP, **BEYONCÉ AND JAY Z**, JOIN FORCES FOR THEIR FIRST COHEADLINING TOUR. SO WHAT CAN WE EXPECT? THEIR SONG LYRICS OFFER A FEW SUGGESTIVE CLUES. **BY KYLE ANDERSON**

Lyrics About	Beyoncé	Jay Z
THE ROMANTIC SIGNIFICANCE OF JEWELRY	"Still love the way he talk, still love the way I sing/Still love the way he rock them black diamonds in that chain." —"COUNTDOWN"	*"Said she loved my necklace, started relaxing/Now that's what the f--- I call a chain reaction."* —"MONEY AIN'T A THANG"
WARDROBE CONSULTING	*"Partner, let me upgrade you/Audemars Piguet you/Switch your neckties to Purple Label."* —"UPGRADE U"	"No bra with that blouse, that's so necessary/No panties and jeans, that's so necessary." —"CHANGE CLOTHES"
THE SUPERNATURAL	"My haunted lungs, ghost in the sheets/I know if I'm haunting you, you must be haunting me/My wicked tongue, where will it be?" —"HAUNTED"	*"Getting ghost in the Ghost, can you see me? Can you see me?/Have mercy on a Judas, angel wings on a 'ghini."* —"HEAVEN"
CHOOSING LOVE OVER POSSESSIONS	*"Don't treat me to the things of the world/I'm not that kind of girl/Your love is what I prefer, what I deserve."* —"SINGLE LADIES (PUT A RING ON IT)"	"If I was broke would you want me/If I couldn't get you finer things/Like all of them diamond rings bitches kill for/Would you still roll?" —"CAN I GET A..."
DELAYED GRATIFICATION	"I can tell you wanna taste it, but I'm gone make you chase it/You got to be patient, I like my men patient/More patience you take might get you in more places." —"CHECK ON IT"	*"I'll be forever macking/Heart cold as assassins, I got no passion/I got no patience and I hate waiting/Ho, get your ass in and let's ride."* —"BIG PIMPIN'"

ROB HOFFMAN FOR PARKWOOD ENTERTAINMENT

Beyoncé and Jay Z

• MOVIES

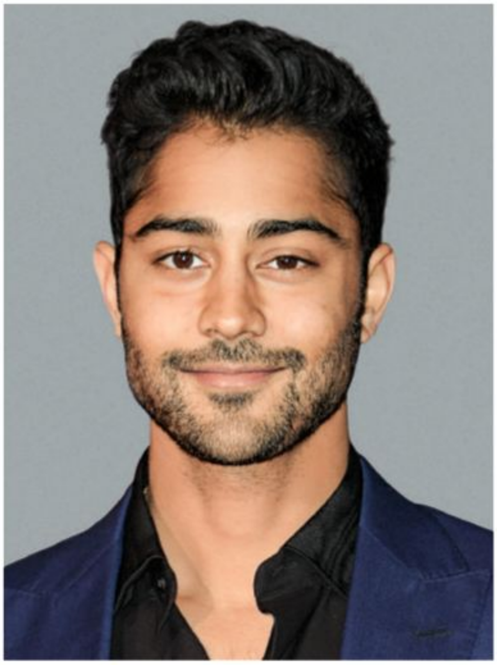
Boys of Summer

GET READY TO TOTALLY CRUSH ON THREE OF THIS SEASON'S HEARTTHROBS

Jamie Blackley

British actor Jamie Blackley's star has been rising for the past several years with small roles in films such as *Snow White and the Huntsman* and *The Fifth Estate*. But it's the 22-year-old's turn as sexy rock musician Adam in this August's *If I Stay* that might just catapult him to dreamboat status. "It was so cool to be a rock star for a day," says Blackley of the part, which showcases both his guitar and vocal skills. And what girl doesn't love a cocksure singer with a sensitive side? —NICOLE SPERLING

If I Stay
AUG. 22



Manish Dayal

As a gifted Indian chef who works across the street from a Michelin-starred French restaurant, Manish Dayal adds a layer of spice to *The Hundred-Foot Journey*, particularly when he woos the neighboring sous chef (Charlotte Le Bon). The South Carolina native, 30, picked up a few tricks of the trade on set—and not just about acting. "I can chop garlic like a master," says Dayal, whose credits include The CW's *90210* and ABC Family's *Switched at Birth*. "I even cooked sea bass the other night." —NINA TERRERO

The Hundred-Foot Journey
AUG. 8

Ansel Elgort

Even though Ansel Elgort is a native New Yorker, he's not too tough to cry. In the big-screen adaptation of John Green's young-adult best-seller *The Fault in Our Stars*, the 20-year-old plays Augustus Waters, whose star-crossed romance with teenage cancer patient Hazel Grace Lancaster (Shailene Woodley) has left audiences at early screenings in tears. Can he watch the film himself without waterworks? "Are you kidding?" says Elgort, who recently appeared in *Carrie* and *Divergent*. "Of course not." —SARA VILKOMERSON

The Fault in Our Stars
JUNE 6

Photograph by **PEGGY SIROTA**

BLACKLEY: NINO MUNOZ; DAYAL: LUKE VACHON/SPLASH NEWS; KNIGHTLEY: ACE/INFPHOTO.COM

Keira Knightley's Favorite Love Songs

▶ Harvest Moon
NEIL YOUNG

Neil Young wrote this song about his wife, who he's been married to for years. Normally love songs are about new love or breakups. You never hear about a life lived together.

▶ Love Is the Drug
ROXY MUSIC

I love Roxy Music. It sounds so decadent.

▶ Genius of Love
TOM TOM CLUB

No other love song makes me dance as much.

▶ Love Letters
METRONOMY

One of my favorite albums of all time is *The English Riviera*. This is the title track to their new album.

▶ Into My Arms
NICK CAVE & THE BAD SEEDS

His lyrics are out of this world. I saw him at the Hammersmith Apollo last year and it was one of the best gigs I've seen.

KNIGHTLEY STARS WITH MARK RUFFALO IN THE MODERN MUSICAL *BEGIN AGAIN* (OUT JUNE 27)

BOOKS

Diana Gabaldon

Standing The Test of Time Travel

With a new Outlander *novel and a Starz series based on her books,* ***Diana Gabaldon*** *finds herself at just the right time.* **BY STEPHAN LEE**

Time-travel stories can be notoriously hard to follow, let alone write. But Diana Gabaldon figured out the key to space-time-continuum storytelling some 20 years ago, and her century-hopping *Outlander* novels have been amassing millions of fans ever since. (The eighth volume, *Written in My Own Heart's Blood*, lands June 10.) Starz recognized the former research professor's gift and will debut a series based on her stories Aug. 9. Gabaldon, 62, is a tough critic of the genre, though she didn't read much of it while writing *Outlander*. "Every writer who deals with time travel needs to figure out how it works, and I didn't want to be affected by other people's theories," she says. In fact, she identifies plenty of bad examples out there. "I didn't like the latest version of H.G. Wells' *The Time Machine*, nor *Kate & Leopold*—well, actually, Leopold was fine; I didn't like Kate." But she counts herself a fan of a series that's very different from her own. "Oh, I do love *Doctor Who*!"

Written in My Own Heart's Blood
JUNE 10

TV

MARRIED, WITH SITCOM

BEN SAVAGE AND **DANIELLE FISHEL** REUNITE FOR A SPIN-OFF OF THEIR BELOVED '90S SITCOM, *BOY MEETS WORLD.* **BY SANDRA GONZALEZ**

Girl Meets World | JULY 27

Danielle Fishel and Ben Savage

Fourteen years after Cory Matthews (Ben Savage) finished meeting the world, Disney Channel is set to debut Girl Meets World, *a spin-off centered on Riley (Rowan Blanchard), the daughter of Cory and his wife, Topanga (Danielle Fishel). Savage, now 34, and Fishel, 33, took a break from the set to talk about returning to familiar roles.*

What are you working on today?

BEN SAVAGE Well, this episode is Riley's first date, and it's sort of the parents—really Cory—terrified that his daughter is going on her first date.

Since neither of you has kids yourself, has working on the show taught you anything about parenting?

SAVAGE Oh, yeah. This is our 20th episode, and I feel like we have become this mini-family. Rowan and Auggie [August Maturo], who plays our son, have become like these children of ours that I feel protective of. I feel like I've picked up parental qualities as the show has gone on.

DANIELLE FISHEL Absolutely. And I feel especially protective of the girls.

Who's the cooler parent?

SAVAGE Me.

FISHEL You're definitely the most fun parent.

Actors who've worked together for a long time say it's like a marriage. Do you ever get on each other's nerves?

FISHEL [*Laughs*]

SAVAGE Never. But I know Danielle very well. [*Laughs*] And she knows me very well. We're two strong personalities, but I think we gel together very well.

FISHEL I can look at Ben first thing in the morning [and know] whether he is in a positively shiny, happy mood or whether there are some things on his mind. And he's the exact same way with me.

SAVAGE [*Begins ripping the plastic rings from his six-pack of soda*]

FISHEL Other than a director, we're the only two adults on set, and sometimes when you're two adults and working with seven children...

SAVAGE And really it's just Danielle who's the adult.

FISHEL It feels like that sometimes, sure.

SAVAGE He says, playing with the Diet Coke thing. Sorry!

Photograph by JUSTIN STEPHENS

GABALDON: © BASSO CANNARSA/OPALE/RETNA; RADCLIFFE: FILIP VAN ROE/EYEVINE/REDUX

Skinny-Dipping With Daniel Radcliffe

In the modern rom-com What If, *Daniel Radcliffe, 24, trades his wizard robes for jeans—and nudity. Here, he explains how he prepared to become a romantic leading man.* **BY NICOLE SPERLING**

What If
AUG. 1

STUDY HARD *What If,* about a med-school dropout (Radcliffe) who falls for an already attached art director (*Ruby Sparks*' Zoe Kazan), is more than Radcliffe's first rom-com. After Harry Potter and period films such as *The Woman in Black,* he notes, "it's pretty much my first foray into the 21st century." To get ready, he boned up on his genre faves: *When Harry Met Sally...*, *It Happened One Night,* and *Arthur* with Dudley Moore. "It's really, really funny. In so many romantic comedies the humor is kind of lame."

DARE TO ANNOY He shares a quirk with his character. "It's like I have a version of grammatical Tourette's," he says. "I can't hear someone make a mistake without wanting to correct them."

GET NAKED The actor has dropped trou for stage productions of *Equus* as well as last year's movie *Kill Your Darlings*—including a dream-sequence skinny-dip in NYC's Hudson River later cut from the film. So he wasn't put off by *What If*'s naked swim. The bigger challenge: braving Toronto's chilly beaches. "We were really dreading it," he says. "It had been cold a few nights before, but it got beautifully warm. Lake Ontario was fantastic."

SUMMER OF SURVIVAL

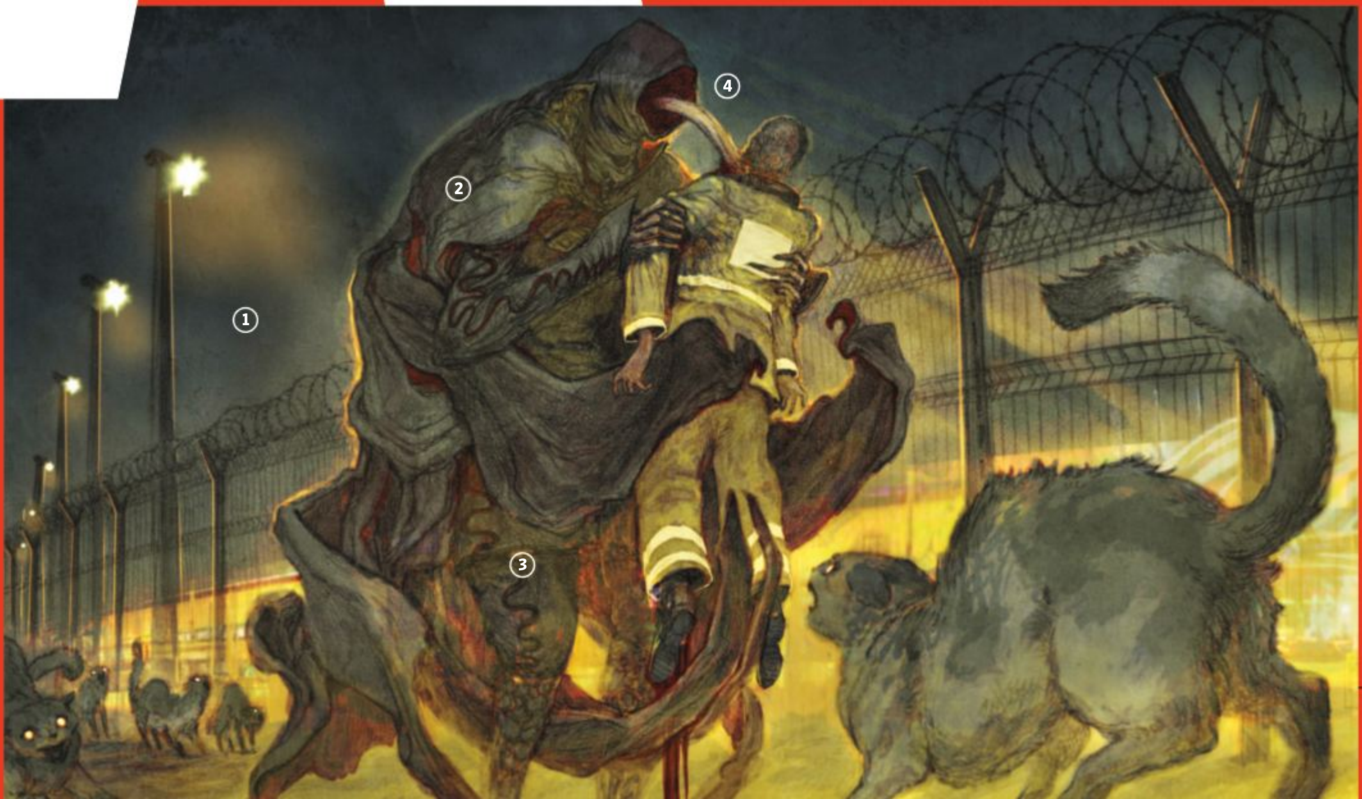
IT'S ALI

• TV

WRITER-DIRECTOR **GUILLERMO DEL TORO** OFFERS A SNEAK PEEK AT THE BLOODTHIRSTY VAMPIRE AT THE CENTER OF HIS NEW FX SERIES, *THE STRAIN*.

BY TIM STACK

The Strain
JULY 13



GETTING THE FLU is a major bummer. But it's *waaay* preferable to a contagious virus that turns you into a vampire, the all-too-creepy premise behind FX's July horror epic *The Strain*. Based on the book trilogy by director Guillermo del Toro (*Pacific Rim*) and author Chuck Hogan, and executive-produced by *Lost*'s Carlton Cuse, the 13-episode series focuses on an epidemiologist (*House of Cards*' Corey Stoll) who must battle a parasitic sickness threatening to transform New Yorkers into plasma-loving monsters. The main carrier of the disease? The Master, one of the oldest vampires in existence. *The Strain*'s brutal behemoth is so complicated to operate that it takes two men (actor Robert Maillet and dancer Roberto Campanella) plus several visual-effects artists to bring him to life on screen. Del Toro shares this exclusive early sketch of the villain and talks about creating the ultimate bloodsucker.

① THE ORIGINS

"*Nosferatu* is one of my favorite vampire films, both the silent and the [Werner] Herzog version," says del Toro, and the classic was the main inspiration for the design of the Master on *The Strain*. "He has this long, tight coat and the two front teeth are ratlike and he's balding with ratlike ears."

② THE CLOAK

"We wanted to keep the Master hidden from the audience for at least half of the season. At the same time, he needs to be active," he says. "The best way to cloak him, pun intended, was to cloak him. He looks like a mountain of rags. We have a completely digital Master so the cape can move, almost like tentacles."

③ THE BODY

"As soon as the disease takes over, your metabolism becomes so rapid, you lose the hair, you develop a new set of internal organs," says del Toro. "Eventually the older vampires lose their nose and the middle finger gets extended and becomes a talon."

④ THE MOUTH

Instead of fangs, the Master unleashes a serpentlike feeler that sucks the life out of his victims. "It's almost like emptying a Capri Sun," says del Toro. "When you drink one of those cubes of juice, they end up collapsing. That was the way I saw the Master and the undead drinking the blood of their victims. I always liked that it is not a sexy vampire kissing gently the neck of a girl. It's violent and parasitic."

THE STRAIN SKETCH: KEITH THOMPSON; *THE STRAIN*: MICHAEL GIBSON/FX NEWTORKS

The Outsider

***Guy Pearce** isn't interested in hanging out with movie stars. Or in being one. In* The Rover, *he continues his curious career path.* **BY SARA VILKOMERSON**

The Rover
JUNE 13

Some actors zig. Others zag. Guy Pearce is a zagger. In 1997 he starred in *L.A. Confidential* opposite another then-little-known actor, Russell Crowe. A few years later, in 2000, the actors' paths diverged: Crowe went on to the megahit *Gladiator* and dizzying fame, while Pearce chose the low-budget indie darling *Memento*, directed by a young Christopher Nolan.

We've seen Pearce perform a chameleon's magic trick over and over—in *The Proposition*, *The King's Speech*, *Prometheus*, *Mildred Pierce*—with portrayals that beg for IMDb double-checking: *Wait, was that...?* In *The Rover*, he does it again, playing Eric, an inscrutable man living in a post-financial-collapse Australia where the fabric of society has disintegrated to its barest threads. After Eric's car is stolen, he sets off on a murderous mission to retrieve it, forming an uneasy alliance with Rey (Robert Pattinson). Writer-director David Michôd—who first worked with Pearce on *Animal Kingdom*—wrote the role with the actor in mind. "Guy is still a mystery to me, by which I mean despite him being a lovely and warm human being, there is still something hidden about him, something unknowable," Michôd says via email. "That unknowability was the main reason I wanted him. [The part] required an actor who can embrace stillness and simplicity while filling that simplicity with detail. Guy is a master at that stuff."

Pearce, 46, also has a great disappearing act. "I'm a real hermit," says the actor, who lives with his wife of 17 years, psychologist Kate Mestitz. "I never even see other Aussie actors when I'm in Hollywood. The couple of times I did early on I thought, 'Are we all supposed to be hanging around together 'cause we're actors?' Not that I have anything against anybody, but I feel like I have enough friends. When I go to L.A., I really just do my thing and go."

When Pearce first went to Hollywood, he was uninterested in playing industry games. "I was really grumpy and didn't want to be pushed around. *At all*," he says with a laugh. "I saw it as a gift to be given the opportunity, but I'd read scripts that felt ridiculous—parts in daft, big movies. I just didn't want to do it. I might have had a bigger career had I done that stuff, but I might not have."

Instead he picks projects by instinct: "Things have to surprise me on some level. It comes down to whether or not I can really step inside a character and play it." He pauses. "When people ask, 'What are you looking to do next?' it makes no sense to me whatsoever. I need to see what the universe brings."

But he allows that his attitude has changed over the years. "I'm certainly much more open," he says. "The idea of saying yes to the big, fun Adam Sandler movie"—Pearce appeared in 2008's *Bedtime Stories*—"I wouldn't have said yes to that 10 years beforehand. But as long as I can do things like *The Rover*—stories that are serious and quite meaningful—I'm more than happy to delve into a variety of things." He laughs. "I have fun when I work hard."

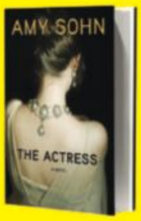
Guy Pearce in *The Rover*

THE ROVER: MATT NETTHEIM; SOHN: PIOTR A REDLINSKI; *ORANGE IS THE NEW BLACK*: JESSICA MIGLIO/NETFLIX

• BOOKS

OH, THE SCANDAL!

BROOKLYN-BASED NOVELIST **AMY SOHN** TURNS TO HOLLYWOOD FOR A JUICY SUMMER READ ABOUT AN UP-AND-COMING ACTRESS AND HER POSSIBLY CLOSETED A-LIST HUBBY. **BY SARA VILKOMERSON**



The Actress
JULY 1

Fun, funny, steamy, and unputdownable—Amy Sohn's novel The Actress *follows aspiring NYC thespian Maddy Freed from her breakout at a film festival to her high-profile romance with older A-lister Steven Weller. The catch? Weller's sexuality has always been the subject of speculation. We caught up with the writer, 40, to find her sources of inspiration.*

Where did the idea for *The Actress* come from?

AMY SOHN I was intrigued by marriage, particularly an extraordinary, high-profile marriage, and wanted to write about it in a way where people in an ordinary marriage could relate. We all feel occasionally as though the person we're in a relationship with is a stranger. Even in matrimony, you can feel lonely and estranged.

Many of these characters resemble certain real-life famous people, so there's a great temptation to guess whom they might be based on.

I love the guessing game! But when you write a novel—and this one took between a year and a half and two years—you have to invent the characters. One of the reasons movie stars are so compelling is that we don't really know them. The tabloids trade on this idea that we think we know who these people are even though they are utter strangers. It was really important to me to not base them on specific celebrities because I don't actually know any real celebrities! [*Laughs*]

***The Actress* has some pretty involved sex scenes—are they fun to write?**

I don't like books that deal with dating and relationships that skimp on the sex. I wouldn't say I enjoy writing these scenes—sometimes it's more stressful than writing other scenes. But it can also be—no pun intended—very gratifying.

TV •

Baddest Bully

In the explosive new season of *Orange Is the New Black*, **Lorraine Toussaint** plays a new inmate no one wants to cross

Orange Is the New Black
JUNE 6

Netflix's *Orange Is the New Black* already had an awesome array of tough broads, but new cast member Lorraine Toussaint might play the meanest mother of all: Vee, a former drug peddler with an incredibly dark past. She viciously shakes up the prison dramedy's second season (premiering June 6)—choosing an unexpected drug mule. "I would be doing scenes and surprising myself because Vee was just as much of a mystery to me," says Toussaint, 54. "She really does color outside the lines." While Vee may polarize the inmates of Litchfield, off camera Toussaint took a friendlier approach with the close-knit cast. "I know how to enter someone's home as a gracious guest," says the TV veteran, who's best known as tenacious lawyer Rene on Lifetime's *Any Day Now*. "This ain't my first rodeo." *—Marc Snetiker*

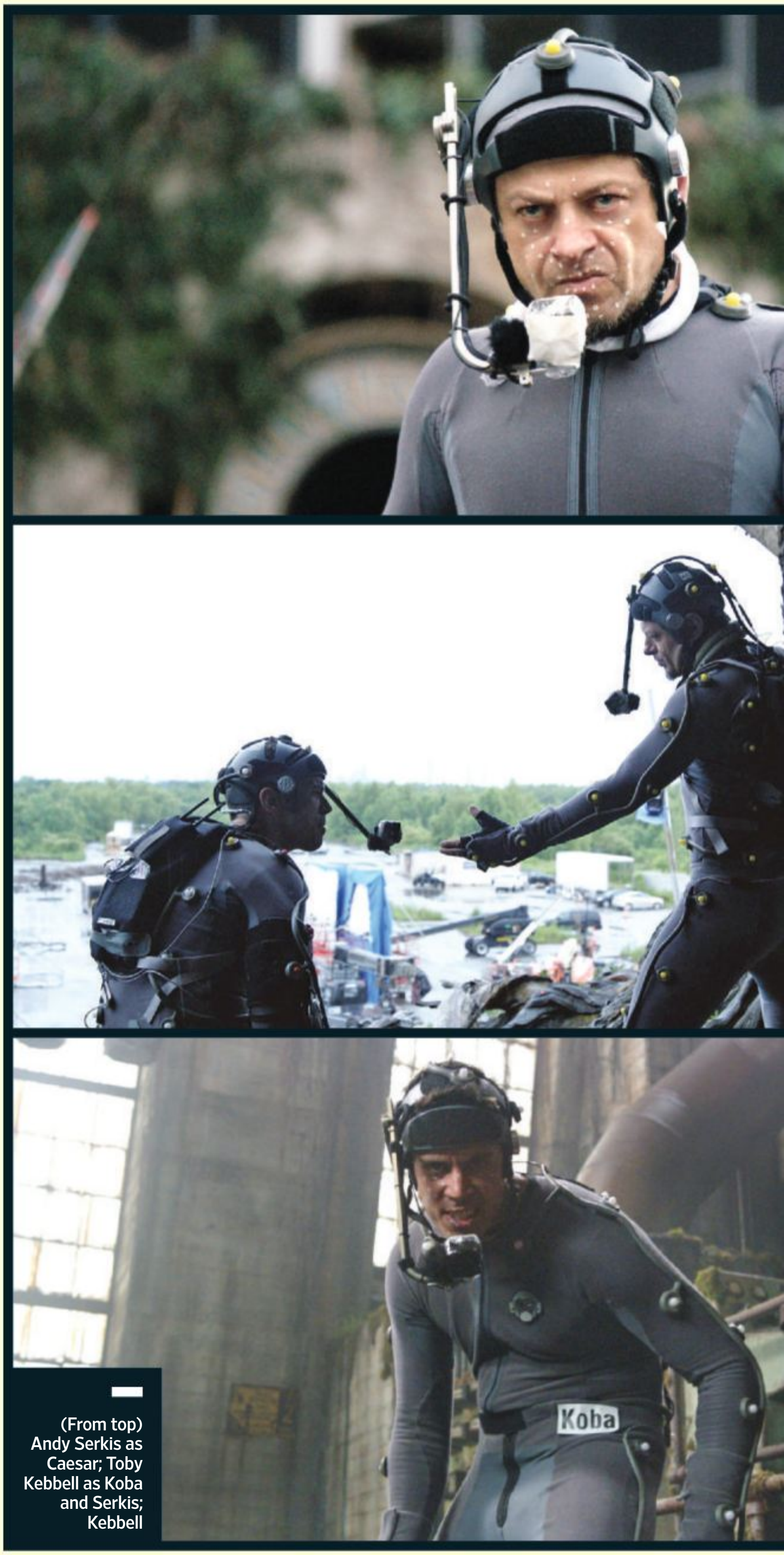
Going Ape

Dawn of the Planet of the Apes
JULY 11

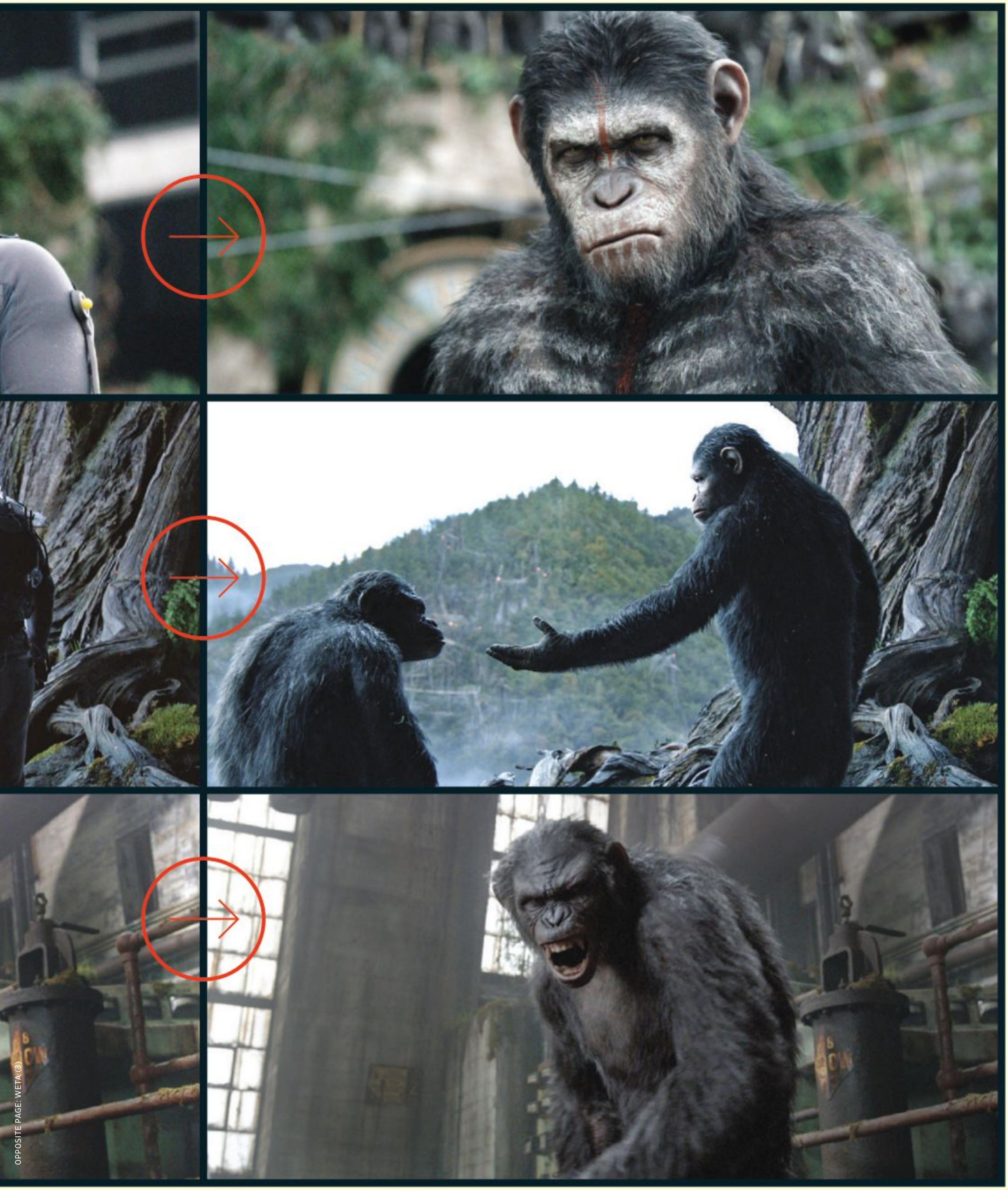
THE DEVOLUTION FROM MAN TO CHIMP TAKES SEVEN CENTURIES. JUST KIDDING. BUT SERIOUSLY, DUDE, IT'S A SUPER-SLOW PROCESS. SO HERE'S THE QUICK VERSION OF HOW **ANDY SERKIS** TRANSFORMED FOR *DAWN OF THE PLANET OF THE APES.* **BY KEITH STASKIEWICZ**

TO TURN RODDY McDowall into a walking, talking monkey-man in 1968's *Planet of the Apes*, it took Oscar-winning makeup artist John Chambers three to four hours each day. For *Dawn of the Planet of the Apes*, the post-ape-ocalyptic sequel to 2011's *Rise of the Planet of the Apes*, that process takes quite a bit longer. In fact, as you read this, the digital painters at Weta are working around the clock to make actors such as Andy Serkis and Judy Greer much, much hairier. "I've seen an entire cut of the movie without any special effects whatsoever," says Serkis, who reprises his role as Caesar, the chimpanzee commander of the burgeoning ape society. "It's amazing to watch as Weta's work comes in and we're transformed."

That said, the Velcro/spandex motion-capture bodysuits that Serkis and his ape-portraying costars don for the production look pretty awesome on their own. "Let's just say they're never going to be flattering," Serkis admits, laughing. "I hope one day we can design something that makes you look cool and superhero-like, but I'm not holding my breath."



(From top) Andy Serkis as Caesar; Toby Kebbell as Koba and Serkis; Kebbell



OPPOSITE PAGE: WETA (3)

To see side-by-side footage of the actors performing on set and the fully rendered apes in the film, go to *ew.com/apes*

TOTALLY NAILED

TRENT REZNOR, 49, TAKES NINE INCH NAILS ON TOUR WITH FELLOW ALT GODHEADS SOUNDGARDEN FOR THE LOUDEST ROCK BONANZA OF THE SEASON.

BY KYLE ANDERSON

Nine Inch Nails/ Soundgarden Tour
JULY 19–AUG. 30

Why coheadline with Soundgarden?
TRENT REZNOR I don't know those guys personally, but we're both surviving here, however many years later. I don't think we're similar in style that much, and that makes it a challenge for it to come off as a cohesive show. That kind of getting uncomfortable helps keep things from becoming too routine.

How do you keep the show fresh after not only being on the road for a year with NIN but also being in a band for 25 years?
I'm very aware that in this day and age there's a lot of competition for people's attention. So to go into a place and dedicate your evening to that and to spend money to do that, I don't take that for granted. But it's tough also not to fall into the trap of "Hey, how can we out–Pink Floyd Pink Floyd? Put more s--- on stage!"

Nine Inch Nails' first coheadlining tour was in 1995 with David Bowie. What do you remember most from that?
I still look back and go, "Oh, man, that actually happened." He's one of those few people who didn't disappoint me when I actually got to know him.

Which Soundgarden song will you be requesting on the tour?
When I got [1991's] *Badmotorfinger*, I made a tape of it, and I put the songs in the wrong order. There's a song called "Slaves & Bulldozers" that I thought starts the album, and it doesn't. That's my favorite.

AUSTIN HARGRAVE/AUGUST

Leinenkugel's
SHANDY
the Leinenkugels
JACOB LEINENKUGEL
Leinie's
SUMMER SHANDY
BREWING CO.
Leinenkugel's
SUMMER SHANDY
Leinie's
CANOE PADDLER
Leinenkugel's
CANOE PADDLER
Traditional Kölsch-Style
CAREFULLY BREWED BY THE LEINENKUGEL FAMILY FOR FIVE GENERATIONS
Leinenkugel's
Join Us Out Here.
BEAR IN MIND
LEINIE LODGE

Hello Summer

OUT HERE, THERE'S MORE THAN ONE WAY TO SAY HELLO SUMMER. THERE'S SUMMER SHANDY®, OUR TRADITIONAL WHEAT BEER WITH NATURAL LEMONADE FLAVOR AND CANOE PADDLER®, OUR KÖLSCH-STYLE BEER WITH AN ADDED TOUCH OF RYE. EITHER WAY, WITH GOOD BEER AND GOOD FRIENDS, YOU CAN'T GO WRONG THIS SUMMER.

ENJOY LIFE + LEINIE'S

©2014 Jacob Leinenkugel Brewing Co., Chippewa Falls, WI * Beer

Hello, Earth!

• TV

FOUND IN SPACE

AN EXCLUSIVE SNEAK PEEK AT **HALLE BERRY**'S NEW CBS SERIES.

BY JAMES HIBBERD

Extant
JULY 9

Astronaut Molly Woods (Halle Berry) returns to Earth after spending 13 months alone in space, only to discover that she's inexplicably brought back a little souvenir—she's pregnant! That's the hook for *Extant*, which was conceived (so to speak) by first-time TV writer Mickey Fisher (and exec-produced by Steven Spielberg). Here, Fisher walks us through a page of his pilot script, the one that prompted CBS to order an entire 13-episode series run of the sci-fi thriller. It lands on Wednesday nights starting July 9.

TEASER

INT. WOODS HOME - 2ND FLOOR HALLWAY - DAY

A spaceship floats against the night sky. Seemingly full size. Until it passes the face of the boy who controls it remotely: ETHAN.

"We wanted to tell the audience right away that we're going to bridge two worlds in the series, going from the grandeur and mystery of space to this terrestrial, domestic setting back on Earth."

It's actually a remote controlled model spaceship floating in front of an oculus window.

"This is a toy I desperately wish were real."

INT. WOODS HOME - MASTER BATHROOM - DAY

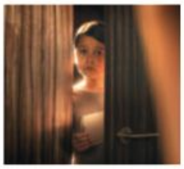
MOLLY WOODS (late 30's) is on her knees in her pj's, throwing up in the toilet.

"Welcome to TV, Halle Berry!"

After a final violent heave, she drags herself up to the bathroom sink and splashes water over her face. She studies her puffy, bloodshot eyes.

ETHAN (O.S.)
Mom?

She turns to see Ethan standing in the doorway, dressed up and holding the spaceship. This is her son. His presence makes her uncomfortable.



"Molly has just returned from a long solo mission in space and she's having trouble reconnecting. Soon we'll see why this relationship is a little more strained than normal."

MOLLY
I'm fine.

He stands there for a moment. Watching her.

MOLLY (CONT'D)
It's just my body readjusting.
I'm okay, baby. I'll be right
down.

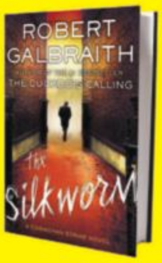
He leaves the room. Molly slides a finger over the bathroom mirror and a NEWS SCROLL appears embedded in the mirror. A report about rolling power outages - nothing we'd remember. A logo for a company called VERDISIGN glows in the corner. Molly brushes her teeth.

"In our world, the Verdisign operating system is ubiquitous, powering and connecting our characters' homes, cars, and communication devices."

BOOKS •

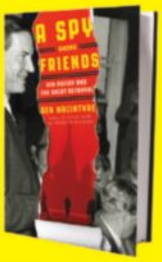
Speaking Volumes

From a J.K. Rowling mystery to a big debut novel about an Irish family, these new books chronicle people under pressure. BY STEPHAN LEE



The Silkworm
ROBERT GALBRAITH
JUNE 19

In the sequel to the best-selling mystery *The Cuckoo's Calling* by Robert Galbraith (a.k.a. J.K. Rowling), detective Cormoran Strike investigates the murder of a novelist who exposed the secrets of the people he knew.



A Spy Among Friends
BEN MACINTYRE
JULY 29

The author of *Double Cross* combines historical research and novelistic thrust to tell the true story of Kim Philby, the legendary Cold War counterintelligence officer who betrayed not just his country but, even more compellingly, his two best friends.

Disappearing Acts

From the fertile minds of Damon Lindelof and Tom Perrotta comes HBO's The Leftovers, *about a small town dealing with the ghosts of its past.* **BY JAMES HIBBERD**

Two percent of the earth's population vanishes. Then what? Tom Perrotta's novel *The Leftovers* took this sci-fi hook and explored its impact on the small hamlet of Mapleton in a realistic fashion. But expect HBO's series version to inject more creepy, otherworldly mystery courtesy of suspense master and showrunner Damon Lindelof. "Anyone who has seen *Lost* will not be surprised by how the show deals with the supernatural," says Perrotta, who co-wrote the pilot with Lindelof. "I was striving to create a postapocalyptic landscape that looked like the everyday world we live in. While it's hard in a show to imbue the everyday world with sinister strangeness, the pilot does that." One major creep factor is a silent cult called the Guilty Remnant, whose members stalk Mapletonians so they won't forget "The Sudden Departure," and chain-smoke cigarettes to hasten their own end of days. The cult, which is a thorn in the side of the local police chief (Justin Theroux), occupies austere-looking digs (below). "The great thing about film is it's very literal," Perrotta says. "I described the house to my satisfaction in the book, but then the production designer starts asking questions like 'Where do they put their clothes? How many people in a room?' The bathroom is fully stocked even though it's not on camera." As long as there isn't a smoke monster.

The Leftovers
JUNE 29

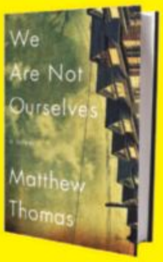
Justin Theroux; Ann Dowd and Amy Brenneman

HALLE BERRY: DALE ROBINETTE/CBS; *EXTANT*: CBS; *THE LEFTOVERS*: PAUL SCHIRALDI/HBO (2)

INVISIBLE BRIDGE
RICK PERLSTEIN

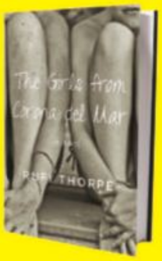
The Invisible Bridge
RICK PERLSTEIN
AUG. 5

For politics and history buffs alike, the latest tome by the *Nixonland* author links the fall of Richard Nixon and the rise of Ronald Reagan to today's charged political climate.



We Are Not Ourselves
MATTHEW THOMAS
AUG. 19

Thomas, a 39-year-old English teacher, sold his 700-page, decades-spanning debut about an Irish immigrant family for seven figures—and in this case, the hype is warranted. It's a genuine page-turner.



The Girls From Corona del Mar
RUFI THORPE
JULY 8

Thorpe unflinchingly chronicles the best-friendship between brassy Mia and seemingly perfect Lorrie Ann. Any child of the '80s and '90s will relate to their richly evolving bond.

MUSIC

RETURN OF THE KING

All the Hits
All Night
Long Tour
MAY 29–
AUG. 3

LIONEL RICHIE, THE UNDISPUTED MONARCH OF SILKY '80S POP, IS BACK ON TOUR IN THE USA. ARE YOU READY TO FALL IN LOVE AGAIN?

BY DAN SNIERSON

HE HAS DANCED on the ceiling. Partied all night long. Asked if he was by chance the romantic prospect that you have been in search of. Now Lionel Richie is going next-level with All the Hits All Night Long, his first North American tour in a decade, complete with a special pit stop at Bonnaroo on June 14 alongside the likes of Kanye West and Jack White. Before kicking off this leg on May 29 in Vancouver, the Grammy-winning 64-year-old singer-songwriter, who has sold more than 100 million records, rang up EW for a revealing and riotous Q&A in which he dropped knowledge on songwriting, reality TV, the number of times someone can be a lady, and so much more. Truly.

Lionel Richie
in 1983

Rounding off to the nearest hundred, how many times a week do your phone calls begin with someone asking, "Hello? Is it me you're looking for?"

LIONEL RICHIE A hundred. No, I would say probably 80. Forget phone calls—on the street, friends I know... On my tombstone, it will be reading, "Hello? Is it me you're looking for?"

Why take so many years off the road here? Did you only just now finish counting how many hits you have?

Ten years ago, when rap came in really strongly, we took our music and went to Europe and the rest of the world. We kept saying, "Well, when we get a new record, we'll come back to America...” And one day I just walked in the door and said, “The hell with it...” We got two and a half hours of show and we have another hour and a half of more songs, so there's always someone that leaves the show going, “I can't believe you didn't play that song!” That's when I realized how many songs we actually had.

Are you worried that Bonnaroo is an outdoor festival and there is no ceiling?

No. We did Austin City Limits, we've done Hyde Park, we've done festivals in Germany. And I'm gonna tell you something, “Dancing on the Ceiling” without the ceiling, that's even more incredible! Are you kidding me? It's the next level—come on, baby! “Dancing on the Sky”!

Is three the maximum number of times that someone can be a lady? Ever seen a woman hit four or even five?

I can answer that question for you: any lady that has more than three kids. For example, I've been to places and she said, “Lionel, I have eight children.” *That's* eight times a lady, okay?

Characterize the chances of a Commodores reunion using only a Commodores song: “Oh No,” “Easy,” “Turn Off the Lights,” “Wide Open,” or “I'm Ready.”

“Oh No”—only because everything was great until we lost Milan [Williams], the keyboard player. Which makes a reunion kind of strange. We'll always get together as a band for off-and-on things. But I think I lost the spark of that fantasy of all of us crazy guys on stage.

You wrote “Lady” for Kenny Rogers. Which seemed more unlikely at the time—that the song would go on to hit No. 1 or that he would go on to start Kenny Rogers Roasters?

Kenny Rogers Roasters was a bit out of the box, I must say. If someone had said to me, “Kenny Rogers Chicken,” I would say that would have been more unlikely. I knew the song was going to be great, because when you're 27 years old, I mean, gimme a break, everything is great.

Your first solo album, *Lionel Richie*, contains three top 5 hits, including “You Are.” Were you too busy or too lazy to finish the song title?

If you go back and look at all of my songs, I don't like long titles. “Still.” “Hello.” “Easy.” “You Are” was too long. It was going to be just “You.” You follow me?

“All Night Long (All Night)” has a nice Caribbean vibe. How does it feel to be responsible for helping estranged couples rediscover each other at Sandals?

If you knew the ridicule I got—in the middle of funk, in the middle of whatever was out there at the time—“Lionel Richie is coming out with a calypso song?” Even my own record company said to me, “Are you out of your mind?” And I said, “Guys, I've traveled the world. This is the rhythm that the whole world dances to on vacation.” And to answer your question: absolutely. I mean, I could take you to Ibiza, I could take you to places—you put that song on, and that song has created more babies *after* the song—are you kidding me? We have populated the *world*.

You share the record for the most consecutive years writing a No. 1 single. Let's say I'd like to write a No. 1 hit. Gimme three can't-miss tips.

All right, No. 1 can't-miss tip: Make sure it's about love. Don't go political, okay? Make it anything that has to do with love. Love falls in a couple of categories—I want you, I need you, I lost you, you know? No. 2: Somewhere in the line, use the word *forever*. That's No. 2. *Forever* is a great word, right? And then thirdly, make sure it can apply to a wedding or an engagement or

Richie performing in Austin last year

(PREVIOUS SPREAD) MARK SINK/CORBIS; (THIS PAGE) RICK KERN/WIREIMAGE.COM

To read the full interview, including Richie's account of the “We Are the World” video shoot, go to *ew.com/lionelrichie*

something like that. Got it? Now, you got those three down, you're at least going to have something that's going to last for a while. For example, don't do a title with "2014" in it. Because it's *dead*. As soon as 2015 comes, you're over.

You've dealt with tragedy in your life. What was it like to find out that your daughter Nicole was going to star on a reality show with Paris Hilton?

Ugh. Just shoot me! Remember, now, she was the first. And so my expectation of that was going to be: disaster. My announcement to my father that I'm joining the Commodores—"We're the black Beatles and we're gonna take over the world!"—it sounded just about that insane. Luckily enough, I told my father, "I told you so," and Nicole and Paris told me later, "I told you so." But I must tell you, at the time I thought, "This is about the worst thing that could ever happen to a family."

You've written so many timeless love songs. What romantic advice would you give someone? Follow your heart forever...but always get a prenup?

It takes a country preacher to get you in it—and a Beverly Hills lawyer to get you out of it. Or as I say, "Every time I fall in love, I lose a house." Those two songs will be coming out soon.

HALT AND CATCH FIRE: JAMES MINCHIN III/AMC; PACE: COURTESY LEE PACE

• TV

MY '80s

LEE PACE, STAR OF AMC'S 1983-SET *HALT AND CATCH FIRE*, FLASHES BACK TO THE REAGAN ERA FOR HIS POP CULTURE FAVES. **BY JAMES HIBBERD**

Halt and Catch Fire
JUNE 1

Toby Huss and Lee Pace on *Halt and Catch Fire*; (inset) Pace in 1984

Lee Pace plays a seductive computer salesman on AMC's new drama series *Halt and Catch Fire*, set in 1983 Texas. Pace was just 4 years old at the time, and his family bounced around the globe following his oilman father. By decade's end, they'd landed in Houston and caught up on American pop culture. Here are Pace's touchstones from the era.

ALBUM

"New Order's *Power, Corruption & Lies*. I listen to that one again and again. You could play the album from beginning to end today and think it was recorded yesterday."

• • •

TV

"Who didn't like *ALF*? I remember sitting around watching that and all those Friday-night TGIF comedies with my family, like *Perfect Strangers*."

MOVIE

"*9½ Weeks*. That's one of the coolest movies and one of my inspirations for this show. I watched it with [costar Mackenzie Davis]. It gave me a sense of what our relationship could be like—very sexy and powerful."

• • •

VIDEOGAME

"It's all about the first ones you really play. Those first experiences are the most memorable, playing round after round and you're glued to the machine. I remember playing *Battleships* on the Commodore 64 with my cousin, and [Atari's] *Adventure* until 3 a.m. with my friends."

• • •

FASHION

"Skidz, those parachute pants. I owned bright yellow caution-tape ones. I thought they were the coolest thing in junior high. They're totally comfortable and easy to get on and off. Why not bring those back?"

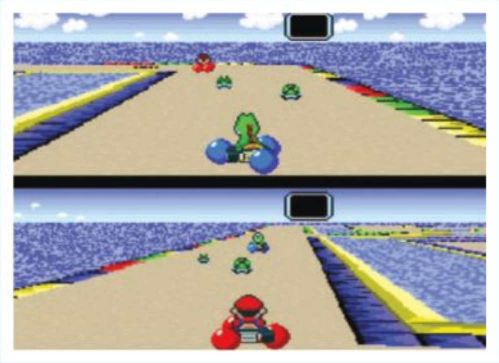
Lap It Up!

MARIO KART IS ONE OF THE BEST-SELLING RACING-GAME SERIES OF ALL TIME. NOW, WITH **MARIO KART 8** HITTING STORES, EW SPEEDS THROUGH THE HITS AND MISSES OF THE PAST.

BY DARREN FRANICH AND AARON MORALES

Mario Kart 8
MAY 30

1992

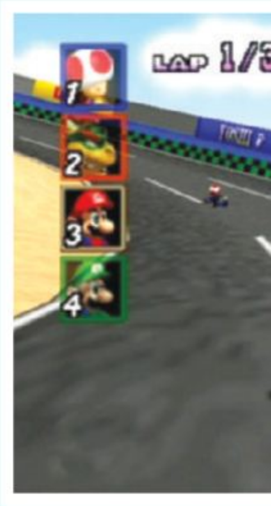


Super Mario Kart ①

SUPER NINTENDO

It's hard to imagine a time when videogame characters didn't hop into go-karts and race each other, but it was Mario & Co. who first discovered the need for speed. *Super Mario Kart* pushed the Mode 7 graphic effects to the limit, offering pseudo 3-D racing in a 2-D world (even if half the screen was taken up by a map). It birthed a new racing genre that would be followed by everything from Pac-Man to Crash Bandicoot to Sonic the Hedgehog. **Introduced** Everything. *Mario Kart* is a veritable road map for how it's done: Take a bevy of beloved characters, add various themed weapons and power-ups, and put them on tracks based on the series' world.

1997

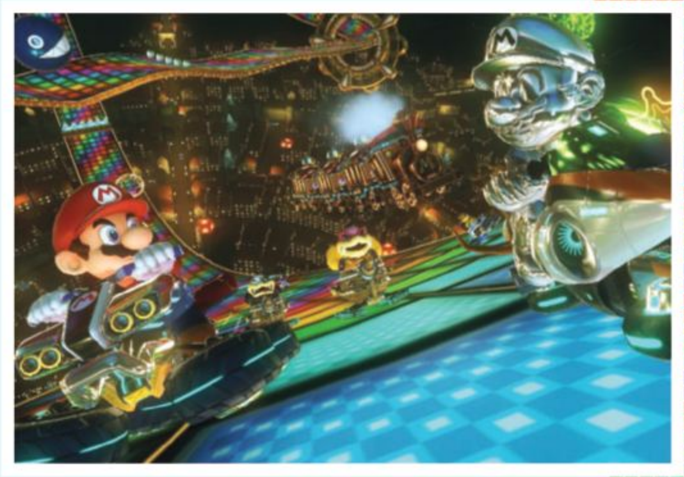


Mario Kart 64 ②

NINTENDO 64

Nintendo perfected the *Kart* style with the second go-round: 3-D graphics, four-player support, and more ambitious tracks, including the revised Rainbow Road, which is still the longest *Kart* track ever. **Best feature** Winning all the Gold Cups at the highest difficulty earned you the "Extra" difficulty, where you raced through mirror-image versions of each track. The brain-teasing Mirror Mode has been part of every ensuing installment.

2014



⑧ *Mario Kart 8*

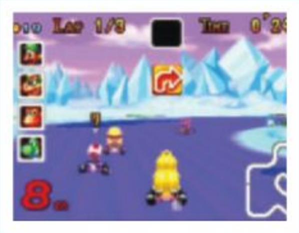
WII U

The series goes HD, and the detail is astounding. See Mario's mustache quiver in the wind! In addition to airborne and underwater areas, Mario meets *Wipeout* with antigravity racing that lets you drive on walls and ceilings of spectacular tracks. **Introduces** YouTube integration, allowing you to create and watch shareable racing reels. **Best feature** Offscreen play on the Wii U GamePad means you never have to stop playing, even if someone else insists on using the TV.

2003

2011

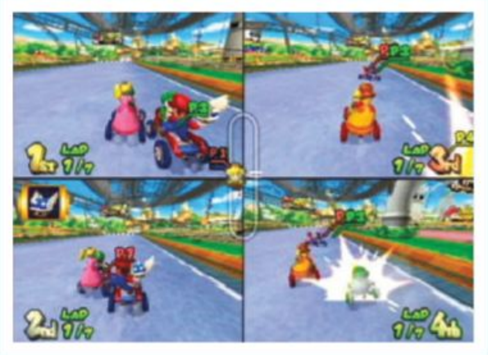
TIME 00'11"69
MARIO STAR



3 *Mario Kart Super Circuit*

GAME BOY ADVANCE

Remember the Game Boy Advance? No? The first small-small-screen iteration of the *Kart* franchise wasn't too different from the Nintendo 64's. But *if* you had a Game Boy Advance, and *if* you had *Super Circuit*, and *if* three of your friends had a Game Boy Advance, you could link all your Advances and play together. **Best feature** Along with 20 new courses, you could unlock the original 20 *Kart* tracks. Still the record holder for most tracks.



4 *Mario Kart Double Dash!!*

GAMECUBE

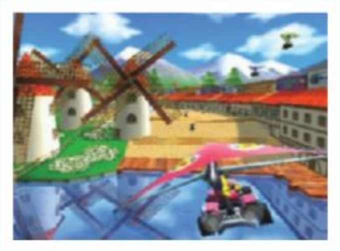
It's widely regarded as the redheaded stepchild of the series—the Luigi, if you will—but for no good reason. It's arguably the most innovative game in the entire franchise. *Double Dash!!* shook things up by putting two characters in each kart, doubling the pleasure and the fun. **Best feature** The two-player co-op mode, with one player steering while the other controlled weapons and power-ups, which made for some serious bonding moments.

2001

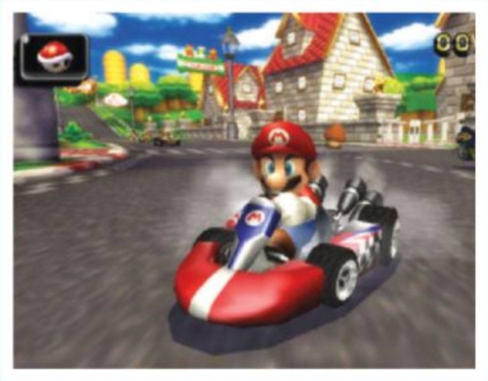
5 *Mario Kart DS*

NINTENDO DS

The DS is the best-selling console in Nintendo's history, and the *Kart* franchise made fine use of the handheld device's two-screen setup, with the bottom screen granting you an overhead view of the course. **Introduced** The Missions Mode, allowing you to drive through courses collecting coins and battling bosses. **Best feature** If you did play online, you could play as a Shy Guy. Who didn't love the Shy Guys? So cute. So spooky.



2005



6 *Mario Kart Wii*

WII

The top-selling *Mario Kart* game (so far), *Wii* completed the franchise's transition to connectivity, with fully integrated online play and the opportunity to play as your own personalized Mii character. **Introduced** Size and scale. If *Double Dash!!* is considered the Luigi of the series, then *Wii* is the Wario. **Best feature** Hardcore fans might sniff at the Wii Wheel, which enabled you to "steer" using the Wii Remote's motion sensor. Yes, it exemplified the worst instincts of the Wii era, which often emphasized knick-knacks over inventive gameplay. But there's no denying that the Wheel brought a new dimension to the game.

7 *Mario Kart 7*

3DS

The third handheld entry in the series took full advantage of the 3DS, with eye-popping 3-D effects, gyroscopic tilt controls, online multiplayer play, and the ability to exchange data via Spotpass and race against other players' ghosts. **Introduced** Hang gliders and propellers that let you glide through the air and drive underwater, taking racing to brand-new heights. And, er, depths. **Best feature** Players could build customizable vehicles with unlockable parts to find the best fit for their racing styles.

2008

MAP: RICK/SNESMAPS.COM; ALL OTHERS: NINTENDO (8)

MPI04/MEDIAPUNCH

KISS KILLS

DOES SINGER-GUITARIST **PAUL STANLEY**, 62, REALLY NEED TO EXPLAIN WHY YOU'D BE AN IDIOT TO MISS THE ROCK LEGENDS' 40TH-ANNIVERSARY TOUR? JUST IN CASE...

BY KYLE ANDERSON

2014 Heroes Tour

JUNE 23–AUG. 31

KILLER SET LIST

"We're always faced with the dilemma of what songs do we change. Do we leave out 'Rock and Roll All Nite'? 'Calling Dr. Love'? 'God of Thunder'? The list goes on and on. We are making a real effort this time to keep the absolute gems. Will we shake it up some? Sure. But will you hear the songs that you expect? Absolutely."

KILLER LIGHTING

"I designed a stage set that is being received as the best thing we've done. It's basically a spider, and the legs are lit from within and from the outside and the legs can move. It's about creating a Kiss world, a Kiss environment. This is the direction I'm sure other bands will find themselves going in. It's not hard to follow what we do—but you'll never lead us."

KILLER STAGECRAFT

"Will there be bombs? Of course. Will a guitar be sacrificed? Absolutely! Will there be flying through the air? Well, who better than us? We are training to ride bicycles in eight-inch heels across a wire—but we haven't reached that point yet."

KILLER BAND MEMBERS

"The lineup is everything that each lineup has been at its best, and more. This is a band that has tremendous pride in what they're doing, as opposed to some previous lineups where people were looking to punch a clock, get paid, and try to figure how the band could further their career as opposed to how they could further Kiss."

KILLER TOURMATES

"This is the 40th-anniversary tour, and Def Leppard is with us. Their catalog is virtually a jukebox. This makes for a night when everybody wins."

Gene Simmons, Tommy Thayer, and Paul Stanley in 2011

IMEH AKPANUDOSEN/GETTY IMAGES

Chadwick Boseman's Songs to Put You In the Mood

▶ Cherish the Day
SADE

Her voice is angelic and melodic. The beat is so erotic.

▶ I Put a Spell on You
NINA SIMONE

Breakup-to-makeup music.

▶ It's a Man's Man's Man's World **JAMES BROWN**

JB was the man to pull this off. Women love this song.

▶ Crepuscular Solidao
CESARIA EVORA

It's a Portuguese song about longing for love. It induces fantasies and infatuations.

▶ Any Time, Any Place
JANET JACKSON

Trouble. This song is trouble.

BOSEMAN STARS AS JAMES BROWN IN THE BIOPIC *GET ON UP* (OUT AUG. 1)

Ellar Coltrane
and Ethan
Hawke

• **MOVIES**

THE SOUND OF *BOYHOOD*

FOR HIS BUZZY INDIE FILM FOLLOWING ONE KID OVER 12 YEARS, DIRECTOR **RICHARD LINKLATER** SOUGHT OUT THE PERFECT SONGS TO MARK THE ERA. **BY SARA VILKOMERSON**

Boyhood
JULY 11

"I wanted the film to feel like a memory," says writer-director Richard Linklater of his Sundance hit *Boyhood*, which tracks Mason (Ellar Coltrane) from the first grade to the beginning of college. To capture the passage of time, Linklater shot the film—which also stars Ethan Hawke, Patricia Arquette, and Linklater's daughter, Lorelei—over 12 years, a few days at a time. The director used his score to chart the physical maturation of the actors. "Music is a trigger," says Linklater. "I hear a song and go, 'Oh, that's eighth-grade dance!' All of these songs were chosen not just because I like them but also because someone in my world has a personal connection to them." And he was able to nab works by major artists even though *Boyhood* is "a super-low-budget indie." Linklater says each of the film's 36 tracks has a story—here are a handful.

"Oops!...I Did It Again"
BRITNEY SPEARS

Early in the film, Samantha (Lorelei Linklater) wakes Mason up with a little song-and-dance routine set to this Spears classic. But in real life, the director says his daughter was listening to medieval harp. Ellar Coltrane, then 8, was grooving to Radiohead and Pink Floyd. "He had the tastes of a grad student!" Linklater says. "Lorelei's dance was one she'd do at the time to 'Diamonds Are a Girl's Best Friend.' I thought, 'We'll use this song instead.'"

"Hate It Here"
WILCO

"Ethan [Hawke] knows [lead singer] Jeff Tweedy pretty well. I'm a huge fan, as is Ethan. Since Ethan's character is a songwriter-musician, we figured Wilco would be the kind of music he liked."

SUMMER OF RETRO

"Suburban War" and "Deep Blue"
ARCADE FIRE

Linklater met the band's William Butler this past winter when they were both Oscar nominees (Linklater for his *Before Midnight* script, Butler for co-scoring *Her*). The director belatedly asked permission to use songs from *The Suburbs*. "I told him, 'You have no idea how intertwined this album is with my movie,'" he says. "I didn't have the heart to say, 'I already premiered the movie [at Sundance] and a couple thousand people have already seen your song in it.'"

"Band on the Run"
PAUL McCARTNEY & WINGS

"Originally I started with the George Harrison song 'What Is Life.' But my music supervisor said that one was going to be trouble to get. For some reason, I had a Beatles hierarchy in my mind and I thought Paul would be the hardest, but it wasn't that way at all. This is one of the great pop songs of all time, and it makes me smile."

"Hero"
FAMILY OF THE YEAR

"This has become the anthem of the film. It's in the trailer. It's sort of the perfect song for this movie and I didn't know it. This guy Ben who was working as an intern [suggested it]. He said he was driving somewhere and he heard it and it gave him some comfort. The lyrics are perfect. It's not too polished, but it's sincere. It is the movie."

SPEARS: JAMES WHITE/CORBIS OUTLINE; ARCADE FIRE: MARY ELLEN MATTHEWS/CORBIS; MCCARTNEY: MICHAEL PUTLAND/GETTY IMAGES; SHAKUR: MICHAEL O'NEILL/CORBIS OUTLINE; *MACBETH*: JOHAN PERSSON

STAGE

Hip-Hop in the Footlights

Tupac Shakur comes to Broadway in the posthumous musical Holler If Ya Hear Me.

BY KYLE ANDERSON

Holler If Ya Hear Me
JUNE 2

Broadway has never seen anything quite like *Holler If Ya Hear Me*. Based on the songbook of the late hip-hop legend Tupac Shakur, the new musical weaves hits like "California Love" and "Dear Mama" into a narrative about a gangland murder featuring a loose Tupac avatar named John (played by spoken-word artist Saul Williams). The cast is a mix of Broadway veterans and newbies discovered on YouTube. To create a more intimate experience, producers even ripped 500 seats out of the Palace Theatre (where the show begins previews on June 2).

Holler is also a departure for director Kenny Leon, who just earned a Tony nomination for his revival of *A Raisin in the Sun* with Denzel Washington. After working for nearly a decade on *Holler* with Tupac's mother, Afeni Shakur, Leon saw real connections between thug life and theater. "Every day when I walked to rehearsal for *A Raisin in the Sun*, I would put on my earphones and play Tupac's music," Leon says. "One day I hear a lyric, 'I was given this world/I didn't make it.' I get to rehearsal, and there's a scene where [Washington's character] Walter Lee says, 'I didn't make this world! It was given to me this way!' I was like, 'Wait a minute!' So I think *Holler If Ya Hear Me* is almost *Raisin in the Sun* 50 years later. It's still about access to the American dream."

Tupac Shakur in 1996

Kenneth Branagh in *Macbeth*

STAGE

The Second Coming

Jesus, **Peter Pan**, and **Macbeth** all seek resurrection this summer in star-packed new stage productions.

BY THOM GEIER

Finding Neverland
CAMBRIDGE, MASS.

The latest movie to become a stage musical: Miramax's 2004 indie starring Johnny Depp as Peter Pan creator J.M. Barrie. The show, directed by Diane Paulus (*Pippin*), boasts a score by Eliot Kennedy and ex–British boy-bander Gary Barlow (Take That).

Fool for Love
WILLIAMSTOWN, MASS.

In a revival of Sam Shepard's searing 1983 drama, Lauren Ambrose (*Six Feet Under*) and Chris Pine (*Star Trek*) play former lovers holed up in a seedy motel in the Mojave Desert.

Macbeth/ King Lear
NEW YORK CITY

In his New York stage debut (which he's codirecting), Kenneth Branagh unleashes the sound and fury of the Bard's bloody Scot in the cavernous Park Avenue Armory. Then John Lithgow plays addled King Lear in Central Park's open-air Delacorte Theater.

Jesus Christ Superstar
MULTIPLE CITIES

What's the buzz with the 51-city arena version of Andrew Lloyd Webber's rock opera? A rockin' cast led by Incubus' Brandon Boyd as Judas, *NSYNC's JC Chasez as Pontius Pilate, Destiny's Child's Michelle Williams as Mary Magdalene, and the Sex Pistols' Johnny Rotten as King Herod.

This Is Our Youth
CHICAGO/ BROADWAY

Michael Cera and Kieran Culkin topline a revival of Kenneth Lonergan's 1996 play about college-age Manhattan slackers at Chicago's Steppenwolf Theatre before the show starts its Broadway run in mid-August.

Cowabunga!

EVOLUTION OF THE TURTLES

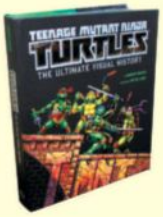
THIRTY YEARS AFTER THEIR DEBUT, THE TEENAGE MUTANT NINJA TURTLES ARE BIGGER, FIERCER, AND TAIL-FREE—JUST IN TIME FOR A NEW CG-HEAVY MOVIE OUTING. **BY NINA TERRERO**

Teenage Mutant Ninja Turtles | **AUG. 8**

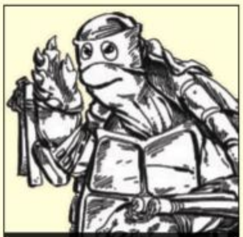
WHEN THE TEENAGE MUTANT Ninja Turtles made their comic-book debut in 1984, the subterranean vigilantes looked comically fierce, with their chubby snouts, oversize protective pads, and ninja weapons. But in the new TMNT movie, they're taller, heavier, and darker. "We looked at a ton of real-life skins and textures of different reptiles for inspiration," says director Jonathan Liebesman of his CG-animated heroes' muted green shade.

The quartet—leader Leonardo, cutup Michelangelo, rebel Raphael, and brainiac Donatello—now resemble a reptilian NFL team, a macho makeover in keeping with producer Michael Bay's bigger-is-better style. "It's definitely more badass," says Liebesman (who last worked with Bay on 2011's *Battle: Los Angeles*). Gone too are the cheesy grins, a signature trait that endured through four films, several animated series, a stage show, and scores of comic books. "The original Turtles had mouths that didn't articulate well, with huge teeth," notes Lucasfilm F/X supervisor Pablo Helman, who led a team of 350-plus artists to create the characters' new look.

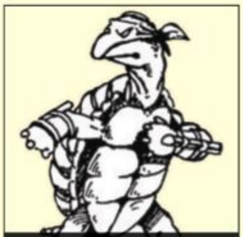
Unlike the 1984-era Turtles, who had clubby toes and prominent tails, the 2014 versions have little in common with their reptilian counterparts. But the 30-year-old warriors could still be considered teenage. "Turtles are very late-maturing animals," says Kate Mansfield, a marine biologist at the University of Central Florida. "It's definitely possible to have this extended teenage period." Just like the human TMNT fans who'll be lining up on opening weekend.



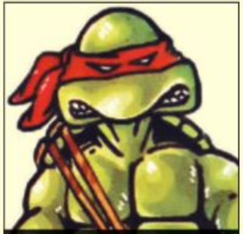
Andrew Farago's *Teenage Mutant Ninja Turtles: The Ultimate Visual History* hits bookstores on June 24



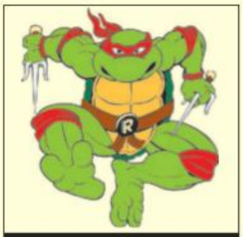
1983
ORIGINAL DRAWING



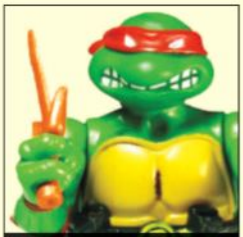
1983
ORIGINAL DRAWING



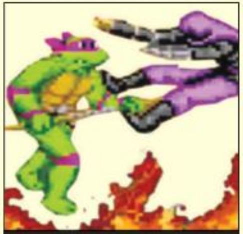
1985
EARLY COMIC



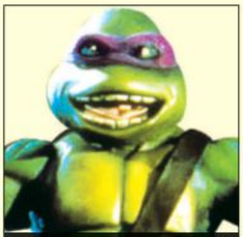
1987–96
TV CARTOON SERIES



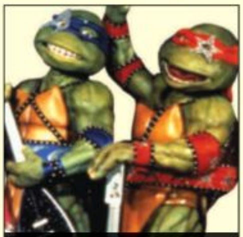
1988
ORIGINAL TOY



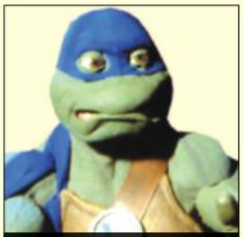
1989
ARCADE GAME



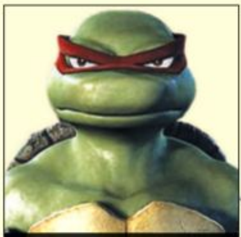
1990
FIRST MOVIE



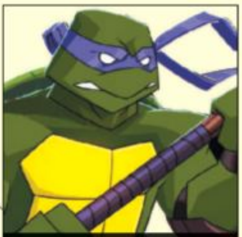
1990
CONCERT SERIES



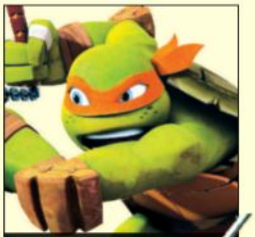
1997–98
TV'S *THE NEXT MUTATION*



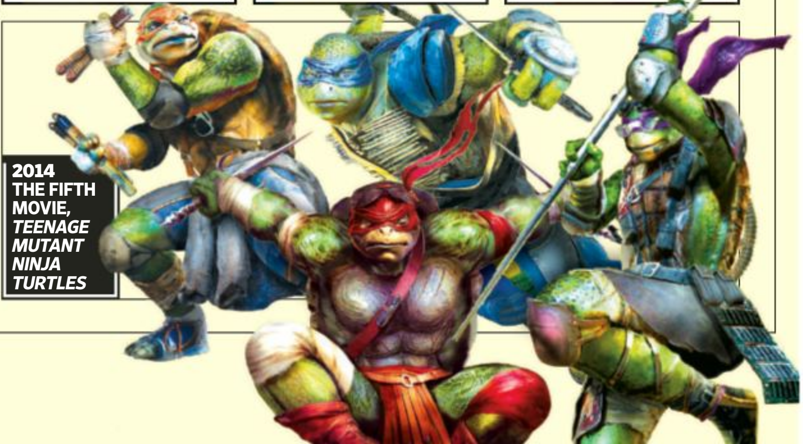
2007
THE FOURTH MOVIE, *TMNT*



2009
TV'S *TURTLES FOREVER*



2012–PRESENT
NICKELODEON SERIES



2014
THE FIFTH MOVIE, *TEENAGE MUTANT NINJA TURTLES*

1990, 1997–98: NICKELODEON/EVERETT COLLECTION (2); ALL OTHERS: NICKELODEON (11)

NOW YOUR PHONE CAN BE A STRAIGHT TALK PHONE.

(Place Your Phone Here and Cut Your Cell Phone Bill in Half**)

THE BRING YOUR OWN PHONE PLAN

That's right. Just about any phone can be a Straight Talk Wireless phone. It's as easy as switching out a SIM card. You can keep your phone and number and network but still cut your phone bill in half. Without the long-term contract. All with 4G LTE+ nationwide coverage on America's largest and most dependable networks. **Now with 3 GB of high-speed data, the most high-speed data of any $45 plan.**

Bring your own phone and start saving today. Go to **www.StraightTalkBYOP.com.**

$45 UNLIMITED*
TALK · TEXT · DATA
30-DAY PLAN NO-CONTRACT

Straight Talk® wireless

SAME PHONES,
SAME NETWORKS,
HALF THE COST.

*30-day Unlimited Plans include 3 GB of high-speed data per 30-day cycle. After 3 GB, your data speeds will be reduced for the remainder of the 30-day cycle. High-speed data is restored once a new 30-day card is redeemed at the end of the 30-day plan cycle. Other limitations, terms and conditions of service apply. Straight Talk reserves the right to terminate service for unauthorized or abnormal usage. Please refer always to the latest Terms and Conditions of Service at StraightTalk.com. **Phone and plan sold separately. Not available in all stores. "Half the Cost" is based on the savings of the two largest major carriers' online published prices for comparable individual contract plans and Straight Talk Wireless 30-day Unlimited talk, text, data and 411, excluding the cost of the phones. Plans, features, coverage and limitations may vary. Source: Carriers' websites as of March 2014. A month is 30 days. +4G/4G LTE networks are not available in all locations and require capable device and SIM card. Actual availability, coverage, and speed may vary. LTE is a trademark of ETSI.

Available at Walmart

PROGRESSIVE
SAVINGS THAT STAND OUT.
EVEN IN A HERD OF BUNNIES.

PROGRESSIVE
1.800.PROGRESSIVE / PROGRESSIVE.COM

Progressive Casualty Ins. Co. & affiliates. Prices vary based on how you buy.

Movies

X-Men: Days of Future Past

STARRING *Hugh Jackman, James McAvoy, Michael Fassbender, Jennifer Lawrence*
DIRECTED BY *Bryan Singer*
PG-13, 2 HRS., 10 MINS.

By Chris Nashawaty

Michael Fassbender and Nicholas Hoult

ALAN MARKFIELD

IT'S BEEN 14 YEARS since Bryan Singer kicked off the X-Men movie franchise. In the interim, through seven films, we've been treated to sequels, prequels, sidequels, and requels. Whether you're a rabid comic-book collector or a casual fan of mutant mayhem, that's a lot to wrap your skull around. Singer's return in the pretzel-logic pop fantasia *X-Men: Days of Future Past* is so triumphant because of how effortless he makes connecting the dots seem. It's an epic that couldn't be more Byzantine on paper but scans with ease on screen.

Ever since Singer left the fold after 2003's excellent *X-Men 2* to direct *Superman Returns*, things have been pretty hit-and-miss. Brett Ratner's *X-Men: The Last Stand* was a dud, and both Wolverine spin-offs, despite Hugh Jackman's gruff, mutton-chopped charisma, were underwhelming. Only Matthew Vaughn's *X-Men: First Class* duplicated Singer's cocktail of gravitas and merry-prankster fun. *First Class* introduced new actors in familiar roles, namely James McAvoy as the young Charles Xavier and Michael Fassbender as Erik Lehnsherr (a.k.a. Magneto), and the fizzy dynamic between these characters felt so fresh and emotionally resonant that it seemed inevitable the audience would demand to see the powerhouse actors in those roles again.

Not surprisingly, the best thing about *Days of Future Past* is that it's heavier on the days past than future. In that sense, it's a lot like 1994's *Star Trek: Generations*, where even the most fervent fans of the USS *Enterprise* were waiting for William Shatner's Kirk to bite the dust and pass the phaser to the Next Gen posse. The *Star Trek* parallel isn't an idle one. In Singer's new film, one of the key themes is traveling back in time to change the course of the present. It's a movie about violating the Prime Directive. The nerdy irony is that it's Picard himself, Patrick Stewart, whose Xavier is most gung ho about rewriting history.

The film opens in a bleak future that finds the mutants and their human sympathizers cordoned off in an eerily glowing Central Park detention camp. The mutants who have managed to survive a xenophobic government (and their numbers are rapidly dwindling) are on the run from the Sentinels, a robot race of exterminators gunning to wipe out the freaks for good. Stewart's Xavier and his longtime frenemy Magneto (Ian McKellen) have sought refuge at a Chinese monastery where several other mutants are hiding out. Cue Blink, Sunspot, and Iceman (but don't get too attached; they mostly pop up during the film's Sentinel-fueled bookends). There's also Ellen Page's Kitty Pryde. Thanks to her ability to transport a person's consciousness through time, she helps execute Xavier's scheme to zap Wolverine back to the pivotal moment in 1973 when Jennifer Lawrence's blue-skinned shape-shifter Raven/Mystique assassinated the Sentinels' mastermind, Dr. Bolivar Trask (Peter Dinklage). If Wolverine can prevent the murder, then the Sentinel program might be aborted. Or so Xavier hopes.

I know all of this sounds like a tangled thicket of cosmically Big Ideas. But Simon Kinberg's marvelous script makes it all move with a Swiss jeweler's precision and hum with internal logic. It's complex without being confusing. When Wolverine wakes up in a waterbed next to a lava lamp as Roberta Flack plays on the radio and President Nixon attempts to bring an end to the Vietnam War, the film takes on a giddy time-warp thrill. Wolverine has to persuade

Jennifer Lawrence

BREAKING **BIG**

Evan Peters

He plays the superfast mutant **Quicksilver** in *X-Men: Days of Future Past*. And in one thrill ride of a scene, the 27-year-old runs off—speedily, of course—with the movie. —TIM STACK

Evan Peters can thank his performance on FX's *American Horror Story* for landing him the Quicksilver part in *X-Men: Days of Future Past*. "[Director] Bryan Singer was a fan of *AHS* and called me and offered me the role," says the actor, who will return this fall for a fourth season of the anthology series. "I was in complete shock, like, 'Do you have the right Evan?' " In *Past*, witty teenage Quicksilver, who moves so fast that everything else happens in slow motion, is tasked with breaking Erik Lehnsherr (Michael Fassbender) out of a seemingly impenetrable Pentagon prison. This leads to the movie's most dazzling sequence: Quicksilver speeding across the walls of a room, rearranging the firearms of multiple unmoving guards. (The elaborate set piece was filmed with a Phantom camera, which records in super slo-mo.) "A lot of it is shot with guys frozen in time, like doing a mannequin pose, and then me running around them," says Peters. Since the film required so much sprinting, the actor looked to a big-screen role model for pointers. "I always go to Tom Cruise," he says. "It's ungodly how fast he's running [in movies]. So I watched a little Cruise action."

X-MEN: DAYS OF FUTURE PAST: ALAN MARKFIELD (3); PETERS: JAMIE MCCARTHY/WIREIMAGE.COM

Evan Peters, Hugh Jackman, Fassbender, and James McAvoy

the reluctant Xavier and Lehnsherr to team up for the common good—no easy feat, considering Magneto is in a high-security prison cell 100 floors below the Pentagon. So Wolverine enlists a new mutant to the celluloid series, Evan Peters' Quicksilver, whose brief turn as the ultimate jailbreaker is the highlight of the film (see sidebar). It's also proof that Singer really gets what makes these movies such smart—and smart-ass—fun.

The central conflict in *Days of Future Past* is between the young Xavier and Lehnsherr. Can they trust each other? Who has the stronger hold on Mystique? And once again, McAvoy and Fassbender prove that just because a movie is huge doesn't mean you have to ham it up—that it's possible to make a superhero flick feel as intimate as a piece of theater. I do wish that Dinklage's Trask had more layers to his villainy and Lawrence had more to do. But these are minor complaints. The main one for fans of the comics, I think, will be that with so much ground to cover, certain mutants get shortchanged. But you can't have it all. Plus, there's always the next sequel. **B+**

GODZILLA: KIMBERLEY FRENCH

Cold in July

STARRING *Michael C. Hall, Sam Shepard, Don Johnson*
DIRECTED BY *Jim Mickle*
NOT RATED, 1 HR., 49 MINS.
By Chris Nashawaty

Fathers and sons, crime and punishment, and sin and salvation are the Old Testament themes of director Jim Mickle's juicy slice of East Texas pulp fiction. *Dexter*'s Michael C. Hall, sporting a mustache and mullet, plays a dad and husband who's awakened one sultry summer night to find a low-life burglar ransacking his living room. He shoots and kills the man, and in the process goes from small-town Everyman to local don't-tread-on-me hero. But the incident puts his family in the crosshairs of the dead thief's leathery and vengeful ex-con father (Sam Shepard, channeling Robert Mitchum from 1962's *Cape Fear*). The movie's adapted from a 1989 Joe R. Lansdale novel, and Mickle and co-writer Nick Damici's noirish, B-movie setup is gripping and loaded with sinister promise. But the thriller takes some unexpected—and not entirely convincing—detours. I kept rolling my eyes at Hall's character, wondering, "Why the hell is he doing that?!" through the whole middle third of the movie.

But then something magical happens: Don Johnson pulls up in a red Cadillac convertible and gooses the film with a delirious blast of down-home adrenaline—and a blast of bloody violence. As a cowboy-hat-wearing private eye named Jim Bob (naturally) with a sideline in pig farming (why not?), Johnson ties some of the film's looser ends together and makes you overlook the ones that stay untied. Between *Eastbound & Down*, *Django Unchained*, and now *Cold in July*, Johnson has a nice little streak going of turning seemingly disposable characters into indelible scene-stealing rascals. *(Also available on VOD)* **B**

Sam Shepard, Michael C. Hall, and Don Johnson

Critical Mass

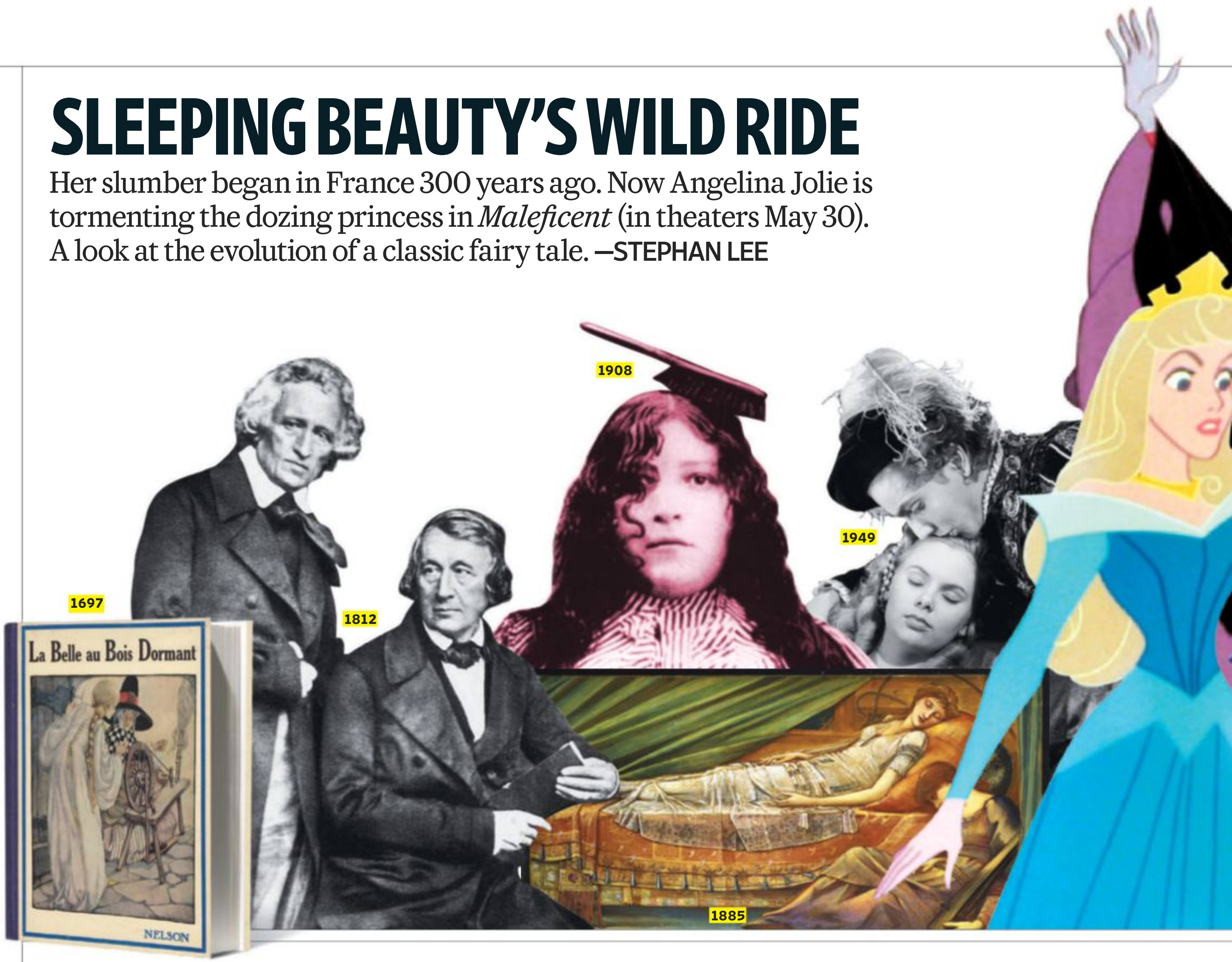
A sampling of critics from across the country grade 10 current releases.

	TY BURR *The Boston Globe*	KAREN DURBIN *Elle*	LISA KENNEDY *The Denver Post*	MICK LASALLE *San Francisco Chronicle*	WESLEY MORRIS *Grantland.com*	CLAUDIA PUIG *USA Today*	RENE RODRIGUEZ *The Miami Herald*	JOSHUA ROTHKOPF *Time Out New York*	BETSY SHARKEY *Los Angeles Times*	ALYNDA WHEAT *People*	ENTERTAINMENT WEEKLY	EW READERS*	CRITICS' AVERAGE
THE AMAZING SPIDER-MAN 2	C+	B	C+	B+	C–	B–	B	—	C	B–	B	B+	B–
BELLE	—	A	B+	B	C	B	—	C–	B–	B+	B+	B+	B
CHEF	—	—	A–	—	—	—	B	B	B–	B–	B	B–	B
FED UP	—	—	B	—	—	B+	—	—	B–	—	B+	B	B
↑ GODZILLA	B	B	—	C–	—	B	B	B–	C	C–	B–	B	B–
HEAVEN IS FOR REAL	B–	—	B+	—	—	C	—	—	C	C+	C	B	C+
THE IMMIGRANT	—	—	—	—	B–	C	—	A–	B–	C+	B–	B+	B–
MILLION DOLLAR ARM	B–	B–	B+	C	—	C+	C	—	C	B	B–	B	B–
NEIGHBORS	B+	—	B+	B+	B	B	B	—	B	A–	B+	B	B+
THE OTHER WOMAN	D+	—	D	B	D–	C–	—	—	D+	C–	B–	C+	C–

*EW READER GRADES come from the Front Row, EW's online reader panel. If you'd like to join, go to frontrowpanel.com/join.

SLEEPING BEAUTY'S WILD RIDE

Her slumber began in France 300 years ago. Now Angelina Jolie is tormenting the dozing princess in *Maleficent* (in theaters May 30). A look at the evolution of a classic fairy tale. —STEPHAN LEE



1697

SHE'S BORN!
The first published account, "La Belle au Bois Dormant" by Charles Perrault, appears in France and, drawing on centuries of folktales, launches the fable we recognize today: A cursed princess falls into a 100-year slumber after getting pricked by a spindle, and a prince awakens her. In a gruesome second act, Sleeping Beauty's monstrous mother-in-law schemes to eat the princess' children.

1812

SHE'S GRIMM!
The German fairy-tale masters the Brothers Grimm write "Little Briar Rose," which removes the infanticide and introduces the happily-ever-after finale via a snooze-ending kiss.

1825

SHE SINGS!
The *La Belle au Bois Dormant* opera, by Italian composer Michele Carafa, debuts at the Salle Le Peletier in Paris.

1885–90

SHE POSES!
British Pre-Raphaelite painter Edward Burne-Jones creates *The Legend of Briar Rose*, a series of four oil paintings based on the Brothers Grimm's telling. All four panels are on display at an estate in Oxfordshire.

1890

SHE DANCES!
Pyotr Ilyich Tchaikovsky, the legendary Russian composer, follows up *Swan Lake* with his second ballet, *The Sleeping Beauty*, still one of the most performed today.

1908

SHE'S SILENT!
The first cinematic rendering, *La Belle au Bois Dormant*, is a short silent French film starring Julienne Mathieu.

1949

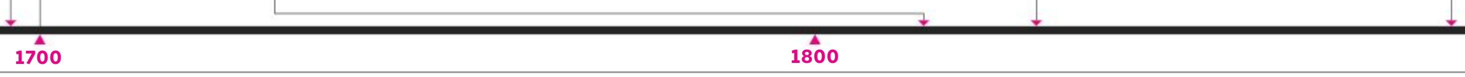
SHE'S FINNISH!
One of the earliest Sleeping Beauty feature films, *Prinsessa Ruusunen*, is a lavish production based on the writings of beloved Finnish storyteller Zachris Topelius.

1956

SHE'S CAROL!
Italian writer Italo Calvino adds a violent twist with *Sleeping Beauty and Her Children*, in which the prince rapes the comatose princess (named, oddly, Carol). She gives birth to two children and awakens when one of her babies sucks the thorn out of her finger. Yeah. Ick.

1959

SHE'S TERRIFIED!
With *Sleeping Beauty*, Disney introduces the Mistress of All Evil, Maleficent, who curses the princess (now called Aurora) and terrifies every child in the audience. Though now a classic, the film was a critical and commercial disappointment, causing Disney to cool on princess flicks until *The Little Mermaid* in 1989.



LA BELLE AU BOIS DORMANT: PHOTOFEST; BROTHERS GRIMM: HERMANN BIOW/BPK/KOBAL COLLECTION; *EL HOTEL ELECTRICO*: THE KOBAL COLLECTION; PAINTING: CHRISTIE'S IMAGES/CORBIS; *PRINSESSA RUUSUNEN*: SUOMEN FILMITEOLLISUUS/ PHOTOFEST; *SLEEPING BEAUTY* (1959): WALT DISNEY/EVERETT COLLECTION (2)

2013
1959
2014
2009
1987
2010
2004

1983

SHE'S KINKY!
Long before *Fifty Shades of Grey*, Anne Rice publishes her borderline-pornographic *The Sleeping Beauty Trilogy* under the pen name A.N. Roquelaure. Let's just say it takes way more than a kiss to wake this napper.

1987

SHE'S C-LIST!
An Israeli company produces a musical version with a cast that includes—brace yourself—Morgan Fairchild, Tahnee Welch (daughter of Raquel), and Kenny Baker (i.e., R2-D2). Yup, this one's a winner.

1999

SHE'S RUSSIAN!
Ender's Game author Orson Scott Card pens *Enchantment*, a fantasy time-travel novel that draws from the Russian variation of the story. Card later deems this his best novel.

2004

SHE'S GOT GAME!
Maleficent haunts consoles in *Kingdom Hearts*, a megaselling role-playing game that finds her leading a band of villains who terrorize 14-year-old hero Sora.

2009

SHE'S BARBIE!
Mattel Entertainment scraps plans for a Barbie Sleeping Beauty movie after Disney tries to trademark the name "Princess Aurora." Mattel releases its umpteenth version of Sleeping Beauty Barbie anyway.

2010

SHE'S FEMINIST!
In *La Belle Endormie*, controversial French filmmaker Catherine Breillat (*Fat Girl*) reimagines the protagonist as an active, adventurous girl on the verge of womanhood.

2012

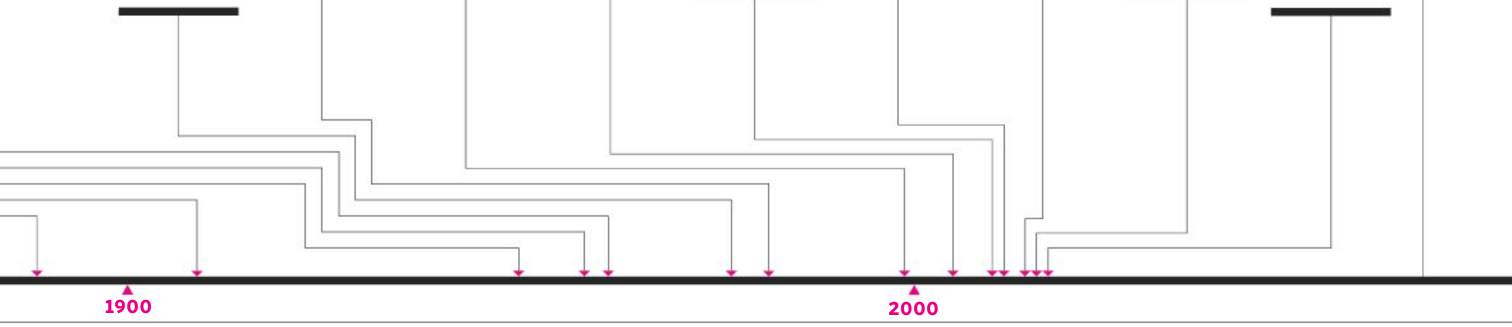
SHE'S NEEDY!
A report announces that producer Neal Moritz (*21 Jump Street*) is developing a comedy that casts the leading lady as a clingy stalker.

2013

SHE'S...BI?
Thrilling shippers everywhere, bisexual Mulan (Jamie Chung) professes her love for Sleeping Beauty, a.k.a. Princess Aurora (Sarah Bolger), on ABC's *Once Upon a Time*. Sadly, Aurora does not return the sentiment.

2014

SHE'S ANGIE'S GIRL!
The villainess gets her own origin story with *Maleficent*, starring Angelina Jolie as the titular meanie and Elle Fanning as Aurora. Jolie's aughter Vivienne plays the 5-year-old recipient of the nasty curse.



SLEEPING BEAUTY (1987): THE CANNON GROUP/PHOTOFEST; BARBIE: COURTESY OF MATTEL INC.; *ONCE UPON A TIME*: ABC/PHOTOFEST; *KINGDOM HEARTS*: SQUARE ENIX AMERICA; FANNING: FRANK CONNOR

Clive Owen and Juliette Binoche in *Words and Pictures*

Also Playing

Horses of God

NOT RATED, 1 HR., 55 MINS.

Four boys from the slums of Morocco mutate into suicide bombers in this tense drama, which uses the 2003 Casablanca terror attack as its backdrop. Director Nabil Ayouch hammers his points rather bluntly, but his filmmaking is hypnotic. The camera, initially jittery and handheld, slows to static shots, eerily matching the characters' stagnant mindsets on their atrocious road to martyrdom. **B+** *—Joe McGovern*

Korengal

NOT RATED, 1 HR., 30 MINS.

Sebastian Junger's follow-up to 2010's *Restrepo* (his Oscar-nominated war doc codirected by the late Tim Hetherington) shifts focus from combat in Afghanistan's "Valley of Death" to the soldiers' psychology, revealing a landscape equally broken and bombed-out. Interviews with the men, shot in prying close-ups, are shattering, yet the film is so noble and apolitical that it's unchallenging. **C+** *—Joe McGovern*

The Love Punch's Pierce Brosnan and Emma Thompson

The Love Punch

PG-13, 1 HR., 34 MINS.

A divorced couple (Pierce Brosnan and Emma Thompson) run off to France to steal back their nest egg from a billionaire embezzler. There's nothing remotely original about the premise, and jokes about prostates feel more pandering than funny, but the leads make this dumb romantic caper watchable. *(Also available on iTunes and VOD)* **B–** *—Stephan Lee*

Lucky Them

R, 1 HR., 36 MINS.

Toni Collette stars as a Seattle rock journalist assigned to track down the singer-songwriter she helped discover—and once dated—10 years after his mysterious disappearance. The movie is disappointingly flat-footed about both rock and journalism, and its shaggy plot sheds logic as it goes. Still, the actors (Thomas Haden Church, Oliver Platt, and Nina Arianda) are excellent; they're triple crème slathered on an odd little undercooked biscuit of a script. *(Also available on DirecTV and VOD)* **B–** *—Leah Greenblatt*

Night Moves

R, 1 HR., 52 MINS.

Jesse Eisenberg, Dakota Fanning, and Peter Sarsgaard play radical environmentalists who plot to blow up a hydroelectric dam as an act of political theater in Kelly Reichardt's latest snapshot of life off the grid in the Pacific Northwest. While the first hour is evocative and suspenseful, the second doesn't quite muster the depths of paranoia and doom you're led to expect. **B** *—Chris Nashawaty*

Mira Grosin, Liv LeMoyne, and Mira Barkhammer in *We Are the Best!*

We Are the Best!

NOT RATED, 1 HR., 42 MINS.

Lukas Moodysson, the hit-and-miss Swedish director of *Together* and *Lilya 4-Ever*, returns with an infectious '80s-set import about a trio of 13-year-old misfits who start an all-girl punk band. Their terribleness is part of their charm. As a coming-of-age story, the film is a bit uneventful. But the girls' rebellious, fist-in-the-air spirit and the warmth of their friendship are undeniable. **B** *—Chris Nashawaty*

Words and Pictures

PG-13, 1 HR., 56 MINS.

A high school English teacher (Clive Owen) loves words. The new art instructor (Juliette Binoche) loves pictures. Before they inevitably fall for each other, they get into lots of heated arguments that go like this—Him: "Words!" Her: "Pictures!" and so on. It's a rom-com setup lamer than anything in the Barrymore-Sandler canon, but Binoche and Owen tackle it like high drama and eke out a few sweet moments. **C+** *—Adam Markovitz*

WORDS AND PICTURES: DOANE GREGORY; *THE LOVE PUNCH*: THIBAULT GRABHERR; *WE ARE THE BEST!*: SOFIA SABEL

EW **MORE ON EW.COM** For reviews of *Blended* (in theaters May 23) and *A Million Ways to Die in the West* and *Maleficent* (both May 30), go to EW.com

SAY IT. WATCH IT.
VOICE SEARCH MAKES FINDING MOVIES AND TV SHOWS EASY.

Search
Movies
TV
Watchlist
Games
Apps
Photos
HOBBIT
revenge
SILVER LININGS
ALPHA HOUSE
NETFLIX
amazon instant video
WATCH ESPN
huluPLUS
GAME OF THRONES
SCANDAL
nickelodeon
DORA THE EXPLORER
Season 5
amazon

INTRODUCING
amazon fireTV

- Use voice search to quickly find TV shows, movies, actors, directors, apps and games.
- The easiest way to watch Netflix, Hulu Plus, Amazon Instant Video, and more.
- Watch hundreds of thousands of TV episodes and movies like *The Hobbit: The Desolation of Smaug*, including exclusives such as *Alpha House* and *Under the Dome*.

Now available on Amazon Instant Video: 12 Years a Slave, The Hobbit: The Desolation of Smaug, and much more. © 2014 Warner Bros. Entertainment™ The Saul Zaentz Co. Not available on Netflix or Hulu Plus.

TV

Taylor Schilling

Orange Is the New Black

June 6, 13 Episodes Streaming

NETFLIX

By Melissa Maerz

EVEN THOUGH IT'S set in a prison that serves tampon sandwiches for lunch, *Orange Is the New Black* is a pretty highbrow show, whether it's quoting Shakespeare's *Coriolanus*, name-dropping *Ulysses*, or analyzing Robert Frost's "The Road Not Taken" in a way that will permanently alter how you interpret that poem. Midway through the second season, Officer Fischer (Lauren Lapkus) makes a literary reference that's particularly spot-on. She's monitoring the inmates' telephone conversations when her eyes brighten. "It's so interesting, all these lives," she says. "It's like Dickens."

She's right. *Orange Is the New Black* might be the closest thing we have to Charles Dickens right now: a sharp denunciation of an arcane system, driven by hardscrabble characters with whimsical names that define who they are and what they like. This season delves further into the complicated lives of Poussey

Photograph by **RUVEN AFANADOR**

(Samira Wiley), Crazy Eyes (Uzo Aduba), and Taystee (Danielle Brooks), making them even more sympathetic, especially when Taystee's old drug-dealer boss Vee (Lorraine Toussaint) shows up. (Minor spoilers ahead.) And when Piper (Taylor Schilling) starts snooping into allegations of fraud at Litchfield, *OITNB* continues its savvy critique of officials who benefit from the oppression of the poor—what, exactly, is Fig (Alysia Reiner) doing with those prison funds?—and prisoners who manipulate the goodwill of officials. And there's no better satire of white privilege on television: When Larry (Jason Biggs) tells Piper that he just stood in line for hours to get a much-hyped "bagnut"—half bagel, half doughnut—she sighs, "I forgot what it's like to have all that freedom to waste."

Maybe that's the biggest difference from last season: Piper's not the Whole Foods-eating, Toms-shoes-buying idealist anymore, and it's gratifying to see her lose the wide-eyed blondie shtick. Early on, she must decide whether to tell the truth and testify against a drug lord, or lie and protect Alex (Laura Prepon), and her decision makes her want to declare herself "a lone wolf, and a vicious one." But these women are way too caught up in one another's lives for that, and watching how much they depend on each other in this matriarchal world can be quite moving, from Vee saving a piece of cake for the ever-excluded Crazy Eyes to Poussey helping Taystee tailor her skirt for Career Day. When Piper wonders whether anyone would care if she died, Nicky (Natasha Lyonne) is right there to reassure her. "You're one Cheerio in the bulk box of life," she says, "but you f---in' tickle me, so I think it would matter." Okay, so that's not exactly the stuff of Dickens—but that doesn't mean it's not profound. **A**

Adrienne C. Moore, Lorraine Toussaint, Uzo Aduba, and Danielle Brooks

Hiding the Mother Load

How will ABC's *Mistresses* conceal star Alyssa Milano's pregnancy when the series returns on June 2? We categorize the clever (and often ludicrous) ways TV shows have bypassed a baby bump. —MARC SNETIKER

THE CLOSET CASE

Dressing to impress? These ladies cover up in couture. **EXAMPLES** Poufy, flyaway frocks (Sarah Jessica Parker on *Sex and the City*), oversize scrubs (Ellen Pompeo on *Grey's Anatomy*), giant overcoats (Kerry Washington on *Scandal*), furry dog suits (Jane Krakowski on *30 Rock*)

THE PROP MASTER

There's nothing a conveniently placed baby grand piano can't hide! **EXAMPLES** Laundry baskets (Julie Bowen on *Modern Family*), gift boxes (Julia Louis-Dreyfus on *Seinfeld*), blankets (Phylicia Rashad on *The Cosby Show*), a poster for the musical *Baby* (Lauren Lane on *The Nanny*)

THE "LET'S JUST MAKE HER FAT"

Who are we kidding? Acknowledge the weight gain and make it a plotline! **EXAMPLES** Daphne's stress snacking (Jane Leeves on *Frasier*), Lily's competitive eating (Alyson Hannigan on *How I Met Your Mother*), Betty's thyroid tumor (January Jones on *Mad Men*)

ORANGE IS THE NEW BLACK: K.C. BAILEY/NETFLIX; MILANO: MICHAEL TRAN/FILMMAGIC.COM; PARKER: BILL DAVILA/WIREIMAGE.COM; LOUIS-DREYFUS: GINO MIFSUD/NBC/NBCU PHOTO BANK VIA GETTY IMAGES; JONES: JORDIN ALTHAUS/AMC

Five Wishes for *SNL*'s 40th Birthday

"It's a rebuilding year, as they keep saying at my plastic surgeon's office," host Tina Fey joked during *Saturday Night Live*'s 39th-season premiere. But she wasn't really kidding: With eight new players, the comedy experienced some (re)growing pains this year. Let's revisit the highs and lows—and ponder how *SNL* can prepare for midlife. **—HILLARY BUSIS**

1 UPDATE "UPDATE"

SNL's fake news desk hasn't had two new hosts since Tina Fey and Jimmy Fallon sidled up in 2000—and the show's centerpiece segment is shakier than it's been in years. Months after his debut, all we really know about Colin Jost is that he's got a fabulous head of hair. Solution: Give the guy fewer one-liners and up his interaction with Cecily Strong, his slightly more seasoned partner.

2 RECOGNIZE YOUR STARS

Wiig, Hader, Meyers, Armisen, Sudeikis, Samberg—they all signed off for bigger and (mostly) better things, leaving a vacuum at *SNL*'s core. Good thing it didn't stay empty for long: Taran Killam and Kate McKinnon quickly became the show's new MVPs, while season 39 had plenty of breakout moments for Aidy Bryant (who makes everything funnier) and Jay Pharoah (who may have finally found his niche with pretaped sketches such as "28 Reasons"). Keep shining the spotlight on these guys, and whittle the ensemble to a more manageable number—one that isn't overflowing with folks who fill the same function (sorry, Army of Twentysomething White Dudes).

3 NURTURE THE NEXT TIMBERLAKE

JT is one of *SNL*'s most valuable resources—but he can stop by Studio 8H only so often. As this year's crop of hosts proved, though, there's a new generation of talent waiting in the wings. Anna Kendrick transformed *SNL* into a delightfully dirty variety show; Drake raised its cool factor a zillion percent (even while wearing khaki shorts); Kerry Washington forced the show to confront its issues, with stingingly funny results. Bring them back as soon as their schedules allow, even if they don't have projects to promote.

4 DITCH THE CRUTCHES

Guess how many faux talk shows appeared during *SNL*'s March 8 episode. Three. Three! Clearly, there's a reason the show defaults to these parodies—they're reliable and replicable, which makes a huge difference when you're starting from scratch each week. That said, it's increasingly weird to keep spoofing game shows and public-access TV when those genres carry none of the cultural weight they once did. Move away from stale formats and embrace fresher templates—like this season's music videos featuring the ladies of *SNL*. In short, less *Celebrity Ding Dong*, more "Dongs All Over the World."

5 GET DANGEROUS

Did Leslie Jones' race-centric May 3 "Weekend Update" bit go too far? Maybe. But it went somewhere, unlike much of the show's tepid political humor. (You're telling me Fox News hosts are *conservative*?!) If *SNL* wants to stay relevant, it can't be afraid to challenge its audience.

DANA EDELSON/NBC (5)

POP CULTURE PERSONALITY QUIZ

COLIN HANKS

After committing many murders on *Dexter*, Hanks is now trying to solve a few on FX's *Fargo*. As well-meaning but hapless police officer Gus Grimly, he's seeking answers about lethal mystery man Lorne Malvo (Billy Bob Thornton). We decided to bring in the 36-year-old actor for questioning of a different kind. —DAN SNIERSON

1 Which of these classic buddy-cop duos do you want to join forces with?

A. **Riggs and Murtaugh**

B. **Starsky and Hutch**

C. **Cagney and Lacey**

[✓ D. **Crockett and Tubbs**]

E. **Tango and Cash**

Gus needs to kick it with Crockett and Tubbs, because he is looking a little pale—and has probably never been on a cigarette boat.

2 Gus recently revealed that his dream was actually to be a mailman, not a cop. What was your secret career aspiration?

I wanted to get into radio. Not to be a morning DJ but more like a midnight radio DJ, spinning obscure records and stuff like that. Has a really cool-sounding voice, but when you see him in person, he's disappointing.

3 IF YOU HAD TO SPEND A MILLION DOLLARS FRIVOLOUSLY, YOU WOULD...

...finally fund my Tower Records documentary.

4 You played a serial killer on *Dexter*, but in real life, you're a serial ________.

Napper. Big on the naps: long, deep, "What day is it when I wake up?" kinds of naps, to the quick little 10-minute power naps, to napping while in costume. I call it the mummy nap so that it doesn't mess up my hair and makeup. I can pretty much do it at any time in any place. It's also my superpower.

5 VOICE YOU'D LOVE TO HAVE ON YOUR CAR'S GPS NAVIGATION SYSTEM:

Mr. T. "I pity the fool who doesn't make this left turn!"

It just makes perfect sense.

6 Reality show you would dominate:

If there were one about naps, I'd be really good. And a lot of people seem to sleep on *Big Brother*, so maybe *Big Brother*?

7 If you were to go down in a tabloid scandal, which would you prefer?

☑ INSTAGRAM CONTROVERSY

☐ PAPARAZZO PUNCH-OUT

☐ SECRETLY TAPED CONVERSATION

☐ ELEVATOR FIGHT

I would be doing something that I would think everyone would clearly assume is a joke, and someone would say, "That's not a joking matter." I would take a picture of me slipping a dollar bill to a referee at a hockey game—and then I'd be banned from hockey games for life.

8 YOU PLAYED A PRIEST ON *MAD MEN*. TO WHICH CHARACTER WOULD YOU MOST LIKE TO CONFESS YOUR SINS?

Probably Joan. Everybody confesses everything to Joan. Although deep down I'd want to go on a soul-searching trip with Roger. He'd probably make fun of me. But it would be fun. And mind-altering.

9 If you had to remake one of your dad's movies, it would be...

I'm not touching that. [*Laughs*]

10 PERSON YOU'RE OFTEN MISTAKEN FOR:

I got Eddie Kaye Thomas for a while. Drunk people tend to call me S---brick from *American Pie*. I tell them "Thank you." And that I'm going to find a clean bathroom.

RIGGS AND MURTAUGH, STARSKY AND HUTCH, CROCKETT AND TUBBS: EVERETT COLLECTION (3); CAGNEY AND LACEY: © CBS/EVERETT COLLECTION; TANGO AND CASH: © WARNER BROS./EVERETT COLLECTION; *FARGO*: CHRIS LARGE/FX; *DEXTER*: RANDY TEPPER/SHOWTIME; *BIG BROTHER*: CLIFF LIPSON/CBS; MR. T: HERB BALL/NBCU PHOTO BANK; *MAD MEN*: FRANK OCKENFELS 3/AMC; TOM HANKS: SAMIR HUSSEIN/WIREIMAGE.COM; THOMAS: MICHAEL STEWART/WIREIMAGE.COM

Photograph by **TURE LILLEGRAVEN**

Walk-on *to* Walk of Fame.

Change for the better.
Switch and you could save with GEICO.

geico.com | 1-800-947-AUTO | local office

GEICO®

PROD. NO.
SCENE
16
TAKE
4
ROLL
3
DATE
Today
SOUND
PROD. CO.
GEICO
DIRECTOR

Some discounts, coverages, payment plans and features are not available in all states or all GEICO companies. GEICO is a registered service mark of Government Employees Insurance Company, Washington, D.C. 20076; a Berkshire Hathaway Inc. subsidiary. GEICO Gecko ©1999-2014. © 2014 GEICO

What to Watch

A DAY-TO-DAY GUIDE TO NOTABLE PROGRAMS*

By Ray Rahman

MUST WATCH OF THE WEEK

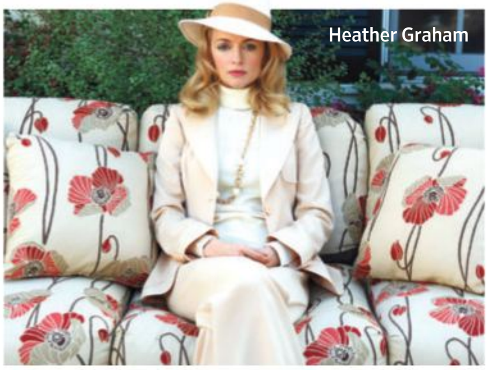
Hugh Jackman

The 68th Annual Tony Awards

SUNDAY, JUNE 8 | 8–11PM | CBS

Broadway stars have been biting the nails off their jazz hands all season long in anticipation of the race at this year's Tonys, hosted by Hugh Jackman for a fourth time. Many theater insiders have deemed this the most exciting and unpredictable contest in years: The big showdown for Best Musical includes a Carole King jukebox tuner and Disney's magical behemoth *Aladdin*, while in the acting categories TV megastars and first-time nominees Neil Patrick Harris (donning drag in *Hedwig and the Angry Inch*) and Bryan Cranston (playing LBJ in the presidential *All the Way*) are among the contenders, in addition to stage veterans Idina Menzel and Sutton Foster. And as always, it's the one night of the year when viewers get to sample the Great White Way's best theatrical offerings live from Radio City Music Hall—and from the comfort of their living rooms. *—Marc Snetiker*

MONDAY MAY 26



Heather Graham

9–11PM

Petals on the Wind

Lifetime

Now that the Dollangangers have left the attic and Cathy (Rose McIver) is practicing ballet, *Black Swan*-style, every scene of this *Flowers in the Attic* sequel is backlit like an '80s shampoo ad. Sadly, that softens the campier scenes, like the wild buttock-groping between Cathy and her brother (Wyatt Nash). (What, they can't find the openings in each other's sacred garments?) Also, there's not enough Grandma (Ellen Burstyn) this time, which means less melodrama and less fun. *Petals* isn't good enough to satisfy anyone's nostalgia, and it's not bad enough to be awesome. **C–** *—Melissa Maerz*

SEASON PREMIERE

8–9PM

MasterChef

Fox

Gordon Ramsay once again searches for America's best home cooks who think they're better than me because they don't eat Hot Pockets for breakfast.

9–10PM

24: Live Another Day

Fox

The hour is 3 to 4 p.m., so of course Jack will unwind with some zinfandel and Dr. Phil.

SEASON PREMIERE

9–11PM

American Ninja Warrior

NBC

An exciting, high-stakes competition between the world's best athletes will enthrall millions all summer long. But enough about the World Cup! This exists too.

Maximilian Klas

MINISERIES DEBUT

9–11PM

The World Wars

History

Narrated by Jeremy Renner, this cinematic doc covers 30 years of global strife with the help of military luminaries such as Colin Powell. The lush narrative style is alluring, but when Adolf Hitler starts to feel like a pulpy Batman villain, you'll suspect this isn't the most insightful account available. **B**

JACKMAN: DIMITRIOS KAMBOURIS/GETTY IMAGES; *PETALS ON THE WIND*: DANNY FELD/LIFETIME; *THE WORLD WARS*: MICHAEL HOSENFELD/HISTORY CHANNEL

---

*TIMES ARE EASTERN DAYLIGHT AND SUBJECT TO CHANGE

People love **Hollywood**

People
AWARDS SHOW SPECIAL
267 GLAM LOOKS!
RED CARPET
Style Secrets!

People love **People**

Don't miss this week's People Magazine. In stores now.

TUESDAY MAY 27

9–10PM
I Wanna Marry "Harry"
Fox

This *Joe Millionaire* clone—which drops 12 immaculately coiffed gold diggers across the pond and introduces them to a princely look-alike pretending to be the real deal—promises an irresistible twist on your usual dating-show high jinks. Unfortunately, this week we learn that the emperor truly has no clothes. It's clear that several of the contestants aren't entirely convinced by the show's "royal ruse"—they seem to be just playing along. If you enjoy watching women snipe at each other no matter the context, then it likely won't matter; if you were hoping for something less conventional, it's tough not to be disappointed. **B–** —*Hillary Busis*

"Harry" and horse

SEASON PREMIERE
8–10:01PM
America's Got Talent
NBC

Now judges can press a golden buzzer to override one another. Somehow none of that was sexual innuendo.

SERIES DEBUT
10–10:30PM
The Wil Wheaton Project
Syfy

The famous fanboy covers the week in geek news—so, *The Soup* with fewer biceps.

SERIES DEBUT
10–11PM
The Night Shift
NBC

The work-hard, play-harder docs of San Antonio Memorial will keep you company till *Grey's* returns.

SERIES DEBUT
10–11PM
Little Women: LA
Lifetime

Get down with this group of little people dealing with love and life in the city.

WEDNESDAY MAY 28

SERIES DEBUT
10–11PM
Big Ballet
Ovation

Keep the snide Sugar Plum Fairy jokes to yourself: This engrossing reality show, which plucks 18 plus-size dancers from obscurity for a special production of *Swan Lake*, is poignant without being manipulative and gripping without ever mocking its subjects. In short: *Big Ballet* is totally on pointe. **A–** —*Hillary Busis*

SEASON PREMIERE
8–9PM
Rogue
DirecTV

Thandie Newton returns as undercover cop Grace, but things get messy when her mom unexpectedly shows up. Classic mom move!

SEASON PREMIERE
8–10:06PM
So You Think You Can Dance
Fox

With *HIMYM* gone and *OUAT* on break, *SYTYCD* reclaims its throne as WTW's favorite acronym.

10–11PM
Motive
ABC

Flynn isn't thrilled with her new boss. As I always say, the only good boss is a cake boss.

10–11PM
Catfish: The TV Show
MTV

A 29-year-old man uses Google.

THURSDAY MAY 29

Bianca Kajlich and Chris D'Elia

SERIES DEBUT
9–10PM
Undateable
NBC

Sometimes a show's title is perfectly teed up for a punny put-down. Case in point: this uninspired sitcom about a leather-jacket-wearing lothario (Chris D'Elia) who leads a crew of hapless romantic yearners. Thanks to its cheap jokes and tired premises—"Hey, that hot girl you took home was my sister!"—it's begging to be declared *Unwatchable*. **D**

10–11PM
Black Box
ABC

A woman who fell off a mountain and survived begins having visions. "I see something now… It's fuzzy, but… Yes, I see a lucrative book deal for my memoir."

10:30–11PM
Comedy Bang! Bang!
IFC

Scott Aukerman and Fred Armisen compete for a late-night hosting job—because apparently that's all anyone wants to do anymore.

Miniseries Debut

9–10PM
The Sixties
CNN

The Tom Hanks-produced 10-week docuseries starts its deep dive by focusing on the decade's TV revolution, flying nuns and all.

FRIDAY MAY 30

John Malkovich

10–11PM
Crossbones
NBC

SERIES DEBUT

Shiver me timbers, this show is a stinker! John Malkovich plays the pirate Blackbeard, who we're told is ruthless—but the Oscar-nominated actor really just wanders about in puffy blouses and speaks with a community-theater-bad English accent. *Crossbones* could be amusing for the weirdness of his performance (he conducts one scene straight-faced with acupuncture needles sticking out of his head), but he's not even the star. Most of the screen time is spent on a snoozy British spy (Richard Coyle) who is taken prisoner by Blackbeard. A bout with scurvy would be more entertaining. **D+** —*Tim Stack*

SEASON PREMIERE
STREAMING
Derek
Netflix

The success of Ricky Gervais' tales of a simpleton working at an old folks' home depends on an impeccable balance in tone; without it, the misty-eyed optimism is just empty schmaltz. The second season mostly upholds the first's tricky precedent, but the absence of regular Gervais associate Karl Pilkington means the yuks are a bit less hearty. **B** —*Kyle Anderson*

Ricky Gervais

I WANNA MARRY "HARRY": DANIEL SMITH/FOX; *BIG BALLET*: GARY MACLENNAN/OVATION TV; *UNDATEABLE*: JUSTIN LUBIN/NBC; FIELD: GILBERT CARRASQUILLO/FILMMAGIC.COM; *CROSSBONES*: FRANCISCO ROMAN/NBC; *DEREK*: RAY BURMISTON FOR NETFLIX

The epic conclusion to
the #1 bestselling
THE MORTAL
INSTRUMENTS
series

"PREPARE TO BE HOOKED"
—Entertainment Weekly
#1 New York Times Bestselling Series
THE MORTAL INSTRUMENTS
Book Six
City of Heavenly Fire
CASSANDRA CLARE

ON SALE NOW!

"PREPARE TO BE
HOOKED."
—*Entertainment Weekly*

City of Bones
City of Ashes
City of Glass
City of Fallen Angels
City of Lost Souls

#COHF
Shadowhunters.com
MARGARET K. MCELDERRY BOOKS

SATURDAY MAY 31

Dave Grohl

8–11:09PM
2014 Rock and Roll Hall of Fame Induction Ceremony
HBO

Though only one woman entered the Hall of Fame this year, the ceremony was fully hijacked by ladies. The cavalcade of rock divas who filled in for the ill Linda Ronstadt (including Sheryl Crow and Stevie Nicks) bellowed and stomped through hits like "You're No Good"—and since inductees Nirvana were short one Kurt Cobain, a rotating cast of femmes fatales (Joan Jett, Kim Gordon, St. Vincent, and Lorde) howled through classics such as "Smells Like Teen Spirit" and "All Apologies." As for the other newly inaugurated acts, Hall & Oates dealt buttery harmonies, Peter Gabriel delivered his still-joyous world-beat bonanza, and Kiss didn't play at all—which is just as well, as this night belonged to the double-X-chromosome crew. **B+** —*Kyle Anderson*

SUN JUNE 1

SERIES DEBUT
9–11PM
Return to Amish
TLC
Remember the gang from *Breaking Amish*? They're back and Amishier than ever.

SEASON FINALE
10–10:30PM
Silicon Valley
HBO
Will the Pied Piper boys finally get their due? Can they vanquish the guys at Hooli? And will any of them tell me why I always have to restart my wireless router?

Series Debut

10–11PM
Halt and Catch Fire
AMC
Set in '80s Texas, the show stars Lee Pace as an early PC pioneer who probably can't help me with my router.

MONDAY JUNE 2

Rochelle Aytes, Alyssa Milano, and Jes Macallan

10:01–11PM
Mistresses
ABC

SEASON PREMIERE The ladies are back! If you've been looking for answers to last year's harrowing cliff-hangers—which man will Savi (Alyssa Milano) choose? Will Karen (Yunjin Kim) survive her father/son/murderous-mother love triangle? Will Joss (Jes Macallan) stay a lesbian? Can April (Rochelle Aytes) ever find love again?—you're in luck. The series picks up eight months after the finale's events, continuing that sudsy trajectory with steamy make-outs, illicit hookups, and an intriguing twist that brings two unlikely characters together—plus a Punky Brewster (Soleil Moon Frye) sighting. Even better, *Mistresses* still passes the Bechdel Test; its strongest moments are when the women lean on each other. **B+** —*Sara Vilkomerson*

TUE JUNE 3

SERIES DEBUT
8–9PM
Famous in 12
The CW
A family embarks on a mission to get famous in 12 weeks, with help from TMZ's Harvey Levin. But wouldn't it be quicker just to date a Kardashian?

10–10:30PM
Playing House
USA
Emma organizes a male strip show for a police fund-raiser. Guest stars include Bobby Moynihan and Ian Roberts—but, sadly, not Joe Manganiello.

10–11PM
Celebrity Wife Swap
ABC
Former baseball star David Justice trades spouses with Dweezil Zappa; everyone loses.

10–11:17PM
Fargo
FX
Lester feels like a new man. Perhaps even...a *Freeman*?

GROHL: KEVIN MAZUR/HBO; *HALT AND CATCH FIRE*: TINA ROWDEN/AMC; *MISTRESSES*: ERIC MCCANDLESS/ABC; *FARGO*: CHRIS LARGE/FX

WED JUNE 4

Country Matters

8–10:30PM
2014 CMT Music Awards
CMT
Kristen Bell hosts, while nominated artists such as Luke Bryan and Miranda Lambert sing their achy breaky hearts out.

SERIES DEBUT
10:30–11PM
Jennifer Falls
TV Land
A former executive (Jaime Pressly) moves back in with her mother (Jessica Walter, a.k.a. the only person allowed to play disapproving TV moms anymore).

SEASON FINALE
10:30–11PM
Deal With It
TBS
The prank show brings in Tom Green to do its dirty work/possibly put his bum on things.

THU JUNE 5

9–10PM
L.A. Hair
WE tv
Kim does hair for '90s R&B trio SWV; Boyz II Men offer to sweep up afterward for tips.

9–10PM
Gang Related
Fox
This episode is titled "Pecados del Padre," Spanish for "Probably Only Dads Watch This Show."

10–10:30PM
Maron
IFC
Marc tries to deal with his breakup—*and* his cat goes missing. Just wait until next week, when he slips on a banana peel.

10–11PM
Last Comic Standing
NBC
Judges Roseanne Barr, Keenen Ivory Wayans, and Russell Peters continue their hunt for Hollywood's next great part-time waiter.

FRI JUNE 6

SEASON PREMIERE
9–10PM
Say Yes to the Dress: Atlanta
TLC
The two-episode debut includes a bride haunted by her blingy past, a woman who prefers gym clothes to gowns, and one crazy lady who just really likes talking to dresses.

10–10:30PM
Diners, Drive-Ins and Dives
Food
Guy Fieri checks out something called the Fat Jerry Sammie, forgetting that old axiom: Never trust a meal with two first names.

10–11PM
Continuum
Syfy
Alec's latest invention could change the world, but Jason has some lingering questions about its safety. "Are you *sure* it's okay to put that many sharks in a tornado?"

SATURDAY JUNE 7

9–10PM
Power
Starz

SERIES DEBUT Despite the line "Executive Producer Curtis '50 Cent' Jackson" in the opening credits, *Power* is not about a young rapper's rise to fame after getting shot and meeting Dr. Dre. Instead, it tells the story of James "Ghost" St. Patrick (Omari Hardwick), a drug kingpin who'd rather focus on his burgeoning nightclub business than deal with the politics of cartel leaders and street thugs. Childhood friend Tommy (Joseph Sikora) and wife Tasha (Naturi Naughton) provide the melodrama, which comes from the pen of showrunner/creator (and *Good Wife* vet) Courtney Kemp Agboh. The volatile combo of elements leads to occasionally sloppy storytelling, but the cast—particularly the icy Hardwick and the oft-nude Naughton—makes it a deeply bingeable guilty pleasure. **B** —*Kyle Anderson*

Omari Hardwick

SUN JUNE 8

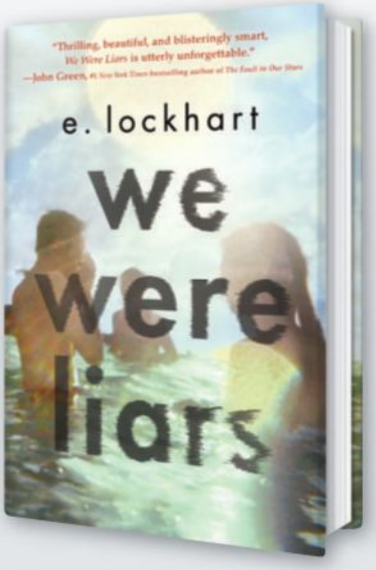
SEASON FINALE
9–10PM
Turn
AMC
Ben and Caleb lead a raid on Long Island. Years later, New Yorkers will call this tradition "Summer Fridays."

SEASON FINALE
9–10PM
Cosmos: A Spacetime Odyssey
Fox
Neil deGrasse Tyson finishes his journey through space—and then realizes he can't remember where on earth he parked his car.

Season Finale

10–11PM
Veep
HBO
Does Meyer have a shot at becoming our first female president? And would we have to call the show *POTUS*?

"Blisteringly smart."
—John Green, author of
THE FAULT IN OUR STARS


"Thrilling, beautiful, and blisteringly smart. We Were Liars is utterly unforgettable."
—John Green, #1 New York Times bestselling author of The Fault in Our Stars
e. lockhart
we
were
liars

We are Sinclairs.
BEAUTIFUL
PRIVILEGED
DAMAGED
LIARS

"Irresistible."
—*The New York Times*

"Mindblowing."
—MTV.com

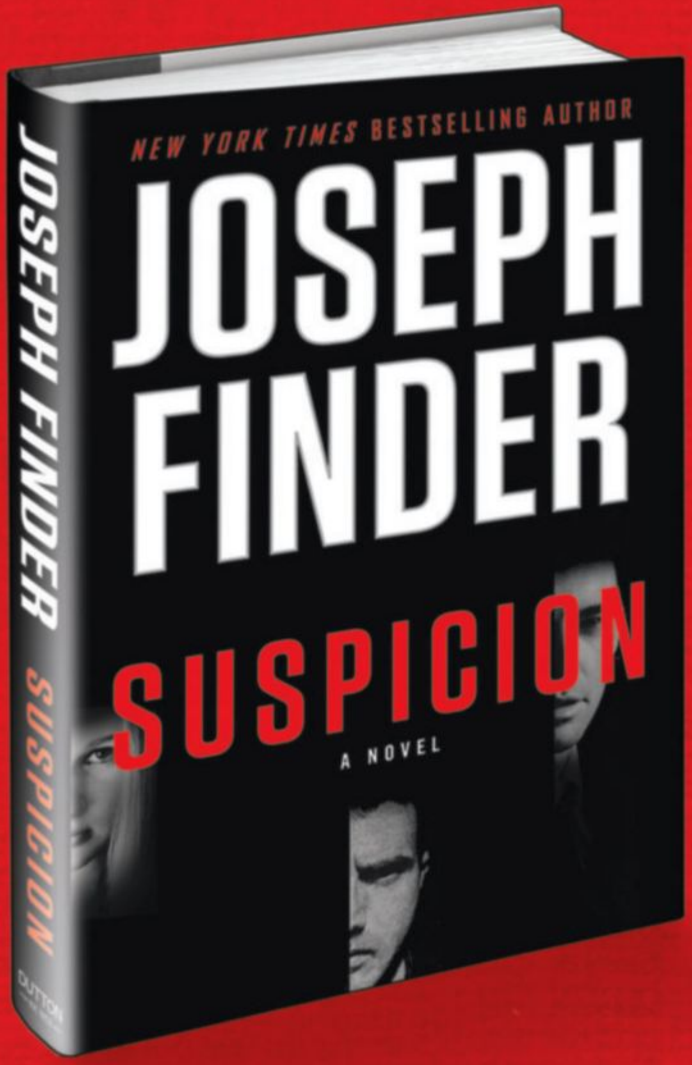
"[A] haunting, sophisticated mystery."
—*The Wall Street Journal*

#wewereliars
@elockhart
WeWereLiars.com

BELL: COURTESY CMT; *GANG RELATED*: PATRICK HOELCK/FOX; FIERI: JOE KOHEN/WIREIMAGE.COM; *POWER*: NIKO TAVERNISE/STARZ; *VEEP*: HBO

THE BOOK THAT CONFIRMS EVERYONE'S SUSPICIONS

New York Times bestselling author Joseph Finder is a
"MASTER OF THE MODERN THRILLER"*


NEW YORK TIMES BESTSELLING AUTHOR
JOSEPH FINDER
SUSPICION
A NOVEL
JOSEPH FINDER SUSPICION
DUTTON

"A zipping Jaguar of a ride."
—*PUBLISHERS WEEKLY*

"A startling seat-of-the-pants thrill-ride."
—MICHAEL CONNELLY

"It kept me reading all night."
—R.L. STINE

"True genius."
—*SUSPENSE MAGAZINE*

"An irresistible page-turner."
—*KIRKUS REVIEWS*

"Heart-pounding.... Another fantastic Finder thriller."
—*LIBRARY JOURNAL*, STARRED REVIEW

"Lock yourself in a room with *Suspicion* and don't come out until you've read every last word. Completely original, emotionally satisfying, expertly twisted and genuinely entertaining." —LISA GARDNER

**THE BOSTON GLOBE*

Also Available from Penguin Audio

josephfinder.com

DUTTON
est. 1852

Music

Mariah Carey

Me. I Am Mariah...The Elusive Chanteuse
POP (DEF JAM)
By Melissa Maerz

CAREY: COURTESY OF DEF JAM RECORDINGS

LET'S START WITH that subtitle: *The Elusive Chanteuse*? It's hard to take it seriously when the first two words in Mariah Carey's new album title are *Me* and *I*, and she's standing right there on the cover in a crocheted swimsuit like a vision of Aphrodite that somebody airbrushed on the side of a van. And although the singer hasn't released a proper studio full-length since 2009's *Memoirs of an Imperfect Angel*, she's been everywhere: claiming she needed "a fragrant moment" with her perfume on HSN; telling *20/20* that she gave birth to her now 3-year-old twins while blasting her own song, "Fantasy," in the delivery room; having a hold-my-hoops showdown with Nicki Minaj on *American Idol*. (Her time as a judge on *Idol*, she told *Billboard*, "was not festive.") So it's genuinely exciting that she opens her new album with "Cry," an emotional Mariah-at-the-piano ballad that could make people start to care about the music again.

Working with longtime collaborator Jermaine Dupri, Carey front-loads the track list with midtempo R&B and soulful torch songs that spotlight her best asset: That Voice. She comes on strong with Jennifer Holliday-in-*Dreamgirls* bravado on "You Don't Know What to Do." ("You'd better SING IT, girl!" yelps guest Wale appreciatively.) And she's whistle-toning all over the end of "Dedicated," a fun, Wu-Tang-sampling tribute to hip-hop's golden age, featuring Nas.

Nostalgia is a big theme here, both lyrically (she's looking through old photo books on "Faded") and musically, with arrangements that borrow from

BEST TRACKS

HEAVENLY
Gospel so mighty, the gods can hear her

#BEAUTIFUL
Miguel serenades Mariah's beautiful... mind. #Romantic!

Inner Life's disco rave-up "I'm Caught Up (In a One Night Love Affair)" and the O'Jays' Philly-soul classic "Let Me Make Love to You." Stevie Wonder even whips out a harmonica solo for "Make It Look Good" that could've been unearthed from the crates. There are still way too many slow, generic love songs and too much schmaltz, like the harp-strumming "Supernatural" (featuring the giggles and babblings of "DemBabies, a.k.a. Ms. Monroe and Moroccan Scott Cannon, a.k.a. Roc N' Roe," according to the album credits). But it's easy to get nostalgic yourself during the gospel epic "Heavenly (No Ways Tired/Can't Give Up Now)," backed by a full choir and samples of the late Rev. James Cleveland, with Mariah trilling like crazy. This might not be the "Vision of Love" Mariah, but she sounds more like that girl than she has in a while.

That Voice has been through a lot, and you can hear it. There are times on *The Elusive Chanteuse* when she's trying to power through a note where it sounds like digital technology might be holding her up by the straps of that crocheted swimsuit. But who else has survived EDM and Auto-Tune and still climbs her way up the octaves like this? Ariana Grande may have been christened the "new Mariah," but we still need the old one. And she is telling you that she's not going. **B**

Miguel, Nas, and Stevie Wonder

(Clockwise) Robyn, Vic Mensa, and Ray LaMontagne

Playlist: Summer Mix

Thanks to the polar vortex, it's slated to be an extra-brutal summer. While you wait for the sweaty radio bangers to arrive, stay cool with some of our favorite tracks from the final days of spring. —LEAH GREENBLATT

OUGHT "Habit" Every time a really good art-rock bell rings, David Byrne gets his wings (or smiles mysteriously, at least).

THE FRESH & ONLYS "Animal of One" San Francisco psych rock excellently updated, with extra reverb.

EMA "3Jane" A mod-goth mood piece as horizon-spanning as singer Erika M. Anderson's native South Dakota.

SWANS "Screen Shot" Bow down to the dark overlords of post-rock (and say hi to guest vocalist St. Vincent).

COURTNEY BARNETT "History Eraser" The wry Aussie's surreal, loping ode to wayward youth is pure slack-rock poetry.

LE1F "Hey" Ridiculously crisp flow and popping bass to make you "lick your fingers like Fritos."

VIC MENSA "Down on My Luck" The Internet's latest gift: a 20-year-old whiz kid rapping silkily over house beats circa the year of his birth.

RATKING FEAT. KING KRULE "So Sick Stories" Because why wouldn't Harlem's heavily hyped rap crew enlist a U.K. indie wunderkind?

ROBYN & RÖYKSOPP "Do It Again" So much Sweden! So many synths! So hitting the repeat button again.

LA SERA "Storm's End" Girl-group harmonies and Tarantino-movie guitars straight from a SoCal garage.

RAY LAMONTAGNE "Pick Up a Gun" The gauzy melody sounds like he's weaving daisies into his beard; the lyrics are brutal.

AMEN DUNES "Lilac in Hand" A spare, clattering CinemaScope folk dream that unfolds more with each listen.

DAMON ALBARN "The History of a Cheating Heart" Heartfelt balladry is a new look for the older, wiser Britpop hero. He wears it well.

ALICE BOMAN "Waiting" A song so fragile and forlorn, you'll wonder if summer even comes to Sweden.

EW **MORE ON EW.COM** To stream this full playlist, go to *ew.com/summermix*

(THIS PAGE) MIGUEL: JOSEPH GOTFRIEDY/BROADIMAGE; NAS: MEDIAPUNCH/FACE TO FACE; WONDER: RODRIGO VAZ/FILMMAGIC.COM; ROBYN: KEVIN WINTER/GETTY IMAGES; MENSA: ROGER KISBY/GETTY IMAGES; LAMONTAGNE: NASIM SALEH/SPLASH NEWS; (OPPOSITE PAGE) JENKINS: TIM MOSENFELDER/GETTY IMAGES; BROOKS: JIM SPELLMAN/WIREIMAGE.COM; GAHAN: JEFF KRAVITZ/FILMMAGIC.COM

CHART FLASHBACK

Back in May of '97, the Modern Rock Chart was alive with semi-charmed San Franciscans, ska revivalists, and Smashing Pumpkins, with a side of Shaq (no, really). Read on. —KYLE ANDERSON

1 **THIRD EYE BLIND "Semi-Charmed Life"** Long before the rise of Heisenberg, crystal meth's biggest cultural moment was this fast-talking San Francisco response to Lou Reed's "Walk on the Wild Side." **B**

2 **THE VERVE PIPE "The Freshmen"** Neither the best modern-rock track about abortion released that year (see: Ben Folds Five's "Brick") nor the best song made by a "Verve" band (that would be the Verve's "Bitter Sweet Symphony"). **D+**

3 **THE MIGHTY MIGHTY BOSSTONES "The Impression That I Get"** Between the third-wave ska revival and the concurrent swing resurrection, it was clearly lucrative (but still band-geek-level lame) to play the trumpet in '97. **B–**

4 **MEREDITH BROOKS "Bitch"** Lilith's angriest wood nymph took back the B-word in a perfectly poppy Skechers stomp-along. **A–**

5 **U2 "Staring at the Sun"** Ah, yes, the U2 identity crisis—in which they tried on Bowie swagger, waved glow sticks, and asked, "What if we just became Oasis? Would you buy our lemons then?" **C–**

6 **THE OFFSPRING "Gone Away"** Singer Dexter Holland has always been cagey about this weepy dirge, though he must have gotten over it quick: A year later, he was wanksta-rapping his way through "Pretty Fly (For a White Guy)." **C+**

7 **DEPECHE MODE "It's No Good"** But it *is* good, you resurgent sad sacks! **B+**

8 **SMASHING PUMPKINS "Eye"** This gothy gurgle, which ended up on the soundtrack to David Lynch's *Lost Highway*, began its life as a rap beat for basketball star/walking burrito depository Shaquille O'Neal. Dear Internet: Get to work on the Shaqing Pumpkins mash-up album ASAP. **A–**

9 **TONIC "If You Could Only See"** In lusting after an older woman, Tonic predicted the rise of cougar culture. You're welcome, Demi Moore! **B–**

10 **SUBLIME "Santeria"** The popularity of this track must have sparked at least one alarmist local news report about Afro-Caribbean dancing and chicken sacrifices: "It's called Santeria, and your children may *already be doing it*." **B**

(Above) Third Eye Blind's Stephan Jenkins, Meredith Brooks, and Depeche Mode's Dave Gahan

CHART FLASHBACK SOURCE: *JOEL WHITBURN PRESENTS THE BILLBOARD® HOT 100® CHARTS—THE NINETIES*

WHO'S PLAYING

ON LATE-NIGHT & TALK SHOWS

MONDAY MAY 26

Live! With Kelly and Michael
LILY ALLEN

TUESDAY MAY 27

The Ellen DeGeneres Show
JHENÉ AIKO

WEDNESDAY MAY 28

The Ellen DeGeneres Show
ONEREPUBLIC

THURSDAY MAY 29

The Late Show With David Letterman
FOSTER THE PEOPLE

MONDAY JUNE 2

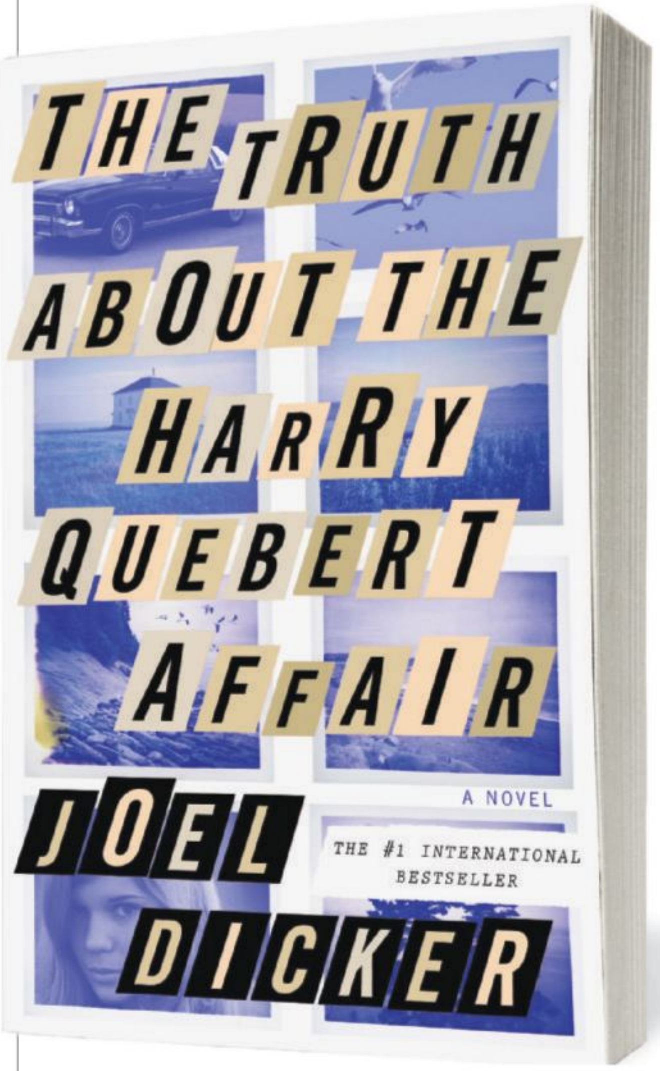
Jimmy Kimmel Live!
MØ

TUESDAY JUNE 3

The Ellen DeGeneres Show
ED SHEERAN

You're putting him where?
Pretzel
150
m&m's
Salty. Sweet. An irresistible combination.
150 calories per pack.
®/TM trademarks ©Mars, Incorporated 2014

Books


THE TRUTH ABOUT THE HARRY QUEBERT AFFAIR
A NOVEL
JOËL DICKER
THE #1 INTERNATIONAL BESTSELLER

The Truth About The Harry Quebert Affair

Joël Dicker
NOVEL
By Darren Franich

THE BOOK INDUSTRY quivers on the precipice, crying out for a savior. Lo, a new hope from the Old World: *The Truth About the Harry Quebert Affair*, a massively successful thriller by Swiss author Joël Dicker. Two million sold. Translated into 32 languages. Ron Howard has the movie rights. (Ron Howard! He made *The Da Vinci Code*, and that other one!) Can the buzz get any buzzier? The first line of *Quebert*'s prologue reads, "My book was the talk of the town." Dicker isn't just the book's writer; he's the hype man, too.

So it takes a few minutes to realize that *Quebert* is a really, truly, wonderfully bad book filled with more than 600 pages of purple prose and nonsense twists, of dialogue ripped straight out of a Roy Lichtenstein thought balloon. "A man like Harry would never want a common diner waitress like me!" says the lovelorn local girl. "Oh, Goldman, I'm so sick of your morals and lofty principles," huffs the malevolent publisher to the dashing young writer.

Yes, *Quebert* takes place in a world where publishers are still malevolent, young writers are dashing, and girls are angels until they're whores. When the book begins, popular author Marcus Goldman has writer's block. He visits his old teacher Harry Quebert in a New Hampshire town filled with smiles and secrets. Turns out Quebert had a long-ago affair with a 15-year-old named Nola Kellergan, who disappeared without a trace. Would you believe Nola's body is then discovered on Harry's estate? And everyone thinks Harry killed Nola, except Marcus? And nothing is what it seems?

The plot thickens at the breakneck pace of bread rising. I would advise skipping the first half to get to the good stuff, but then you'd miss out on some utterly pretentious showmanship, like a book-within-a-book called *The Origin of Evil*. (Deep!) *Quebert*'s take on Nola is mildly offensive—apparently it's all right for a grown man to romance a teenager if They're Really In Love. But that's a mere prelude to the pure-camp outrageousness of the final act, which plays like an episode of *Law & Order: SVU* that thinks it's Dostoyevsky. If that sounds slightly fun, you're right. If it sounds completely ridiculous, you're right about that, too. **C**

Would You Like Some Extra Prose on That Burrito?

Chipotle is turning its cups into blank pages for great authors. There's one for every appetite, whether you like mild, spicy—or extra cheesy.

Last time you went to Chipotle, the most exciting reading material was probably the calorie count next to the carnitas burrito. But on May 15, the Mexican-food chain announced a new initiative called Cultivating Thought, which will plaster deep-thinking essays and quotations on Chipotle's drink cups and to-go bags. The project was the idea of Jonathan Safran Foer, one of 10 writers—including Toni Morrison, Sarah Silverman, and Judd Apatow—offering tiny prose pieces for your brain to snack on while your mouth is busy with chips and guac. Check out some excerpts below, plus our reviews written on—duh—takeout cups. Warning: The following literature may cause a sudden craving for fajitas.

JUDD APATOW
Two Minutes of Rambling Wisdom

EXCERPT

"Now I create stories and hope that 500 out of 500 people will appreciate the work. That is impossible. I don't love most things I see or listen to, why should they?"

EW REVIEW

TONI MORRISON
Two-Minute Seduction

EXCERPT

"Lying there, collapsed under trees bordering the mansion of the famous one I saw a butterfly broken by the slam of a single raindrop on its wings fold and flutter as it hit a pool of water still fighting for the lift that is its nature."

EW REVIEW

JONATHAN SAFRAN FOER
Two-Minute Personality Test

EXCERPT

"Are you in any way angry at your phone? When you pass a storefront, do you look at what's inside, look at your reflection, or neither?"

EW REVIEW

SARAH SILVERMAN
Two-Minute Index

EXCERPT

"There's no way my heart can handle what's in an email labeled ELEPHANTS REUNITING AFTER 20 YRS."

EW REVIEW

APPARENTLY MEXICAN FOOD GIVES THIS FUNNY-MAN EXISTENTIAL HEART-BURN. HIS ESSAY ABOUT LOVE AND ACCEPTANCE READS LIKE AN OVER-EARNEST MONOLOGUE FROM *THIS IS 40*.

C

MORRISON'S MICRO-ROMANCE IS PRETTY CRYPTIC, AND TERMS LIKE "DESICCATED," "SLOBBERING," AND "RED FROTH" ARE TOUGH TO SWALLOW WHEN YOU'RE BITING INTO A STEAK TACO.

B-

THIS ODDBALL QUIZ WONT TELL YOU WHICH BURRITO TO ORDER. (OR SOLVE THE ETERNAL CONUNDRUM: BLACK OR PINTO?) BUT IT WILL PROVIDE FOOD FOR THOUGHT WHILE YOU WAIT FOR YOUR GRUB.

A

LESS A SHORT STORY THAN A BULLET-POINT POEM, SILVERMAN'S CONTRIBUTION IS A COLLECTION OF SOME OF THE COMEDIANS BEST TWEETS AND ZINGERS—FUNNY, RAUNCHY, AND WEIRDLY INSIGHTFUL.

B+

CHIPOTLE CULTIVATING THOUGHT CUP: CHIPOTLE MEXICAN GRILL, INC.

Photograph by **BRIAN HENN**

MAGGIE STIEFVATER
shiver
MAGGIE STIEFVATER
linger
MAGGIE STIEFVATER
forever
MAGGIE STIEFVATER
sinner

THE MUST-READ SERIES OF THE SUMMER

"Pulsates with tension, emotion, and romance."
—*Los Angeles Times*

COMING JULY 1st!

www.maggiestiefvater.com

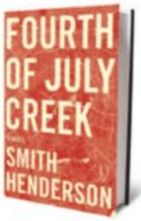
SCHOLASTIC and associated logos are trademarks and/or registered trademarks of Scholastic Inc.

Fourth of July Creek

Smith Henderson

NOVEL

By Anthony Breznican



Like the body of water in the Montana wilderness that gives this novel its title, *Fourth of July Creek* wends its way through territory that's treacherous and beautiful, often both at the same time. It's not just the deep wooded scenery and mountain vistas that lend Smith Henderson's stunning debut novel its power, it's the slippery slopes of damaged human spirits that are breathtaking and heartbreaking.

The story unfolds in the early Reagan years, when antigovernment fervor was more consigned to backwoods redoubts than to the 24-hour scream of cable news. Pete Snow is a social worker covering vast rural areas where the best he can hope for is to bring some aid and comfort to the children of parents who are living on the edge. Not that his help is welcome. Having ditched his unfaithful wife in Texas, leaving behind a daughter of his own, he moved north to grapple with drug addicts, abusers, and garden-variety neglectful idiots. The narrative meanders at times, but Henderson's immersive, colorful style makes this scenic journey worthwhile. He's a curious kind of hard-boiled poet—part Raymond Chandler, part Denis Johnson.

All this puts Snow on a path with Benjamin Pearl, an 11-year-old who is dirty, distressed, and dying of scurvy when Snow finds him and his demented, apocalypse-anticipating father, Jeremiah, living off the grid amid the timber. The elder Pearl has caught the FBI's attention with his paranoid proselytizing, and Pete splits his time between caring for Benjamin and traveling from state to state in search of his own runaway daughter.

The story asks, is it possible to save ourselves by saving others? At one point Snow and the Pearls discover a mysterious menagerie of large animals lying dead beneath remote power lines—a high-voltage wire has come loose, electrocuting all who draw near. It's a metaphor that resounds throughout *Fourth of July Creek*: Whether trying to help or merely prey on the fallen, it's all too easy to go down with them. **A**

HENDERSON: REBECCA CALAVAN

We Are Called To Rise

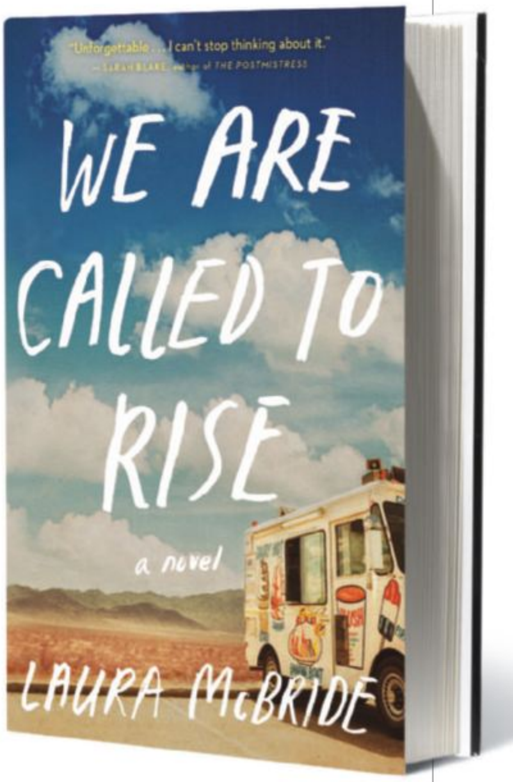
Laura McBride

NOVEL

By Karen Valby

What happens in Vegas stays in Vegas. At least that's the verbal handshake delivered in most Sin City stories. But then Laura McBride's stirring first novel, *We Are Called to Rise*, set in suburban planned developments and trash-strewn rough neighborhoods, is unlike any Vegas tale I've ever read, mostly because it's about the ordinary people who call it home. It is the story of second grader Bashkim, a sweet and nervous boy whose struggling Albanian parents own an ice cream truck. And of 53-year-old Avis, who fears that her only child, Nate, has been ruined by three deployments to Iraq. And of Luis, another broken soldier who starts exchanging letters with Bashkim through a school pen-pal program. And finally, though her sections are the weakest, of Roberta, a social worker who has lost more kids to Vegas' hard streets than she's saved.

Told in pitch-perfect alternating voices—I could read a whole novel just about Luis—*Rise* is reminiscent of the divisive movie *Crash*. But McBride loves her characters well, and one feels her own sense of anguish as they hurtle toward catastrophe. Her language is never trite, and the life lessons aren't slick. It turns out that with all that luck and longing and surface transience, Las Vegas is the perfect backdrop for a universal story about the messy wonders of community. **A–**

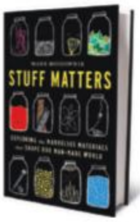

"Unforgettable . . . I can't stop thinking about it."
—SARAH BLAKE, author of THE POSTMISTRESS
WE ARE CALLED TO RISE
a novel
LAURA McBRIDE

QUICK TAKES

Stuff Matters: Exploring the Marvelous Materials That Shape Our Man-Made World

Mark Miodownik

SCIENCE

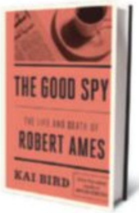


Can infusing concrete with bacteria make it stronger? Will 3-D printers be able to build human organs? Why did billiard balls used to explode? These are the types of inquiries that drive this paean to the ubiquitous substances we often take for granted. Using a photograph of himself enjoying an alfresco breakfast on his roof as a jumping-off point, scientist Miodownik dives into every detail, from the history of the concrete in the building to the reasons titanium was used to make the screws in his surgically repaired knee. While *Stuff* sometimes forgets its intended layperson audience, Miodownik's joyous curiosity offsets the occasional jolt of jargon. **B+** —*Kyle Anderson*

The Good Spy

Kai Bird

BIOGRAPHY



When biographer Bird was a boy growing up in a consulate compound in Saudi Arabia, his family lived next door to an unassuming man named Robert Ames. It wasn't until years later that Bird realized his former neighbor was one of the most important CIA operatives in the Middle East, one whose hard-won contacts in the PLO helped bring the region closer to peace than ever before. In his riveting, illuminating account of Ames' life and ultimate death in the 1983 embassy bombing in Beirut, Bird pulls back the thick black curtain on the world of clandestine intelligence affairs—a world that turns out to be more blazer-and-pen than cloak-and-dagger, though no less engrossing—to tell the story of one individual's good work in a not-so-good system. **A** —*Keith Staskiewicz*

City of Heavenly Fire

Cassandra Clare

YOUNG ADULT

City of Heavenly Fire

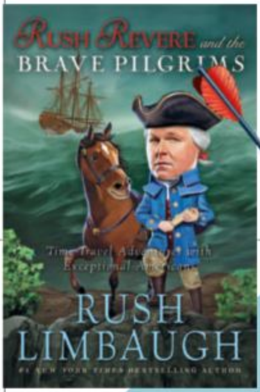
Spoiler alert! If you're a *Mortal Instruments* fan, then don't read any further until you've inhaled your own copy of the sixth and final installment in the series, *City of Heavenly Fire*. That's because there are few things in life more satisfying than a long-awaited happy ending, which is exactly what Clare delivers when perennially separated lovers Clary and Jace are finally united in their fight against Clary's brother, Sebastian. Unfortunately, the 725-page novel is hampered by the memory of last summer's lackluster film adaptation of *City of Bones* and Clare's efforts to set up her next book series. But *Fire* nonetheless burns bright with grand battles, intricate plot twists, and romantic wrap-ups for all. **B+** —*Rachel Orvino*

ENTERTAINMENT WEEKLY (ISSN 10490434) IS PUBLISHED WEEKLY EXCEPT FOR COMBINED ISSUES IN JANUARY, APRIL, MAY, JULY, AUGUST, SEPTEMBER, OCTOBER, DECEMBER BY ENTERTAINMENT WEEKLY INC., A WHOLLY OWNED SUBSIDIARY OF TIME INC. PRINCIPAL OFFICE: 135 W. 50TH ST., NEW YORK, NY 10020. MELISSA MATTIACE, PUBLISHER; JEFF BAIRSTOW, TREASURER. PERIODICALS POSTAGE PAID AT NEW YORK, NY, AND ADDITIONAL MAILING OFFICES. U.S. SUBSCRIPTIONS: $49.92 FOR ONE YEAR. CANADA POST PUBLICATIONS MAIL AGREEMENT NO. 40110178. RETURN UNDELIVERABLE CANADA ADDRESSES TO: POSTAL STN. A, P.O. BOX 4327, TORONTO, ON M5W 3H5. GST 888381621RT0001. POSTMASTER: SEND ADDRESS CHANGES TO ENTERTAINMENT WEEKLY, POST OFFICE BOX 30608, TAMPA, FL 33630-0608, CALL 1-800-274-6800, OR VISIT OUR WEBSITE AT WWW.EW.COM/SUBSCRIBERSERVICES.

©2014 ENTERTAINMENT WEEKLY INC. ALL RIGHTS RESERVED. REPRODUCTION IN WHOLE OR IN PART WITHOUT PERMISSION IS PROHIBITED. ENTERTAINMENT WEEKLY, EW, CRITICAL MASS, LISTEN TO THIS, THE MUST LIST, AND THE SHAW REPORT ARE REGISTERED TRADEMARKS OF ENTERTAINMENT WEEKLY INC. SUBSCRIBERS: IF THE POSTAL AUTHORITIES ALERT US THAT YOUR MAGAZINE IS UNDELIVERABLE, WE HAVE NO FURTHER OBLIGATION UNLESS WE RECEIVE A CORRECTED ADDRESS WITHIN TWO YEARS. MAILING LIST: WE MAKE A PORTION OF OUR MAILING LIST AVAILABLE TO REPUTABLE FIRMS. IF YOU WOULD PREFER THAT WE NOT INCLUDE YOUR NAME, PLEASE CALL OR WRITE US. PRINTED IN THE USA. ◆◆◆◆◆◆◆

The Bullseye

Here's a look at the pop culture news that was right on target this week—and the events that missed the mark


Rush Revere and the
BRAVE PILGRIMS
Time-Travel Adventures with Exceptional Americans
RUSH LIMBAUGH
#1 NEW YORK TIMES BESTSELLING AUTHOR

Rush Limbaugh wins children's book award for *Rush Revere and the Brave Pilgrims*. Next up: *Rush E. Lee and the Courageous Confederates*.

George Harrison's guitar sells for $657K, gently weeps tears of joy. (Then wipes tears away with money.)

Raise your hand if you thought you were going to a jazz brunch on Paul Allen's yacht.

"I *am* big. It's the costars that got small."

Think we'll see a more eloquent speech on TV this year? Fat chance.

Great drama doesn't need a body count. Just a broken video chat.

The Goodbye Girls

FESTIVAL DE CANNES

Jury president denies bias toward Dogma films.

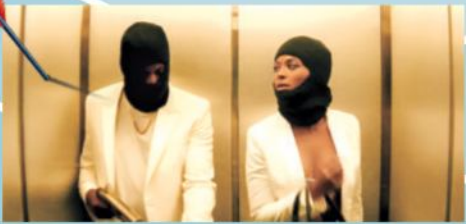
Must-have hairstyle for classy Capitol ladies: "The Wendy Pepper"

"Guys, I'm the worst reader!" Seriously. But at least you're great at...uh, hang on...we'll think of something...

In space, no one can hear you say "Alright, alright, alright."

With great wigs comes great responsibility.

Dude, have you tried just getting her something at Zales?



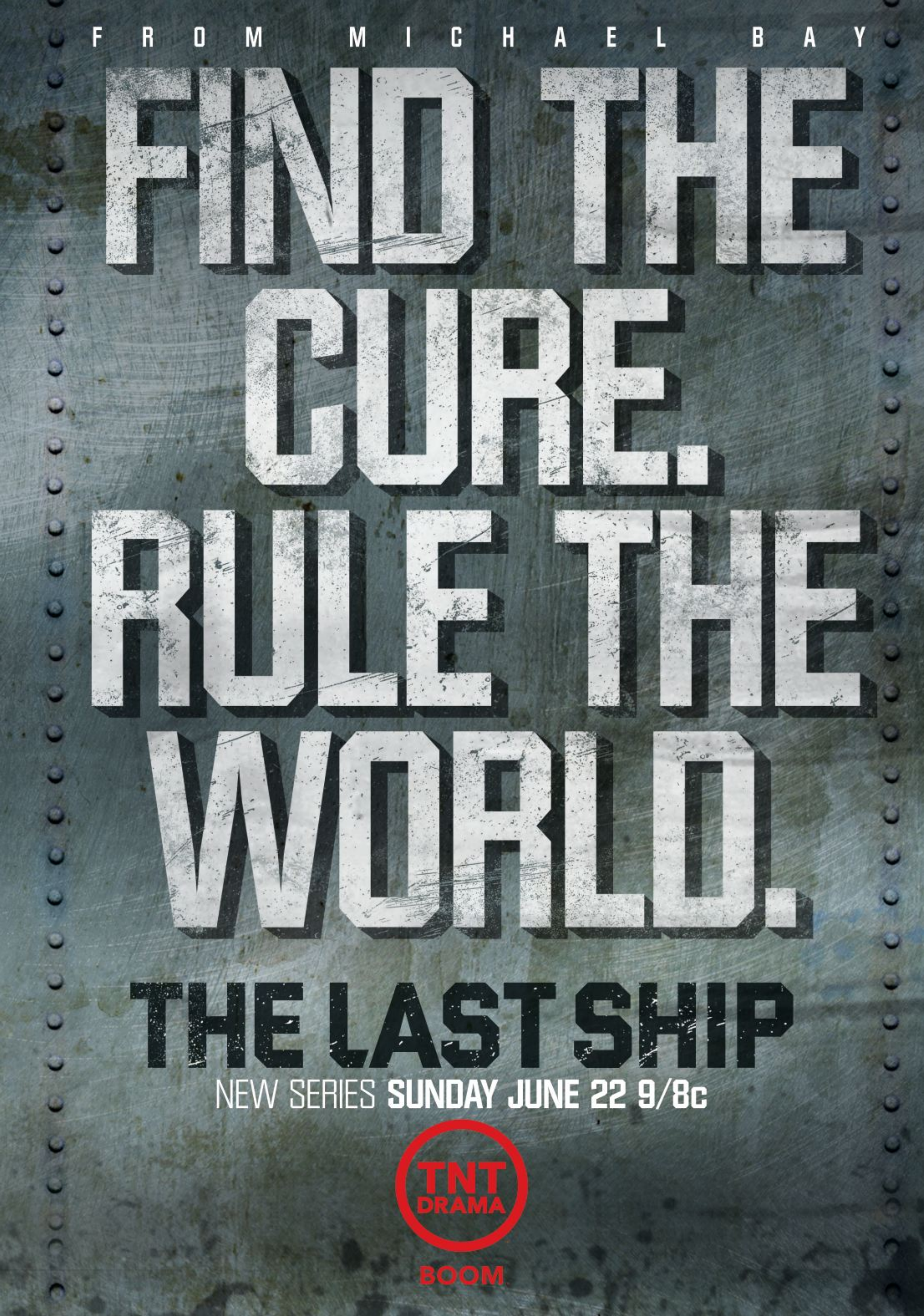
Quick, somebody warn Solange to take the stairs this time.

Shannen Doherty will battle killer lampreys in Animal Planet's *Blood Lake*. Good luck, water monsters!

SYLVESTER STALLONE & CO.: VITTORIO ZUNINO CELOTTO/GETTY IMAGES; *THE GOOD WIFE*: JOJO WHILDEN/CBS; SANDRA OH: PAUL ARCHULETA/FILMMAGIC.COM; BARBARA WALTERS: LOU ROCCO/ABC VIA GETTY IMAGES; HAGEN THE DOG: VENTURELLI/WIREIMAGE.COM; ROBIN THICKE: MICHAEL TRAN/FILMMAGIC.COM; KENDALL JENNER: BRYAN STEFFY/BILLBOARD AWARDS 2014/GETTY IMAGES FOR DCP; JULIANNE MOORE: TIM PALEN; GOLDIE HAWN AND MARTIN SHORT: BRAD BARKET/GETTY IMAGES FOR TOYS "R" US; HARRISON: © P. MAZEL/SUNSHINE/RETNAUK

THE VIRUS ISN'T
THE LAST SHIP
U.S.NAVY
U.S.NAVY
U.S.NAVY
NAVY
CHA

THE ONLY ENEMY
NEW SERIES
SUNDAY JUNE 22 9/8c
TNT DRAMA
BOOM
ANDLER
U.S. NAVY
U.S. NAVY
NAVY
U.S.NAVY



FROM MICHAEL BAY

FIND THE CURE.
RULE THE WORLD.

THE LAST SHIP

NEW SERIES **SUNDAY JUNE 22 9/8c**

TNT
DRAMA

BOOM

STARRING ERIC DANE
THE LAST SHIP
NEW SERIES SUNDAY JUNE 22 9/8c
TNT DRAMA
BOOM.
#THELASTSHIP

TM & © 2014 Turner Entertainment Networks, Inc. A Time Warner Company. All Rights Reserved.